

SEVEN DAYS

20 YEARS

1



MORMON UTOPIA IN VT?

PAGE 16

Land purchases worry Upper Valley towns

ART'S BOTTOM LINE

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Visual artists and making a living

PROFIT AND LOSS

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Winter's economic ups and downs

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7/20



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FRI

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FRI
7/1



ON SALE
FRI

MICHAEL McDONALD

AT THE PLUNK

FRI
5/27



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THE LAST SEVEN DAYS

COMPILED BY PHILIP HENRY & ANDREA SULLIVAN

WEEK IN REVIEW

WEDNESDAY APRIL 10, 2013



Angus Emerson of Wilson P. Smith and his Vermont's role in the Seven Days.

HOT DAMS

The last time the dams along the Connecticut and Vermont rivers came up for sale, Vermont got outbid — by TransCanada, which paid \$505 million for them. Now the state is taking another look at the hydroelectric power business.

TransCanada is selling 13 dams along the river. And, as in 2009, Policy Researcher with our CIP Message blog, state leaders are considering a working group to consider whether Vermont should buy them.

The last time it had a bid was in 2003. The dam's owner, USGen New England, had become bankruptcy. When it was a subsidiary of the state-owned Vermont Electric Power Company, the state had a veto over the sale. But the state's veto was overruled by the federal bankruptcy court. The state's veto was overruled by the federal bankruptcy court. The state's veto was overruled by the federal bankruptcy court.

When Smith, then Vermont's secretary of administration, headed up the state's bid, he concluded that the dams were too expensive for outright purchase. But Vermont purchased a Canadian utility, New Brunswick, to enter an \$865 million offer according to Reuters.

It had sold to TransCanada. Could Vermont make a serious bid? On Tuesday afternoon Gov. Peter Shumlin announced that secretary of administration Angus Emerson had a veto over the sale.

"I don't see how we can do this," Emerson said. "I don't see how we can do this," Emerson said. "I don't see how we can do this," Emerson said. "I don't see how we can do this," Emerson said.

facing facts



CHILLING ALL CHILLS

A new report from the Vermont Department of Health says that the state's health care system is in a state of crisis. The report says that the state's health care system is in a state of crisis. The report says that the state's health care system is in a state of crisis.



NEEDS ROUNDTIME

Camille Thompson, a Vermont resident, says that the state's health care system is in a state of crisis. She says that the state's health care system is in a state of crisis. She says that the state's health care system is in a state of crisis.



REASON GO

Vermont's new health care system is in a state of crisis. The state's health care system is in a state of crisis. The state's health care system is in a state of crisis.



HEAT THIS

The Vermont Air National Guard is in a state of crisis. The Vermont Air National Guard is in a state of crisis. The Vermont Air National Guard is in a state of crisis.

\$5,000

They're here, the Vermont Department of Health, the Vermont Department of Health, the Vermont Department of Health.



A photograph of a person working on a large pipe or structure, possibly part of a water treatment facility.

TOP FIVE

MOST POPULAR POSTS FROM APRIL 1-10, 2013

1. "Vermont's Health Care System is in a State of Crisis" by Angus Emerson, Vermont Department of Health
2. "Vermont's Health Care System is in a State of Crisis" by Angus Emerson, Vermont Department of Health
3. "Vermont's Health Care System is in a State of Crisis" by Angus Emerson, Vermont Department of Health
4. "Vermont's Health Care System is in a State of Crisis" by Angus Emerson, Vermont Department of Health
5. "Vermont's Health Care System is in a State of Crisis" by Angus Emerson, Vermont Department of Health

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Ph.D., RD,**
Assistant Professor
and Director of the
Dietetic Program
in Dietetics

The Residence at Shelburne Bay Great Room • 3:00-4:00 pm

Many of us are well-intentioned when it comes to losing weight, exercising more, or maintaining a healthy lifestyle yet these intentions don't always translate into measurable actions. This talk will discuss the field of behavioral economics (the study of rational decision making) and how some of the mental shortcuts we commonly use to make health decisions can help us achieve our goals or subconsciously reinforce suboptimal choices. Willpower is not all you need to be healthy: come learn about the subtle ways your environment can be rearranged to support your long-term health.



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Ph.D.**
Professor and
Farrar Chair
English Dept.

The Residence at Shelburne Bay Great Room • 3:00 - 4:00 pm

Over the past two decades, Magistrale's twenty-six books and many articles have covered a broad area of interests. He has published on the writing process, international study abroad, and his own poetry. But the majority of his books have centered on defining and tracing the Anglo-American Catholicism, from its roots in eighteenth-century Vermont to its contemporary manifestations in popular culture, particularly in the work of Stephen King. He has published three separate interviews with Stephen King, and from 2003-09 Magistrale served as a research consultant to Mr. King. A dozen of his scholarly books and many published journal articles have illuminated the genre's narrative themes, psychological and social contexts, and historical development. His newest book is a study of the Shawshank Redemption—the film, novella, the history of the Ohio State Penitentiary, and their relationship to fan theory—to be published by Palgrave Macmillan.

Rsvp appreciated to Cathy Stroutson at 802-943-4973 or cstroutson@residence@uvm.edu 85 Pine Haven Street, Road 1 Shelburne, VT 05488 • residence@shelburnebay.com

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APRIL 10 High School All Stars 6-8 p.m.
Bassett Quartet 7:15-8 p.m.

APRIL 12 Japhy Taylor Band 7-8 p.m.

APRIL 15 Essex High School Jazz Band 6-8 p.m.
Jazz and the Jazz Foundation 7:15-8 p.m.

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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
COMPILED BY KRISTEN RAY

SATURDAY 9 MOST VALUABLE PLAYER

Eating in Americana Music Association Lifetime Achievement Award is no small potpourri. In 2008, mandolin maestro Sam Bush did just that, securing a spot in the annals alongside the likes of Ry Cooder and Larry Campbell. The "Father of Newgrass" finds vapor core during *An Evening With Sam Bush* at the Barn, Dorn House.

SEE CALENDAR LISTING ON PAGE 34

SUNDAY 9 Sun and Snow

With all just trying to stay above water, and the adventure of a lifetime in the High Peak New England *Pond Snow* *Recreational* is in the same boat. Skiers and snowboarders come into the woods by staying under a light dust in this cutting annual that's a spring-sporting, critical as well as how weather life-saving injuries.

SEE CALENDAR LISTING ON PAGE 34

3

SATURDAY 9

Plaid to the Bone

Farmhouse and mudheads are eagerly eagerly take at the 2008 *Vermonters Ball*. Hosted by Vermont Young Professionals the tradition of the Green Mountain State's rugged outdoor style — from Vermonters and blue-orange cornies — features turns by DJ Kibbee, a photo booth and tasty treats. A sold-out event benefits the Vermont Montessori Partnership.

SEE CALENDAR LISTING ON PAGE 33

4

SUNDAY 10

Meat-ing of the Minds

Canard and on eye, on eye? The Fox-Trook Chapter of Hampshire plays host to the *Bull Head Feast*, *The History of Jewish Delicacies* at AMORR, where attendees bond like a eyes on the 2008 film documenting the United States delatours. Sandwich boards and a special presentation are on the menu at this cultural and culinary affair.

SEE CALENDAR LISTING ON PAGE 33

5

MONDAY 11

Parental Advisory

For an artist, family can be the greatest source of inspiration. Daniel Defoe's *Robinson Crusoe* is a family one, *James*. Then is *The Girl on the Train*. Then Agnieszka's *Robinson Crusoe* with her mother was today for her mother and back down numbers. It's a family affair when Agnieszka's *Robinson Crusoe* is a family one, *James*. Then is *The Girl on the Train*. Then Agnieszka's *Robinson Crusoe* with her mother was today for her mother and back down numbers.

SEE STORY ON PAGE 32

6

WEDNESDAY 13

Dollars and Sense

The 2008 financial crisis is widely attributed to the financial industry. In his 2010 book, *Hidden in Plain Sight: What Really Caused the Worst Worst Financial Crisis and Why It Could Happen Again*, Peter J. Wallison offers an alternative theory which the chapters are full in Vermont Law School.

SEE CALENDAR LISTING ON PAGE 33

7

ONGOING

Made in China

Most of us come back from a trip abroad with an report, horror story and an iPhone full of fuzzy photos. *Bates Cherry* is turned from her first month and residency in Shanghai, China, with about paintings and bold paper constructions based on work, jewelry, and various papers. Cherry's internationally inspired creations are on display at the Vermont Art Museum.

SEE REVIEW ON PAGE 10



Gone John

A few weeks after the 2012 election, Sen. **JOHN CAMPBELL** (D-Windsor) stood at the center of a Montpelier function room and apologized to his peers for his "shortcomings" as president pro tempore of the Vermont Senate.

Calling himself "a poster child for ADD," the Quechee attorney promised to get his act together and put an end to "the headlines of a dysfunctional Senate" that plagued his first two years leading the legislature's upper chamber.

"It was a personal embarrassment and one that again, I'm not going to back away from," he told the 30 Democrats and Progressives assembled around him. "I was the one at the top, and I will take responsibility."

Even before he issued his exit call, Campbell had nearly quailed a revolt that had threatened his reign. After months of maneuvering, Sen. **PHIL BURNETT** (D-Chittenden) and Sen. **KEVIN AHERN** (D-P. Chittenden) had opted against challenging Campbell. Sen. **JOHN CAMPBELL** (D-Windsor) would put up a token fight later that day, then lose in the incumbent's unanimous vote of 15-6.

As he announced Campbell's re-serve terms, Burnett proclaimed the Capen political commentator **JOHN CAMPBELL**, calling Democrats "a party of second chances." The pro tem, he said, deserved one.

On Monday, after VTDTG's **MARK JOHNSON** revealed that Campbell would not seek reelection this fall, the veteran senator recalled that day in November 2012 when he had promised to change his ways.

"Some people thought it was a nice little surprise I gave to get reelected. It was anything but," Campbell, 62, told Seven Days. "I did a lot of introspection, and I think I grew as a person as a result."

In interviews Monday with 10 of his colleagues, nearly every one of them echoed that assessment.

"Obviously, he and I had some differences," Cummings said. "I think he got the message and has just improved immensely."

Said Sen. **DAVE CLARK** (D-Wilmington), who frequently clashed with Campbell, "The really great issue in the job of pro tem I have to use him, go to him, but I understand that people have to make a living — and it is a certain legislature."

Motivated in part by financial considerations, Campbell plans to trade his part-time gig in the legislature — and another job as a deputy Windsor County state's attorney — for a new one leading the Department of State's Attorney and Sheriff. He expects to complete his Senate term, which expires next January, but he'll begin his new job — three doors down from the Statehouse — as soon as the legislative session wraps up next month.

"It's a good fit," said Campbell, who got his start as a Florida sheriff's office and later served as a police officer.

The pro tem isn't leaving just for the steady paycheck. Rather, he said, he's ex-

posed House Speaker **DAVE SMITH** (D-Morrisville) all leave office.

In the Senate, at least, the transition will be jarring. Already, Ahera and Sen. **KEVIN AHERN** (D-Addison) have said they will run for pro tem. Cummings and Sen. **CLARK AHERN** (D-Addison) have said they are considering it. Burnett is also expected to give it a go, though he said it was too soon to speculate.

No matter who prevails, the Senate is likely to end up in better hands. Though his colleagues largely agreed that Campbell has improved as pro tem, few argued that he has mastered it — and several seemed to disagree with that premise.

NO MATTER WHO PREVAILS, THE VERMONT SENATE IS LIKELY TO END UP IN BETTER HANDS.

hunted by his 36 years in the Senate and doesn't believe he has what it takes to solve the state's most pressing problems, from health care to property taxes.

"There comes a time where you hear the same place, you make the same arguments, and then there's usually not much change," he said. "And I think if we're going to move ahead, we need to have some fresh thoughts. So I think it's time to step aside."

Burnett, who has served as Campbell's majority leader for the latter four years of his tenure, was struck by his boss' comments.

"I thought the line of reasoning he laid out seems very heartfelt. It was honest in a way that was kind of arresting," Burnett said. "That's a level of candor people don't usually reach."

Campbell's words might apply to the entirety of the state's Democratic leadership. After six years in control of both the governor's office and the legislature, they seem to have run out of gas. Ever since Gov. **PETER DOWD** abandoned his long-promised plan to enact a single-payer health care system in December 2004, he and his Democratic allies have spluttered along without much of an agenda.

So perhaps it's time for the changing of the guard that will take place next January when Shattuck, Campbell

"I've brought a lot of heart to the job," said Bray, who has tangled with Campbell over renewable energy siting. "I'd say he's been passionate about his point of view, and I respect that. I guess that's really it."

After trying and failing last spring to undermine Bray's Natural Resources and Energy Committee on the Senate floor, Campbell filed a resolution, seemingly without any sense of irony. "Senators are tough to be a leader and a statesman." Later that week, as the House and Senate engaged in tough negotiations with the Shattuck administration over budget and tax bills, Campbell was MIA. Ever the backslapping bar mitzvah, he was spotted at a Montpelier bar.

Therein lies the Campbell paradox: He has generally delighted the tough work and tough decisions required to run top committee chairs — many of which have been more than happy to fill the leadership void — but he has always reserved the right to sabotage their work product at the last moment.

And to what end? Campbell's policy priorities and political worldview have never quite been clear. Speaking to Seven Days shortly after he was elected pro tem in December 2010, he cited single-payer health care as one of his top three goals. But well before Shattuck abandoned the plan, Campbell seemed

to do his best to undermine it, repeatedly referring to it as too expensive and politically unpalatable.

Indeed, for a Democratic leader, Campbell spent much of his time at the top of the Senate fighting progressive priorities: physician-assisted suicide, decriminalization and then legalization of marijuana, childcare worker unionization, ethics reform and renewable energy development. To name a few: In 2010, he pushed on paid sick leave legislation. But when he got a call from White House director of intergovernmental affairs **JOHN ABRAHAMSON** last April, it suddenly became a top priority.

In an interview Monday, Campbell struggled to identify his greatest legislative triumphs during his time as pro tem. He eventually landed on water quality and child protective laws passed last session.

Even if he didn't always know what he wanted or how to get there, Campbell had tried hard to be a part of it for those who needed him.

Asked how he hoped to be remembered, he said, "As somebody being fair, somebody being compassionate, candid, somebody who made differences in people's lives, somebody who drew out the best in people when it came to their work ethic here."

He paused.

"And, I guess most of all, someone who looked out for the little guy."

Target Practice

After a gunman killed three people at a Calverton Planned Parenthood clinic last November, Democratic gubernatorial candidate **MATT DUNNE** said he did not support universal criminal background checks for gun buyers in Vermont.

"The fact is that that kind of law wouldn't have prevented this situation," the former state senator said at the time.

Asked why he thought those buying guns through private sales shouldn't face the same scrutiny as those shopping in gun stores, he said, "I'm focused on things that will actually address the issues we're confronting today."

Days later, after two shooters killed 14 people in San Bernardino, Calif., Dunne seemed to soften his tone, saying, "I'm open to a discussion of any legislation that would reduce the amount of gun violence in our state and around the country."

But he declined to answer repeated questions about whether he supported universal background checks.

So it came as some surprise when, at a debate last week in his hometown of Rutland, Dumas appeared to have changed his mind. Opponent **SALAMONE**, who has long supported the measure, launched a question about gun violence first.

"I believe the Second Amendment and gun safety can and must go hand in hand with commonsense laws like background checks," the former transportation secretary said, arguing that the latter would reduce domestic violence. "This issue is complex. It's not black and white. For bringing it into the light, and I want to protect women in their homes and reduce suicides."

The third Democratic candidate, former state senator **PETER SALAMONE**, turned to Mitter and said he admired him for "sticking your neck out on this issue, against the supposed conventional wisdom."

"So my position is I'm with Sam," Gallantelli said, eliciting laughter from the audience.

Dumas gave a somewhat meandering answer, saying that while he used to believe that Vermont "was immune to gun violence," a recent rise in gun trafficking tied to drug sales had changed his mind.

"I have to tell you, our state is changing," he said, adding that he hoped to take "a balanced approach" to combating the two problems.

Asked by a moderator whether that meant he supported universal background checks, Dumas said "Absolutely, but we need to go further and in a more integrated way."

In an interview this week, Dumas explained that he had come to that conclusion in recent months, after meetings with law enforcement officials and community leaders. He said he would soon release a "comprehensive community safety platform," which would include universal background checks.

Dumas seemed quite ready to concede that he'd flip-flopped on the issue. He argued that, "in the context of this shooting that had taken place when we had the conversation... I didn't feel that there was a need to sit."

What about the A ratings he's received over the years from the National Rifle Association?

"I'd leave that to any organization to make a decision," Dumas said. "I make my decisions based on what I believe is in the best interest of the state and with the information that is in front of me."

The Mitter campaign didn't duck much of the charge.

"We are glad Matt is finally on the right side of this issue, though the timing of his conversion seems political, especially given his past support from the NRA," Mitter's campaign manager, **MICHAEL RYDER**, said. "Vermonters deserve a governor with the conviction to stand up to special interests like the gun lobby and the NRA."

Media Notes

Executive editor **MARY MATTHEWS** retired last week after 40 years at the helm of the St. Albans Messenger. He'll be replaced at the top of the newspaper by staff writer **NICHOLLE BRADSHAW**.

Publisher **EMERSON LYNN**, who has owned the paper for 35 of those years, related Matthews as "a journalist with unimpeachable integrity" who was "indispensable" to the Messenger.

WPTZ-TV evening anchor **DEBBIE HANCOCK** also called it quits last week, signing off Thursday night after five years of the Heartland NBC affiliate. Mitter said he'd decided to let his current spouse so that he could look for a new job closer to his partner's family in the Midwest.

"This comes at a good time for me, professionally, because guys like me are, oddly enough, in demand right now," he said.

WPTZ president and general manager **KYLE BARNES** said he'll miss Mitter and is already on the hunt for a replacement. Interim anchors will join co-anchor **STEPHANIE DODD** in the meantime.

Lastly, the *Whitehall Observer* has hired local freelancer **JANE WELLS** to run the local weekly. She'll replace outgoing editor **STEPHANIE CHASE**, who plans to pursue a more full-time — or, at least full-time — career path taking inventory most days out of her Fairfax home. ☺

Disclosure: **Tim Ashe** is the domestic partner of *Seven Days* publisher and co-editor Paula Barry.

POLITICS

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Burlington School Super's SoBu Digs Trigger a Residency Debate

BY HOLLY WALSH

He has a short commute, but some people aren't happy that Yaw Obeng, Burlington's new school superintendent, is living outside the city that pays him \$153,000 a year. Instead, he bought a home in South Burlington.

It sends "a very poor message about the locality of Burlington," city resident Helen Hensley wrote in a recent email to Burlington City Council President Jens Knudsen. "Apparently, our tax dollars are good enough to pay his (very high) salary, but our housing community isn't good enough to live in!"

Hensley appeared before the council March 7 to ask if Obeng is complying with a city charter requirement stipulating that he and 18 other department heads must be legal voters in Burlington — for which residency is a prerequisite.

Knudsen also wonders that Obeng is living outside city limits. But, as she reminded Hensley via email, he's doing so with permission. The city council gave Obeng a "hardship exemption" from the legal voter requirement at the request of the Burlington School Board in April 2015 — after Obeng, then a schools administrator in Canada, had been hired, but before he started the job.

Knudsen, a Progressive from the Central District, says the request was clearly framed to give Obeng, a Canadian citizen, time to pursue the U.S. citizenship required to become a legal voter, with the understanding that he would live in Burlington before and after that happened.

Although he shares Knudsen's concerns about the new superintendent, Mayor Miro Weinberger is generally sympathetic toward high-ranking city officials on his administration ask for permission to live outside the Queen City. Granting Obeng, five of 16 are doing so, and Knudsen is asking the mayor for an explanation of every one.

"I do think it's important to be examined in the application of this policy," she said.

Residency requirements are designed to promote personal investment in municipalities — "because that you really have skin in the game," Knudsen said. "You are really kind of living with the implications of your decisions." In Chicago, public school district employees are required to live within city limits



to expand their understanding of the city and help shore up its middle class neighborhoods.

Burlington does not get that far. In addition to elected officials, including the mayor, the city charter requires the city's inspectors of public safety — the police and fire chiefs, directors of civil defense and public works — to live in the burg they're hired to protect. The mayor's key appointees — chief administrative officer, director of economy and economic development, human resources chief — also have to stay within city limits, as do the city treasurer, attorney, comptroller and planner. Ditto the harbormaster, sanctuary and school superintendents, head of parks and rec, and director of the Burlington Electric Department.

Those managers have one year from their date of hire to become legal voters. They can also seek "personal hardship

exceptions from the city council to extend the time limit for a set period "beyond one year."

School board chair Mark Porter made the request for Obeng. In an April 2015 letter to Weinberger and Knudsen, he wrote, "Dr. Obeng intends to be a Burlington resident from the beginning of his professional services here." He added, "Dr. Obeng intends to establish his residency in Burlington and to work exclusively on securing his work visa and citizenship."

The city council granted the waiver, which gave Obeng an extension from the requirement to be a legal Burlington voter until July 1, 2016, or until he obtains his U.S. citizenship — whichever is sooner.

But he apparently never bought a place in the Queen City.

In October, Weinberger wrote Porter "to express some concern that

our conversations regarding new Superintendent Dr. Obeng's obligation to meet the City Charter residency requirement are not consistent with what has been reported in the media." The mayor continued: "This resolution explicitly states that Dr. Obeng intends to establish residency in Burlington while working to obtain his visa and U.S. citizenship."

As Knudsen explained it, "What was communicated to us was seemingly not shared with Dr. Obeng. I've never talked to Dr. Obeng about this, but we were clearly told by the school board chair that Dr. Obeng intended to live in Burlington from the beginning of his service."

Porter did not respond to messages seeking comment for this story.

New it looks like South Burlington is where Obeng might eventually vote if he gains citizenship. He and his wife, Nancy, purchased a home on Beaver Street for \$490,000 in November; South Burlington city records show

Obeng and his move to South Burlington was guided partly by the delay in his start date last year from July 1 to August 31 due to visa problems. "Given the late start, it was quite difficult to get settled," Obeng told Seven Days. He declined to elaborate on the decision to live in South Burlington and suggested it wouldn't interfere with his goals as superintendent.

"I don't know if that's a major concern for people or not," Obeng said of this address. "My focus is on the students in Burlington."

After Seven Days inquired, Burlington School Board lawyer Joe McNeil said Tuesday that Obeng will submit a letter to the council this week seeking a new exemption. McNeil said that Obeng has two sons attending South Burlington High School and feels it would be hard for them to attend the Burlington district that he leads. The new request will ask for a waiver that last year Obeng's sons graduate, McNeil said.

Obeng also wants to respond to the council's concerns, and McNeil, adding: "He wants to be straight with the council and have the council consider the entire situation as he sees it." Eventually, he said, Obeng "would take steps to move into Burlington."

Wealthy Mormon Buys Up Vermont Land for Massive Settlement

BY AUSTIN PREESE

Farmers, glaziers and at least one forester came to the Tunbridge Public Library last Thursday to make an important phone call. The group of 60 sat in rows facing a laptop that connected them to Utah.

There, an engineer did his best to explain how he planned to build a sustainable development for up to 20,000 residents on the back hills of Vermont. Most people on the receiving end were already acquainted with the basic elements of David Hall's settlement scheme, thanks to the investigative work of a local blogger. They knew it was inspired by an obscure 19th-century Mormon document, that the community he envisioned would be sustainable, with rooftop greenhouses and electric vehicles, and that jobs, food and housing would be provided on-site.

Attendees most of them longtime residents, had plenty of questions for Hall, who has already acquired 900 acres in the vicinity of the Joseph Smith Birthplace in nearby South Royalton. Smith founded the Mormon church, also known as the Church of Jesus Christ of Latter-day Saints, which owns roughly 350 acres around the Vermont mountain.

His voice strident on speakers, Hall responded to every query in the patient, obliging manner of a corporate politician being interrogated by stockholders.

How could people produce enough food within their square mile?

More fish and rabbits, less red meat. More mushrooms be welcome?

Yes.

How would he get the necessary permits?

Unclear.

When would construction begin?

Not for several decades.

At times, people laughed openly at Hall's answers. But there was a reason they kept the executive fast-fooder on the line for 90 minutes.

However improbable, Hall's plan could have a real impact on the four tiny towns—Sharon, Royalton, Stratford and Tunbridge—situated by it. He's already purchased nearly a fifth of the 5,000 acres he wants to acquire, and he has the resources to keep buying. His father inherited a synthetic diamond business for drilling and manufacturing, and Hall said the family company could buy (or lease) roughly 210,000 acres.

Jeff Mitelchewski, an engineer from Sharon who lives adjacent to 150 acres now owned by Hall, had a pointed question for the "neighbor" he has never seen. If the project fails, Mitelchewski worried



A rendering of the development.



David Hall



Barbara Caplan

to know, "What are you going to do with this land?"

Hall's response was not reassuring: "I haven't even thought about that."

Barb Stuchus, the state representative for Royalton and Tunbridge, believes Hall's recent under-the-radar acquisitions highlight a potential blind spot in certain Vermont towns. No one is in charge of monitoring land purchases to identify these types of trends.

"I am taking this seriously," Stuchus said.

Local friends found out about Hall's plan just two weeks ago, when a local libertarian-leaning blogger posted a story on the news site *Daybreak*, which publishes citizen journalism covering the Upper Valley.

Like any successful small-town liberarian, Nicole Allen had been traveling for potential donors to Sharon's Shant Memorial Library late last year when she noticed something peculiar in the town's property-transfer records. A Utah entity called NewVista Foundation had been buying up large tracts of land in Sharon and nearby towns. Further research led

her to Hall, a Mormon engineer and entrepreneur based in Provo, Utah.

While a student at Brigham Young University, Hall had become fascinated with a five-page document Smith drafted in 1845. Called the Plan of Zion, it outlined plans for a city of the future, complete with street width and population specifications.

Although it's not part of Mormon scripture, and Hall himself said that none in the church divides the document as "a branch of history," he's wanted to build a version of Smith's city since his college days.

Now, actually. In a phase interview before the Tunbridge talk, Hall said he wants to merge his huge into hyper-modern megaprojects. He knows it won't happen in his lifetime, but that hasn't stopped him from buying up land in his home state and in Nevada. He's also scouting locations in China, India and Sharon.

Joseph Smith left Vermont for points west, but his birthplace attracts thousands of Mormons each year. Hall and his family stayed when he was a boy.

The church maintains the property, which includes an obituary and a place of

worship with a New England-style steeple. But LDS officials didn't appear to be aware of Hall's plans to build a settlement around it. "We're just learning about this proposed development and haven't had time to study it," church spokesman Blake Jones said in an emailed statement from Salt Lake City.

One hundred and fifty engineers are working on the project in nearby Provo, according to Hall. They are focused on designing stand-alone technologies that play a role in his communities but could generate money long before construction begins. Smartphone-operated blinds are already for sale online. Hall is especially excited about a low-water toilet that would monitor people's health by regularly taking urine and stool samples.

Although he has a legion of engineers, the 69-year-old founder has cars 98, and other kinds caught wind of his plan, but has been liberally dispensing his phone number around.

In an unprompted email to a reporter the day after the conference call in Tunbridge, Hall sounded outraged: "By the way... my associate, John Alexander, was one of the first martyrs in the struggle to protect Vermont from the depredations of [Joseph King] Louis XV and his allies... I think that by coincidence, I have sought to take economically friendly development of the area to the next level. Lots of fun ahead for all!"

He has single money, too, and while many locals oppose Hall's plan, some are willing to help. He bought one 65-acre parcel in Tunbridge for \$140,000. A few miles away he purchased another 300 acres for \$145,000. In total, local real estate agencies have already hooked him up with 900 acres. Since none of his plans surface, Hall said, others have come calling, looking to off-load property.

In Sharon, several of Jack Jennings' neighbors have sold. He'd prefer to keep his brook-side homestead in the family but he hasn't written off the possibility of following suit. At the night event, he observed, "Everything's for sale."

Hall said outsiders at it will be several decades before his family sets up to build anything in Vermont, and they will take good care. On the land they acquire in the meantime, Hall's 37-year-old daughter, Barbara Costen—here to the project where he is—in is in charge of managing and coming out the property.

But the rapid consolidation of so much land under single ownership may have a real effect on residents. Hall's purchases could inflate property values, which could

Road Wars: Will New Rules Help Cyclists and Motorists Coexist?

BY NANCY REMSEN

Vermont's idyllic byways have long lured bicyclists who enjoy the scenery and fresh air, usually without incident. But last year, tragedy struck — again and again. Between April 14 and September 7, cars hit and killed four cyclists on country roads in Weybridge, Hinsburgh, Ferrisburgh and Pawlet. No cyclists had died in Vermont in the previous decade.

Suddenly, the state went from best to worst in national rankings for bicycle safety, and Emily Besedeker, executive director of Local Motion, a Burlington-based nonprofit promoting "people-powered transportation and recreation."

"The state's biking community saw the worrisome escalation in fatalities as a sign that it was time to seek legislative remedies to address the long-standing tension between cyclists and motorists. As a result, the legislature is weighing several measures."

To reduce the rules that reduce fear, several cycling lawmakers have introduced a traffic-safety package that would clarify the rules of road sharing for motorists and so-called "vulnerable users" — that is, bicycles and pedestrians.

Most of the changes are in the transportation bill, which the House passed 124-69, including a mandate that motorists clear their cars and trucks at least four feet from bicyclists when passing. It says motorists negotiating driveways and turns are legally obligated to yield to passing cyclists. For violations, the bill proposes fines starting at \$200.

Cyclists would also have added responsibilities. The bill requires bikes to stay on the right edge of roads, moving closer to the center only if conditions are hazardous, an unsafe because of debris or cracked pavement. The bill also instructs bikers to use hand signals to warn drivers when they plan to turn or slow down — if they can do so safely.

State law already requires bikers to have lights for evening and night rides — white in front and red or a large reflective surface in the rear. The bill doesn't add any new requirement for bikers to wear bright clothing. Many bikers do, but several said they don't want to be forced to "I would hate to see high-visibility clothes mandated," said Roger Bonharder Jr., who pedals more than 5,000 miles a year commuting from Richmond to his information

technology job at the University of Vermont.

The four-foot requirement for vehicles passing bikes is the most contentious provision in the House bill. It's the law in one state — Pennsylvania — while 26 other states

specify a three-foot buffer. Besedeker is in favor of the wider margin, noting that current law only requires drivers to exercise "due care" when passing a "vulnerable user," without defining the term. "Some police interpreted that as meaning as long as a vehicle didn't hit you, that was 'due care,'" he said.

Senate Transportation Committee chair Dick Matos (D-Grand Isle) argues that the four-foot rule — or any other

measurable buffer — would be impossible to enforce. He would prefer to enhance bike safety through education rather than overly prescriptive laws.

The Senate has yet to vote on the version of the transportation bill, but Matos' views suggest there may be some bumps ahead.

Also in the House transportation bill is a proposed \$16.7 million for bike and pedestrian projects and safety education efforts, 35 million more than the current year. The bulk of the increase — \$4 million — is in funding for bike and pedestrian projects in 60 communities. They include planning and building bike paths, constructing sidewalks and widening lanes.

Another \$100,000 enhances a traveling bike safety education program that Local Motion runs for children throughout the state. Besedeker said her organization's Kobi's Kolo Bike Smart program reached 7,000 children last year. Local Motion also sponsored classes on "everyday bicycling" for 456 adults. During that same time period, the Vermont Highway Safety Alliance reported 72 crashes that injured cyclists and 21 involving only property damage.

If bike safety laws were to change, how would the state inform motorists? "The Department of Motor Vehicles is going to have to incorporate some education into their pamphlets," said House Transportation Committee chair Patrick Breeman (R-Colchester).



TRANSPORTATION

Bombardier offered another idea: "Instructing drivers every decade on their vision and knowledge of new laws would help."

LE Guy Phil Scott, an avid cyclist and a nice-car driver, wants to see education directed at bikers, not just drivers. "I'm on both sides of this," he said, noting that he pedaled 4,500 miles last summer and just 35,000 miles on his vehicle crossing the state.

Bikers need to take common-sense precautions, he said. "I ride defensively all the time," he added.

Scott said bikers "create a lot of animosity" with drivers when they ride side-by-side in packs that lodge into travel lanes. Bikes when bikers blast through intersections without stopping. The lieutenant governor admitted those behaviors irk him when he's behind the wheel.

On the other hand, Scott said, it would help if motorists "would just ride a few miles in somebody else's seat." Many motorists underestimate how

fast bikes travel and cut them off when turning, he said, leading to collisions or frantic maneuvering by the cyclist. "And for those who don't ride, it's hard to understand how dangerous riding on gravel can be," Scott said, referring to road shoulders that are often covered with it.

Removing debris and other hazards such as sand and gravel from shoulders is a new priority for the Agency of Transportation, which maintains 1,200 miles of highway. And the agency is repaving more potholes and cracks in shoulders and widening roads—all with cyclists in mind, said Keri Martinik, chief engineer in the highway division. "We have absolutely over the last decade changed our thinking," he said.

The agency is in the midst of the three-stage VTtrans On-Road Bicycle Plan to improve safety and better accommodate cyclists, whether they are commuters or recreational riders. The first stage, which has been completed, looked roads based on current and potential bicycle use. The next phase will look at crash data and road conditions on high-priority corridors. The final

step is to identify strategies to carry out the needed road improvements.

Those cyclist-friendly upgrades aren't come soon enough for Matt Boulanger of South Burlington, who concentrates by bike to Williston, where he works as a planner. "I have been hit by a distracted driver, and I've had a lot of close calls and a handful of aggressive-driver situations," he said. "I wear a camera when riding, because if I get injured or killed by a car and cannot speak for myself, I want there to be a record of what happened."

While he acknowledged that infrastructure improvements—water roads, separate bike lanes and devices such as speed bumps to slow vehicles—take time and lots of money, he praised the agency for moving in that direction. "The best bike infrastructure I use on my daily commute is a painted bike lane with no physical separation from the cars passing me at 45 mph." It's safer than nothing, he said, "but I'd challenge anybody to go ride that section of

street during the morning rush hour and tell me they felt safe."

Rep. Carl McCormack (D-Burlington), who serves on the House Transportation Committee, suggested that requiring bicyclists to pay a fee to register their bikes would help pay to fix some potholes. "It's a way for bikers to be taken seriously," he said, because they would be making an investment in the roads they ride—just as drivers do.

Scott dismissed that idea, arguing, "It would create a lot of bitterness for little return."

However Vermont gets there, safe routes are vital to a growing number of Vermonters and tourists, according to Roadwatch at Local Motion.

"We need to change our roads. We need to change our laws. And most important, we need to change our culture," she said. "We need to think of our roads as our largest shared space. We all have responsibility as our roads to be visible and respectful of each other." ☐

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OBITUARIES



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Byron just absolutely loves charming. He's all about making everyone feel special with his positive energy and personal flair for everyone.

[illegible]

NEW STORES **WOMEN'S** / **LOW**

James had a particular social policy feeling about pain and we hope, about love. It is only in retrospect that we can wonder whether he even had the ability to know how deeply he was loved. And here we are told

Shelburne Road Burlington A memorial service was held on Monday April 11 at the First United Methodist Church on South Williston Avenue. In lieu of flowers, donations may be made to charity. Norman A. Stone 260 College St. Burlington VT 05401. All proceeds will be used to establish a fund in his name to combat the use of cocaine.



1948 2020

A celebration of the 100th birthday of the well-loved pianist on Saturday April 16 at 11 a.m. at Trinity Episcopal Church in Sheboygan. All are welcome. A reception will follow.

Post your remembrance online and in print.
at lifelines.sevendaysvt.com. Or contact us
at lifelines@sevendaysvt.com 888-3320 ext. 37.

Custom-Made Verses? A Vermont Poet Trades Words for Cash

BY JULIA SHIPLEY

The phrase "paid poet" sounds like a self-styled contradiction in terms—even in April, which is National Poetry Month. Then again, there is Vermont farmer poet **SAVANNA KATZ**. She writes verse for cash.

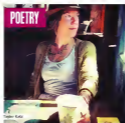
Katz is co-owner of Free Verse Farm, an herb farm and apothecary in Chelsea that she founded with her husband, **JOHN JOHNSON**. Together they mine and sell culinary herbs, medicinal and herbal remedies. Katz is also the sales and marketing manager of Bob White Spicers, a South Boston-based supplier of specialty equipment for small dairy farms. On top of that, she and Johnson manage the Chelsea Farmers Market.

So, admittedly, Katz is not paying the big bills with sonnets and limericks just yet. Nonetheless, her "side hustle"—as she calls it—of writing custom poems is steadily gaining momentum.

In early 2012, six months after earning her master's degree in creative writing from San Diego State University, Katz wondered if she could derive an income from her poetry. She put out a virtual shingle, adding a tab to her website that announced her service: "Poet for Hire."

"I will write a poem for you on the subject of your choosing," she informs prospective clients, offering to pen poems for special occasions such as birthdays, her mitzvahs and weddings. Her services are paid on a sliding scale from \$50 to \$150, depending on the project.

In an online essay, Taylor argues the case for her service: "Despite the fact that very few non-poets



read poetry, people still reach for poems during life's big moments," she writes. "These benchmark moments require something more than the platitudes of daily speech. They call for genius, for fire, for the language of commemoration."

Though Katz's solicitation promised, "this is going to be fun... [and] not very expensive," her first couple of months of offering her services were pretty quiet. By year's end, she had received her first three commissions: two birthday poems and one wedding poem.

When she invoiced the customers via PayPal and received full compensation, Katz felt she had officially become a paid poet, she says.

Now, three years later, she's on a roll. Katz received six requests for her verse during last December alone—work comes "in spurts," she says. She's only recently provided her first ad and says she "thanks the Google gods" for her steady high position in keyword searches.

To date, she has been commissioned to write an anniversary poem, 100-50-and-babysue poems, best man-speech poems, go-party invitation poems and 70-and-you're-moving away poems. Her verses have been embroidered on pillows, mass-e-mailed to a customer's loved ones and submitted as an application for a membership only dinner in Peasaport, Maine. She's had three repeat customers. And Katz can claim international success, having written poems for three UK customers.

She's even had to clarify what kinds of poems she will not write. On her website, Katz specifies that she won't create anyone's homework assignment. Nor will she scribble mean stuff—"Beverly, remove, smear campaign, not my bag."

Has she really been asked to perform either of those tasks? "No, I've had parents approach me about writing poems that their children were supposed to write for school," Katz says. And one woman thought the poet's services would "help her friend realize" against an ex who was posting about their former relationship on Facebook. Katz says she told the woman, "I'm not comfortable with that."

Vermont Author Laban Carrick Hill Wins Lone Star Lit Award

BY ETHAN DE ROSE

Last month, Texas voters cast their ballots and made a decisive choice: They supported the candidate from Vermont.

No, not Sen. Bernie Sanders, who lost Texas' Democratic primary to Hillary Clinton. The Vermonter who won a recent election in the Lone Star State is Winslow author **LABAN CARRICK HILL**. He received the Texas Bluebonnet Award for his 2012 children's picture book *When the Beat Was Born, DJ Kool Herc* and the Creation of Hip Hop. Granted by the Texas Library Association, the prize comes with a reward that would delight any author: the guaranteed purchase of 10,000 copies of the book, which will be distributed to school libraries across the state.

More than 150,000 Texas schoolchildren voted in this year's election, each of them casting a vote for their single favorite book from a list of 20. The award committee had winnowed that list down from more than 800 submissions, and committee coordinator Mary Jo Humphreys. To qualify for the prize, books had to have been published in the past three years, written and

illustrated by U.S. citizens and intended for readers in the third through sixth grades. Students had to read at least five of the books on the short list before voting.

When the Beat Was Born is a mini-biography of Clive Campbell, better known as Kool Herc, the Jamaican American DJ often credited with inventing hip-hop music. Hill's clear and vivid prose blends with Theodore Taylor III's expressive illustrations to tell a kid-friendly version of the birth of hip-hop culture. The book found favor with Texas school kids, earning 2,138 more votes than its closest competitor.

"I was stunned," said Hill of winning the prize. "I'm flattered and surprised, because this book was actually very difficult to get published. Nobody thought we could publish a book about hip-hop for children."

Humphreys also expressed surprise, noting that selection books like Hill's rarely win the award. "Books about dogs almost always win," she said with a laugh. Yet she also recognized a growing trend toward the depiction of racial diversity in children's books. "Everybody"—authors, publishers, librarians



NOBODY THOUGHT WE COULD PUBLISH A BOOK ABOUT HIP-HOP FOR CHILDREN.

LABAN CARRICK HILL

— "is really working toward an integrated America, and representing a literature that really represents our children," Humphreys said.

The author is encouraged to note that his book was received with particular enthusiasm by many of Texas' Mexican American kids. "I think it resonated with them," Hill said. "DJ Kool Herc was an outsider, from



By contrast, she can help with the kinds of situations that often make people uncomfortable or anxious. Like last year's episode, one of her specialties. "Often these people are in panic mode, because they are charged with doing something they are not used to doing," Katz says. "Wow, they need it!"

DISPITE THE FACT THAT VERY FEW NON-POETS READ POETRY, PEOPLE STILL REACH FOR POEMS DURING LIFE'S BIG MOMENTS.

TAYLOR KATZ

Repeat customer Maura Marchion of Yonkers, Pa., was in a time crunch to find a one-of-a-kind gift for her fiance when she discovered Katz's services. "I Googled 'poet needed,' and I immediately connected with Taylor; she got me," says Marchion in an email. "To order for her to write something meaningful and real, I had to share a lot with her, in a very short period of time. She nailed it, first draft."

A couple from Colorado who are celebrating a wedding plans to cut their honeymoon — after being together for decades — was also happy with Katz's

skill. "You were able to capture everything that paints the picture of our last 32 years," they wrote in a note accompanying payment. "What a feat!"

To personalize each poem, Katz asks her customers dozens of questions, ranging from details, biochemistry, quirky facts, and special places and moments. Then she pours that information into a formal structure, a poetic container. "Although if you want them, no extra charge," offers her website, called *Poems4u*, *Perlage*.

Katz says she has "a 99 percent success rate," in large part because she works with content provided by the customer, "so it sounds like them." To that point, she claims no ownership of the poems; she doesn't sell her customers to credit her as the author. As far as Katz is concerned, once her client has signed off on the final draft and the invoice has been paid, the exchange is complete.

In today's creative economy, fueled by artists and technology, individuals can design their own homes, tattoos, rings and even cars. Perhaps it's no surprise, then, that some would want bespoke poetry, and that a poet can exchange her words for good old American dollars ☺

INFO

Taylor Katz needs as part of *Remodeling Remembrance* series at a North Church event on Monday April 13 p.m. at the Florence Towne Square. After display will also read at this event (see announcements, 726-6776; www.remodelingremembrance.com; remodelingremembrance@gmail.com)



Janetia. It's an immigrant story, maybe that's what it was. Also, it's hip-hop, and what's not to like about hip-hop?"

Hill lived in the suburbs of New York City as a young boy, then moved with his family to Memphis, Tenn. In the early 1960s, at 12, he returned to New York City "to join the punk-rock scene," so he put it that his musical education extended beyond punk. Hill's return to the metropolis coincided with the birth of rap music and hip-hop culture, which he witnessed firsthand on the streets of the South Bronx. That experience shook

with him and would ultimately provide the narrative core of *When the Beat Was Born*.

Hill has pointed more than 20 books for young readers, many of which address head-on matters of race and racialized identities. His 2010 book *Dave the Potter, Artist, Poet, Slave*, which received a Caldecott Honor award, uses verse to tell a story that encourages kids to think about racism, identity and historical memory.

Later this month, Hill and Taylor will travel to Houston to attend the Texas Library Association Annual Conference. There, the book's creators will accept their awards and meet with a cross-section of Texas schoolchildren. Hill is looking forward to the trip, he said. "The support Texas is giving me, and I'm really grateful," ☺

Contact: ethan@sevendaysvt.com

INFO

When the Beat Was Born, by Phill Neri, illustrated by the children of May Hill. 70 pages, hardcover, \$22.95. \$17.95. www.bornbooks.com

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A Wildlife Social Unites the Pack in Norwich

BY ETHAN DE SOE



From *Meltdown of the Wolf*

The gray wolf has not roamed the Green Mountains for centuries. But its cinematic debut will pay a visit to Vermont this week for an unusual event that combines arts and conservation.

On Sunday, April 10, the Stowe-based advocacy group Protect Our Wildlife will host a Wildlife Social at Norwich's **MOVIEHOUSE MUSEUM OF SCIENCE**. Designed as a networking opportunity for conservationists, the free event features a screening of the award-winning 2015 documentary *Meltdown of the Wolf*.

Brenna Goldenzi, executive director of POW, called the volunteer-staffed nonprofit a "hybrid group" that advocates for "compassionate conservation,"



Jens Brandelberg

WE HAVE DONE SUCH A DISSERVICE TO OUR PREDATORS.

BRENNA GOLDENZI: PROTECT OUR WILDLIFE

treating wild animals not as nuisances or hunting trophies but as inhabitants of our environment.

A similar principle guides *Meltdown of the Wolf*. To make the film, director Julia Hoffman studied the gray wolf population in Boundary Waters Canoe Area Wilderness, a massive area that spans the Minnesota-Ontario border. There she connected with noted wolf biologist and author Jens Brandelberg, who became her guide into the world of wolves. The film's thesis is

that misunderstanding and fear have driven the animal to near extinction.

By phone from Los Angeles, Hoffman explained that "medicine" in her title refers to the wolf's prominent role in the spiritual traditions of several North American indigenous peoples. But it has a broader significance, too. "When wolves are in an ecosystem, they actually create a healthier system," said Hoffman. After gray wolves were reintroduced to Yellowstone National Park in 1995, she said, "The aspens grew back. The grass grew taller because wolves kept the ungulate herds on the move. All these other species were affected in a positive way because the wolf was put back into this ecosystem."

In that sense, Hoffman said, the wolf is "the great healer."

"The movie certainly ties into POW's theme and mission of protecting wildlife and of education and outreach," Goldenzi said in a phone interview. The event, she noted, is an opportunity to forge connections among biologists, ecologists and anyone with an interest in conservation—for those "with similar convictions to come together and energize and to talk about what we can do here in Vermont for our wildlife."

Said Hoffman, "The beauty is that my film would be selected to be one of the conversation points [at the event]... It makes me feel like I did my job."

The gathering will also showcase brief presentations by several wildlife experts, such as The Natchals of Colchester, an outposts advocate for wolves, and

Here Comes the Sun: Solaris Vocal Ensemble Greet the Spring

BY AMY LILLY



Solaris Vocal Ensemble

There are writers' writers and artists' artists. In **SOLARIS VOCAL ENSEMBLE**, Burlington has what might be called a *choirists'* choir. Founded three years ago by **SARAH WILLS**—the ingenue of the popular women's chorus **BELLA VOCE**—Solaris is a mixed chorus of 24 singers, several of whom are choral directors themselves. Two are longtime choral instructors at Burlington and Essex high schools (just retired). One conducts the **VERMONT VOYAGERS**. Others teach at Vergennes, the Shelburne Community School and the Lake Champlain Waldorf School.

The professionalism was evident in the recently blended sound and unusually passionate singing of

wedding. The singers' volume easily matched second-hand organ accompaniment by **ADAM SANDERSON**. (The church choir probably helped. Its carpeting was stripped following a 2013 fire, which greatly enhanced the acoustics, according to Wills.)

Solaris will perform the anthem at its spring concert this weekend, at the Burlington church on Sunday afternoon and at the Waterbury Congregational Church on Sunday evening. Called "In Full Bloom," the program includes works by Benjamin Britten, Ralph Vaughan Williams and the late American conductor Robert Shaw. The piece will be sung a cappella, accompanied by organ as, in the case of an Irish tune arranged by Wills, pennywhistle.

The Burlington area has a number of auditioned choirs, but Solaris outers ground the others don't, said Wills. The **BURLINGTON CHORAL SOCIETY**, led by **DAVE ALLEY**, generally performs larger works written for 60 to 100 voices. **BELL METALS** leads its **ORGAN TRUNKS OF VERMONT** in mostly baroque works. **COUNTERPOINT**, led by **RAY LEE**, is a primarily a cappella ensemble of 10 singers. The 15 member **VERMONT CHORAL ENSEMBLE**, led by **JEFF KIRCHACK**, also emphasizes a cappella. **Bella Voce** is a women's choir.

"I wanted an SATB [soprano-alto-tenor-bass] ensemble that could do a whole repertoire not being performed in this area," explained Wills. Solaris, she said, offer singers "who want to join a high end, experienced group which can do a variety of styles." (Auditions are in June by appointment.)

THE BURLINGTON AREA HAS A NUMBER OF AUDITIONED CHOIRS, BUT SOLARIS COVERS GROUND THE OTHERS DON'T.

Solaris members at a recent rehearsal. When **Seven Days** entered the College Street Congregational Church, they were singing Robert Parry's thrilling and stately 1902 English consortine anthem "I Was Glad" (last performed at Prince William and Kate Middleton's

Chris Johanson, a New Hampshire ecologist with the nonprofit Project Coyote.

John Albrecht, one of the few animal wildlife rehabilitators in Vermont, will discuss his treatment and release of injured wild animals. He takes a strong position against leg-hold trapping: "To intentionally inflict suffering like that on an animal is just unacceptable in my mind and is something that should be outlawed," Albrecht said by phone from his home in Rensselaire. "It's not really acceptable, in a society in the 21st century, to allow, essentially, animal torture for sport."

On the current list of Vermont's endangered and threatened animals are six fish, 13 birds and seven mammals, among other creatures. The gray wolf is not among them, having had no Vermont presence in recorded memory. Though its range once spanned the lower 48 states, the animal has been hunted so thoroughly that it is now found only in a few isolated forests in 15 states, mostly west of the Mississippi.

Yet, like the fabled catamount, the gray wolf still inspires reports of Vermont sightings. In a 2014 Seven Days story, Chris Barner of the Vermont Fish & Wildlife Department said his office receives 50 to 75 "catamount sightings" every year. Difficultly, the big cats haven't provided the state since at least the 1990s. Vermonters have also filed a few

"wolf sightings" in recent years, notably in Stowe in 2012. That one was never confirmed, but it did spur fears that the animals had returned, according to Barner.

Such fears are precisely what Giddeau is eager to address by convening the wildlife social. "We have done such a disservice to our producers," she said. "A lot of it is based in fear and tradition and in the competition for game species. I've heard hunters refer to coyotes as 'deer poachers,' when the coyotes are just out there trying to survive."

Those viewpoints reverberate throughout *Medicine of the Wolf*. "When we think about the wolf," said Hultman, "we think about this age-old folklore, [like] werewolves and Little Red Riding Hood. It is so ingrained in us that they're the ultimate animal of destruction. My goal is to have people understand where those old ideas come from, and how inaccurate they really are." ☐

Contact: ethan@sevendaysvt.com

INFO

Direct: Don't Miss This Wildlife Social: Featuring a screening of *Medicine of the Wolf* Sunday April 12, 3-10 p.m., at Plymouth Museum of Science & Natural History. Free pre-lingerer poster: poster@plymouthnh.org

David Elkin on Solari Interview with World Stage Museum director: Miriam Solari on the Live Culture blog: www.liveculture.com

For Solari soprano **CHRISTINA KOLB**, the middle school music teacher at Marlboro Community School, one of the ensemble's main draws is Willis herself. "She's very passionate about what she does, and she always picks really good music," said Kolb.

Willis causes important conductors among her students. She got her conducting start in Burlington in 2005 as the **VERMONT SYMPHONY ORCHESTRA CHORUS** assistant conductor under **ROBERT DE GORHAM**, whose arrangements of folk music are never far from her repertoire. Earlier, Willis sang in the Atlanta Symphony Orchestra Chorus under Shore.

"I know probably the best choral conductor of this country in his prime," Willis recalled. She sang twice at Carnegie Hall under Shore's direction, and she conducted there in 1999. Willis drew the second half of the spring concert program from among Shore's many arrangements, in celebration of the 100th anniversary of his birth.

Shore studied with the renowned Cleveland Orchestra conductor George Bell. Likewise, Willis passes on her

expertise in Vermont's young professionals through Bella Voce's mentoring program for conductors-in-training. Sunday's concert in Burlington will include an even younger generation: Choral students of Solari member **STEVE OLSEN**, who teaches at the Willard School, will sing a piece of their own.

Solari — the name means "of the sun" in Latin — includes many young professionals, too, such as **CHRISTINE REYNOLDS**. The soprano's clear, bell-like solo floated over the chorus during a rehearsal of "The Blue Bird," an ethereal cappella performance by Irish composer **Charles Villiers Stanford**. The piece showed off Solari's ability to achieve a pure blend at low volume. It also signaled a concert that marks the perfect time to welcome spring. ☐

Contact: libby@vermontaged.com

INFO

Solari's 100th Anniversary Spring Concert: In Plymouth's historic April 7-8, 2014, at the Plymouth Congregational Church. Sunday April 10, 3-10 p.m., at Carnegie Street Camp Episcopal Church in Burlington. 100th anniversary: www.bellcenter.org

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Dear Cecil,

I was impaneled as a juror in a civil case. For this privilege, I got paid a whopping \$5 per day — which, if that wasn't insulting enough, is considered taxable income. OK, New Jersey is on the low end of juror pay. In Maryland, jurors get a whole \$10.50 per day. Why is jury pay so low?

David Weintraub

Hold on, at least you showed up. One study found that 44 percent of prospective jurors in Dallas County, Texas, simply ignored their summons altogether. And who can blame them? I don't know your specific economic situation, David, but I can think of a lot of people for whom jury duty's not nearly a pretty hassle but an unendurable misery. I think there's a clear case to be made that any jury system that requires folks to work for five bucks a day isn't just annoying, it's plainly unAmerican.

But let's back up. Just how bad is this problem? Well, take federal jurors. In 1968, they could expect to haul in \$10 a day, or \$136 in 2006 dollars. The actual dollars vs. pay federal jurors in 2006, however? Only \$40 a day, \$50 or if their term of service stretches past 10 days — in other words, just short of the federal minimum wage for a day's work. (Federal workers, by the way, have it good — they get paid their regular salary, in

lieu of the usual compensation, too, on a jury.)

Outside the federal system, things are pretty patchwork — some states set the rate, and, if they don't, the counties do. Minnesota, for instance, pays about \$50 per day and, as your experience illustrates, is often much lower. As one observer quipped once, "Some counties in South Carolina... pay jurors minimum wage for an eight-hour workday — as of 1918." That accounts, by the by, to two bucks a day in some states, ones improve the longer you sit on the jury. Pennsylvania, for instance, pays \$9 for each of the first three days and \$25 daily thereafter. You might get lucky and receive compensation for travel, but on the other hand you might have to pay for parking. I give you Mobile, Ala., where jurors handling cases at the county courthouse take home a whopping \$30 per day, plus five cents a mile driven there and back, less the \$2 (for special jurors) that they're pretty much forced to

put down to leave their car in the parking lot. (OK, Alabama employees are required to pay full-time workers for the days they serve as jurors, but that's little help to those Alabamians who lack the security of a full-time job.) And of course there are more invisible costs too, like childcare (Colorado and Minnesota do make some provisions for that), canceled vacation plans, etc.

As I suggested up top, the implications of this pay regime are pretty bleak. Let's say a person who makes annual mean wage (in size of the 10 or so states without laws like Alabama's) is forced to skip work at her full-time job to serve 10 days as a juror, for which she might take home, say, \$300 — we're looking at a financial disaster. There's why most states allow for hardship excusations, if potential jurors can prove their service would be an undue burden. To me, some of the cynicism seems warranted. Viewed another way, though, it's downright unconstitutional. Someone's getting excluded from meaningful participation in the American democratic system simply because she can't afford it — which may well, according to a 2005 article in the *Cornell Journal of Law and Public Policy*, violate the equal protection clause of the 14th Amendment. Another paper, from the *Columbian Journal of Law and Social Problems* in

2002, argues that because most states link voter registration with jury service, jury duty basically constitutes a poll tax. It's effectively a fee for casting a ballot. Citizens know they'll be put on a jury list if they register to vote, some know they can't afford to miss work to sit on a jury, therefore they don't register and, subsequently, can't vote. The paper estimates that up to 7 percent of American citizens are this disenfranchised and proposes official sources either take voter rolls — or, or DMV records, for instance — from which potential jurors' names could be culled.

Of course, that wouldn't address the problem that juror pay is too low to begin with, or explain the root cause. I don't think the reason for this miserable state of affairs is particularly mysterious. You might as well ask: Why are the country's highways and bridges falling apart? What's the reason for rising material mortality rates, or growing hunger and homelessness in major cities? What you're asking the media faithfully and unblinkered political

priorities. In Minnesota, juror pay has actually been cut twice since 2005 due to tight state finances, last year the governor proposed an increase, but his plan didn't make it into the final budget approved by the legislature. Thus the state's pay rate for jurors remains at a paltry \$10 a day flat, hey, it's a crumbling empire, man. What do you expect?

INFO

Is there something you need to get straight? Cecil Adams can deliver the 22 longest jokes on any topic. Send questions to Cecil at straightlight@com or write him c/o Chicago Reader, 300 N. Dearborn Chicago, IL 60604.



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Rutland Boy, Mississippi Girl

The luggage both sounded and began its not-quite-circular rotation, the bags making their appearance — dramatically, I've always thought — through a curtain of clear plastic strips.

"This is where I always hold my breath," Daniel said to us. "There were so many legs, which means so many opportunities to have lost my luggage."

My cousins, Candace and Daniel Oldham, stood beside us, each of them with a cart. Having been out of the country — in Italy, no less — for nearly two months, they had multiple pieces of luggage. The air travel from Bali costumed some 30 hours, and the couple looked ragged yet somehow serene. While they're both contemplative, quiet people by nature, I think, the experience of being in Bali engenders serenity, at least. But even the pair's designated airport driver for several of those trips, and they've told me all about it. Well, probably not all, but a lot.

"You think about it, Dan," I suggested, "holding your breath is probably the worst thing you can do when you're anxious."

He chuckled and said, "Very good point."

All of the Oldham luggage arrived, accounted for and intact. Fitting into my Chevy Malibu took jigsaw puzzle skills as we strategically filed the entire trunk as well as the front seat.

"It's so wonderful to be back in Vermont," Candace said from the backseat, brushing it all in as we cleared the airport en route to their Underhill Center home.

"How was your trip this time? Did you connect with old friends and colleagues?"

"We were dull," Dan replied. "The cousins arrived late, and the temperature

was 105 at, like, noon, so that was a challenge. But the people were lovely and hospitable as always. Our students were great, too. I think they all had a meaningful experience. In fact, I'm sure they did."

Daniel is a retired UPM teacher; I believe he used to be the senior staff psychologist at the counseling center. Under the auspices of some ongoing program, he still organizes this yearly trek to Bali with a select group of undergrads. He and his wife have built up relationships with

Balinese academics, environmentalists, artists and just regular village folks. They've explained to me that, the holistic island society being what it is, these contacts run often bleed together.

After all these years, I get the impression that the couple is deeply absorbed in the country — in the land, the people, the culture, the spirituality. It's gone far beyond a dry academic program. For the Oldhams, Bali truly has become a second home.

"You've come a long way for a local Rutland boy," I offered. "A university career, and you and your wife both practicing psychotherapists. And where was it you grew up, Candy? Wasn't it some little town in Massachusetts?"

"Good memory, Jennings," she replied. "Michigan City, Mississippi."

"My gosh. I've got to say, you just don't strike me as a girl from the Deep South."

"You reacted, huh?" Candy said, chuckling. "I actually attended Ole Miss in the early '60s. My sister encouraged me to join

a sorority, and I did because I was an introvert. I thought that would help me get out of my shell. That was my thinking anyway. I'll tell you, I stuck out at Tru Delta like a sore thumb! When I graduated, I immediately joined the Peace Corps. I believe I might have been the first person in the whole state to sign up."

"That's where we met," Dan jumped in. "In the Peace Corps in Guyana. After living there for a year and fishing in love, it was major culture shock coming back to the United States."

"I don't know if I've ever moved," she replied with a wistful sigh.

In the narrow mirror, I watched them spontaneously turn to face each other with the sweetest expressions of mutual love.

There are many varieties of successful marriage, but there's no single biological template. Sometimes couples attract, at other times, they fight to the death. Dan and Candy, it struck me, have forged a true and equal partnership, one with a shared vision and purpose. That quality of bonding as persons, and, inside my mind, I bowed down in acknowledgment of their own achievement. In my world, sustainable love is more valuable than diamonds.

"Do we have that wedding party this week, Dan?" Candy asked.

"Yes, I think it's next weekend at the St. John's Church. Do you know about that place, Jennings?" In the backseat, I heard her say, "Oh, sure. I love that place. I remember Steven Dyer did an article where they

called it a 'holocaust club for the orange Joe.' It's so relaxed and unpretentious, with the beautiful sloping lawn down to the water, where you can hang out and watch the sunsets. And they have an epic karaoke night every Friday. The place is so Burlington, you can get it."

We reached Clark's Truck Center with its roadside temperature sign and bore right onto the River Road. I considered my weary customers seating in the backseat and realized they even looked alive, a phenomenon I've observed before in couples who've been together for decades. They both wanted to embody a loose-limbed comfort in their own skins. On the cap of old age, they appeared open and receptive to whatever he would throw their way.

"Hey, I had an idea," I said as we approached their home. "If you ever decide to renew your vows, you can hold the ceremony at the St. John's Club. How cool would that be?"

Candy said, "Oh, my goodness! When we got married, we were just back from Guyana and the Peace Corps. We were so young! We had no idea what we were doing."

"Well, that was good in a way," I suggested. "Because if you did, you might never have done it, and look at all the fun you would have missed!" ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a free 12-monthly column that can also be read online at vermontmagazine.com. To reach Jennings email hackie@vermontmag.com.

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Racism Redux



Donald Trump at the Inauguration in Washington in January.

Why have blue-collar white Americans felt the Republican mainstream for its wing nut wing? is a New York Times article last week, political writer Nicholas Confessore acknowledges the view that "xenophobia and racism" on angry reaction to the perceived withering of U.S. power, propelled warlike neo-Donald Trump's ascent. But Confessore has another explanation. They felt economically betrayed.

GOP leaders turned their backs on widespread economic distress while passing far policies that enriched fat-cat donors, industry lobbyists and wealthy lawmakers themselves, he writes. Support for immigration reform, which party analysts understood as critical to winning future elections, struck the blue-collar electorate as one more step in the face-a-traitor plan to hand American jobs to foreigners.

Then into this grumbling crowd strode the populist presidential Trump, a third-generation billionaire whose lifestyle resembles Joe the Plumber's after winning Iowa ball. Finally, workers thought, a man who speaks for the masses!

It's a neat narrative, but it gets a lot wrong.

The story of how Trump crushed the Republican party isn't about racism

economic betrayal. Sure, the GOP has ignored the workers' plight since the Great Recession of 2007 to 2009. But when did it ever give a shit about the workers' plight?

Nor is the story only about Trump's racism and xenophobia driving white workers to him.

It's not about a left and right switch, either, using racist fear to distract white workers from their economic woes and the Republican role in creating them.

The bigger story is how the GOP combined white racism with economic anxiety — portraying workers of color as threats to white workers — to persuade the white working class to vote against its own interests. This is an old story of which the 2016 election is one more twisted passage.

A few recent chapters, in reverse order.

The 1950s: The GOP deployed white racist rage at the Voting Rights Act to pull segregationist Democrats out of their party. What came to be called the Southern Strategy won five southern states for Barry Goldwater in 1964 and five for Richard Nixon in 1968. When the Supreme Court dissolved the Voting Rights Act in 2013, legitimizing the disenfranchisement of poor voters of color

the Southern Strategy got a new burst of energy.

The 1980s: J. Edgar Hoover used anti-Semitic and antisemitic xenophobia to split the labor movement in two — left and right. Arguably, the purges of leftist leaders and members cripple labor to this day.

The 1930s: Before both of the above, the party spawned the two strategies, wooing the South and destroying the unions. Business leaders forged alliances with Deep South white supremacists, including the Ku Klux Klan. Fomenting white fear that black workers would get their jobs, they set white and black against each other to prevent both from exercising the rights granted by the 1935 National Labor Relations Act. These were the original "right-to-work" laws, which divided and conquered unions by allowing members to opt out of paying dues.

This mix of racism and union-busting policy is still fuel in the Republican tank. As Roger Ayres tells it in an *ABC* News, Wisconsin Republican Gov. Scott Walker drew on the same racialized strategies to expand right-to-work laws and beat the public-sector unions in his state. He portrayed teachers and state employees as overpaid elites who benefited from other taxpayers' sacrifices. It was not accidental that, because of affirmative



Making Art Work

How to earn a living as a visual artist? Let us count the ways...

BY RACHEL ELIZABETH JONES, AMY LILLY AND SIOBHAN WILLIAMS

Vermont has one of the highest percentages of artists per capita in the U.S., according to numbers listed by the Vermont Arts Council. Evidence of that is rampant, just about every public space—from coffee shops to banks to the Supreme Court lobby—has visual art on display. It's endemic: too Burlington is nicknamed "mural city." Granite sculptures proliferate on Barre. Contemporary art dots the campus of Middlebury College. We could go on.

Vermont is rich not only in natural beauty but in human-made art of every kind. So why isn't the place known as an art mecca? Along the lines of, say, Santa Fe? Unfortunately, the Green Mountain State ranks among the poorest for art sales. While Vermont generally and

Burlington specifically often make national top-10 lists for quality of life, a wealth of commercial galleries is apparently not one of the considerations. A handful of them prosper in Barre, but that is not the case in the state's largest city.

An unknown number of established artists make a living by selling work outside the state, some have gallery representation in New York, Boston or L.A. But here at home, many artists survive much as other Vermonters do: by diversifying their revenue streams. The most obvious option is holding down one or more part-time jobs—or a full-time one that provides health and other benefits. Teaching is a natural route, whether at an institution or in private lessons.

As creative people, artists find any number of ways to make their craft work for them, such as selling directly at artists' markets, seeking public or private commissions, and applying for residencies that allow them the time and space to make work. Some artists develop a money-making niche, such as pet portraiture. The best advice artists usually hear is to take a business approach to their craft when they step out of the studio.

When they do so, what kinds of resources will they find? For this week's Money Issue, we take a look at the state's largest granting agency, an institutional collector and the business of pricing art for sale. □



The State as Patron

For artists making a living from a variety of income sources, grants from arts-focused nonprofits are one path to the quill. Though they're often low in dollar value and competitive to get, they can provide crucial support for artists.

The Vermont Arts Council is one of the state's only grant-making organizations for artists. While it is committed to distributing \$665,000 in 2016 across a variety of artistic disciplines, undidated artist development grants generally range from \$150 to \$1,000, the standard amount for creation grants is \$1,000.

Grants in the former category are geared toward professional development, such as receiving training in a new photography process or hiring someone to build a website. The latter category is specifically for the creation of new work, be it sculpture or a collection of poetry.

These creation and artist development grants are the only ones individuals can receive from the VAC. For groups and organizations, the council offers grants that support artists-in-schools programming, improvements to art facilities, training for arts nonprofit staff and more.

The VAC awards its artist development grants throughout the year, in 2015, 36 such grants were distributed. So far in 2016, 15 artists have received funds, and the VAC expects to award a total of \$25,500, or roughly 10 grants.

Photo-village artist Michelle Sathen is one of those recipients. An instructor at Saint Michael's College and Community College at Vermont, she recently received \$600—the third such grant she's received from the arts council. This time Sathen used the funds to attend a North Country Studio Workshop at Bennington College on iPhone photography, processes and printing. She said the workshop "brought

up a lot of questions about process, why someone would choose one [photographic] process over another." For example, "the way [I traditionally] make my work is a part of the message of the work," she said. Her methods include photo collage and sewing on top of her images, both by hand and by machine.

Sathen aims to use what she learned to produce a smaller, more marketable collection of images. The workshop helped her to connect with other artists in her area, she said, and to keep pace with the ever-changing field of photography.

The VAC's 2016 creation grants were actually awarded last summer. Of the 11 creatives who received the \$1,000 sum, three were visual artists.

Kim Bacon, communications and outreach manager for the VAC, acknowledges the limitations of these funds. "Obviously we're only funding a tiny part of the creation of any particular [work]," she said.

"We think of it as giving [artists] a tiny bit of time and space to stretch themselves."

Bacon suggested that three grant recipients "enable a choreographer to meet a space or pay her director, or a novelist to do research on a book."

A creation grant helped printmaker Kate Laurel study noncolor printing methods at Zoe Maya Printmaking in Florence, Mass. Laurel teaches at Champlain College and Burlington City Arts and is a production assistant at New South Screen Printing & Illustration in Winooski. The new workshop she attended helped her to "get back in her roots as a printer," she said, and "drive deeper into printmaking." This was the first time she had applied for a grant from the VAC.

Not everyone is so lucky. Artist, writer and teacher Rebecca Weisman said she's applied for creation grants from the VAC "maybe three times in the past few years." She hasn't received one yet. Weisman,



THE RED PUP OF PAPER by Michelle Sullivan

who teaches art at Burlington College, works with video production and installation. She recently collaborated with Dana Hoffman on an installation at 258 Pine Street for Overlight Projects.

Of the creative grant, Westman said that, apart from art sales and other jobs, "it's really the only funding source for [Westman] artists to be making new work. I feel like we all just keep applying, even though it seems pretty inadequate in terms of what's available to support artists. And it's not [the VAC's] fault; it's an issue of funding and having the money."

Westman does wish that the arts council would diversify its funding, gone-virus. "I'm not saying as much experimental or conceptual work being funded," she noted.

Perhaps like attracts like? A panel of 50 Vermont artists and art professionals, most of whom have received arts council support in the past, selected the creative grant recipients. The visual artists on that panel this year are painter Kate Grady, Curving Studio & Sculpture Center executive director Carol Driscoll, Vermont Studio Center program director Kathy Black and printmaker Brian Cohen.

In fact, visual artists don't receive the majority of creative or artist development grants this year. Others were poets, documentary filmmakers, novelists, dancers and music vets. And, according to the VAC, that's a good thing. "We want to support as broad and deep a group as we possibly can," said Bloor.

Asak of the arts council tends to support a specific type of art, Bacon said so. "It's a reflection of who applies," she said, especially in the case of the development grants. "You might get one year where there's a lot more choreographers than composers, so the results might be skewed

in one direction." Regardless, Bacon emphasized that the primary goal of the VAC is to help artists continue their work.

"Whether it's developing a website or having a laptop, [these grants] are one more way for us to help artists in the business of supporting themselves," she said.

—S.W.

Contact: seller@vermont.gov

INFO

Learn more about grant opportunities at vermontartscouncil.org.

Courting the State's Biggest Collector

The University of Vermont Medical Center is the state's largest private employer. Technically speaking, it also runs the state's largest museum, which served more than two million locals in 2005, according to vice president of hospital services Dawn Bellone. As it turns out, the medical center is also the state's most substantial art collector.

UVM Medical Center "is probably the biggest corporate collector [in Vermont]," commented Kerri Mason by phone. Mason, who manages Vermont Mirror Gallery and is Burlington City Arts' director of arts through its lending program, added, "We don't know of any other organizations that collect at this level and with that mission." She estimated that the hospital's collection currently numbers about 300 works and counting.

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Dancer by Elise Bond-Blitz in UMR Medical Center's ambulatory care unit

Making Art Work *and*

In a state with few collecting institutions, the medical center has quietly become a major player in the local arts economy. According to BCA, the hospital spent upwards of \$100,000 on artworks in 2015. Annual spending, however, varies dramatically depending on specific projects. In 2014, the medical center put about \$15,000 toward art. Those numbers do not account for works commissioned for particular public spaces, where budgets to date have ranged from \$10,000 to \$75,000.

While not all kinds of artwork are suitable for a health care environment, many Vermont artists view becoming part of such a collection as a significant opportunity. The impact is twofold. First, artists receive income from the rental sale. Second, as Amy Kelly notes below in "What's Art Worth?" being collected enhances the perceived value of artists' work.

For the past two years, Mason has worked closely as a curatorial consultant with the hospital's Artwork Committee, which Lefkowitz chairs. Mason takes into account criteria put forth by the committee, such as the purpose of the space in question, budget, and safety and fire code requirements. But she suggests artists or works she considers a good match.

The Artwork Committee was formed in 2010 in conjunction with the addition of the hospital's ambulatory care center and linked up with BCA in 2007. At present, the committee includes a nurse, a physician and the hospital's operations director,

as well as representatives from fundraising, marketing and communications, and facilities planning. Lefkowitz noted that the committee plans to incorporate patient input in the near future.

"Our initial, concerted effort began when we opened this building," Lefkowitz said during a recent facility tour. At that time, the committee compiled an inventory of the hospital's holdings and worked to develop policy and guidelines for acceptable art.

"We want to buy pieces that support the healing environment," said Lefkowitz. "We're careful to make sure we're not provoking — not in the health care environment. We try to be universally appealing."

The hospital's collecting efforts are loyal to local. Indeed, the works hanging in the building's hallways and public spaces comprise a who's who of notable Vermont artists. Elevator panels painted by Robert Field in 1978 have since been dismantled and restored by Field himself, they now hang on a wall on the lower level. The so-called "Main Street Corridor" boasts pieces by Peter Alo, the late Stephen Hancock, Woody Jackson and Claire Van Wert.

The collection also features new works by a younger generation of artists, including Burlington metal sculptor Kit Cleat. After she responded to a request for proposals sent through BCA in 2004, Cleat was selected to make "The Fabric of Life" wall sculpture for the cur center's atrium. Installed in 2009, this 42-foot-high piece includes a rendering of a vintage sewing machine and a "quilt" of copper and steel

patches that drapes gently down the lobby's limestone wall.

The Artwork Committee does not have its own budget per se. Rather, works are acquired on a project-by-project basis. Donors commission many of them. "The Fabric of Life" was a gift of former hospital CEO Methods L. Eaton and his husband, Harold H. Morris III. The couple also commissioned "Our Changing Sea," a wall-hung aluminum sculpture of Lake Champlain by Kate Pond, completed in 2012.

Recent hospital projects with an art-hoping component include the new Mother Ruby Unit and the Garden Atrium clock, which opened last August and September, respectively. The six-story building displays dozens of works both along its hallways and in its rooms, including pieces by Clark Boebel, Rene Henderson, Jill Madden and Shana Skidmore.

"We really try and assess the feeling and the atmosphere of each space the hospital is doing," Mason said, "and choose art collect that is most conducive to the healing and mission of that particular space."

The Garden Atrium is a fitting example. As a restaurant, it nurtures expectations of hospital dining options, offering inexpensive dishes made with locally sourced ingredients. The city's art is meant to complement this emphasis on healthful, sustainability-minded meals. A highlight is three large-scale works by Mary Zampieri, a Grand Isle-based artist who is also director of BCA's photography program.

Mason has striven to emphasize the status of the medical center's art inventory as a collection. For her, this means considering both "the breadth of work that they own" and "the diversity of artists that they buy from." She noted the institution's ample opportunity to build "an audience in recent collections."

A housing program falls under the purview of the Artwork Committee and BCA, as well. Through this initiative, artists are selected to display works for sale in one of three medical center locations for four months. Currently, pieces by photographer Jiles Wootenham, painter Elizabeth Nelson and the late Lee Garrison occupy these spaces.

The committee may/ may be the housing program's best customer. Lefkowitz recently selected one of Wootenham's images to hang, permanently, in the waiting room of an executive office. The hospital purchased a series of black-and-white photographs by architectural and fine art photographer Gary Hirsch after a doctor expressed his admiration to the art.

Lefkowitz estimated that nearly 6,000 people pass through the medical center daily. While it's impossible to know how many of them absorb the artwork, she admitted that she sees people stopping to look at what's on the walls — and to talk about it. Said Lefkowitz, "The dialogue that we hear is exactly all the feedback we need."

— R. J. J.

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INFO

Learn more about the BCA art leasing program at art.leasing.vermontpost.com. Or, email: info@vermontpost.com

What's Art Worth?

Art dealer Stephanie Wilfong of the Waller Contemporary gallery in Winochick, constantly updates the web for new artists. A couple of years ago, she spotted the delicate cut-paper work of emerging artist Nicole White, of Buffalo, NY, and contacted her. The dealer recalled that the artist took the opportunity to ask her, "Do you mind if I pick your brain about pricing?"

"What I suggested was low, but a huge jump from what she had been charging," said Wilfong. "And right away she said four pieces."

When Wilfong began representing White last summer, six pieces sold within a day of arriving at the gallery. Prices for White's work have risen from \$800 to \$2,800.

Once artists have moved past initial exposure at artists' markets, nonprofit spaces and artists' collectives — such as South Press in Burlington and the Front in Winochick — they must think seriously about how to price their art.

Kern Mason, the director of art sales at Burlington City Arts, called pricing "a very fluid process."

For individual artists, it can be hard to know where to start. But Vermonters have a few sources of guidance on this money matter: The Vermont Art Council runs an annual two-day "thinking into business" workshop for artists. Burlington's South End Arts and Business Association hosted a panel discussion in 2005, titled "Pricing Artwork to Sell," that presaged participant Rex Rouse Rinaldo to publish "How to Price Your Artwork," a chapbook that was reissued in 2015.

Walker, who has been a dealer for 17 years, works primarily with mid-career artists outside the state. The likes native but also worked as a private dealer and gallery owner in Los Angeles and Boston, she was recruited by plane during a trip to visit galleries in the Southeast.



Stephanie Perkins

Walker noted three important factors in determining prices for art: the artist's education history, sales record, and inclusion in the collection of museums, corporations or other institutions. Lesser factors include artist productivity and the market rates for different sizes and mediums.

While prices in the art world may not appear so logical to buyers — particularly in the upper stratosphere — according to Walker, "it's pretty consistent." If there's an artist who's getting \$45,000 a painting, they really do have a 33-page resume," she said.

As in real estate, location matters in art pricing. Painter Mike Larson used to live in New Mexico, which has the country's third-largest art market after New York and California. Now residing in Essex Junction, he prints made and abstract works. When Larson moved to Vermont, he recalled, he brought his prices with him: \$21,000 on the high end. During a recent sale show at the Randy Hladik in Whitefield, few of his paintings sold, so

now he is looking to enter the New York market.

And for that, Larson said, he'll have to raise his prices just to interest galleries there. According to *Artprice*, one of several online guides the painter uses to determine his work's going rate, New York has the art world's highest prices. Vermont and Louisiana have the lowest.

It's no secret that, as Mason put it, "Vermont is a tough place to sell artwork." At Vermont Metro Gallery, she has counted dozens of local artists — some mid-career and some emerging — for the past three years. "Every artist has to find their market" — that is, find the population that will "fall in love with their work," she added. Whenever that doesn't happen for an artist at her gallery, where the primary audience is Vermonters, Mason tries to steer him or her toward out-of-state galleries.

"There are a lot of [successful] artists here who don't show their work in Vermont," she noted. "There are a lot I don't have access to."

Mason said she has "done a 360 on pricing" since she began working at Vermont Metro. "What I started, I would ask the artist, 'What have you sold your work for? And how many have you sold at that price?'" she recalled. "Then she would advise the artist on market prices for size and medium."

New Mason emphasizes building a sales record, even if that requires setting initial prices lower than an artist would prefer. When sales do start happening, she recommends that artists raise their prices.

That was the case with Marissa Miller, an abstract painter who sold many pieces at a solo show titled "Shapeshifter" at Vermont Metro last November. "People love her work," enthused Mason.

But Miller, who lives near Randolph, started capitalizing on her success. When she began painting professionally in 2005, she recalled during a phone call, she looked at the prices in galleries and realized that many people — including her daughter, who has three children — couldn't afford them. Instead of pricing her work according to the market, Miller gave herself a different goal: getting her art "into people's living rooms." Her prices, which range from \$300 to \$1,500, have barely changed in 10 years.

That strategy has worked for Miller, even on the larger market. Recently, the artist sold two paintings to a German couple who spotted her work in a Woodstock gallery.

The valuation of art may have rules as guidelines, but they vary by artist, and nothing is set in stone. As Walker put it, art pricing is "a lot word and number."

—A.L.

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Money Matters

For refugees in Vermont, the road to prosperity may start with financial literacy classes

BY KYNELIA SARI



Ten minutes before ending her financial education class, instructor Heather Davis played a recorded message on her cellphone. "This is an automated message from the Internal Revenue Service. There's a legal notice filed against you for tax evasion and tax fraud. So, before your case is registered into the Federal Claims courthouse and before you get arrested, call us at 365-260-6054."

Davis, associate director of the Financial Literacy Program at the Champlain Valley Office of Economic Opportunity, waited as the prerecorded described the contents of the phone scam to the audible squealing audience.

"First of all, the IRS will never call you like that. You'd always get a letter from them," Davis informed the group of Iraqi refugees, most of whom have been living in Vermont for about two years. "The really terrible thing about this is, it's paying on people's potential fear."

The class was the second in a three-part Essential Money Skills course that CVOEO created for refugees. The human services agency has always accommodated those who need interpretation in its regular classes, Davis said. But last October, CVOEO received \$20,500 from the Office of Refugee Resettlement and the Vermont Agency of Human Services to offer classes for refugees in their native languages.

"Most refugees have not used banks and incomes for newcomers tend to be very limited," Davis said. "Learning how to understand the new systems, such as banking and credit, managing what they have, avoiding scams, and knowing how to access resources will help them to succeed."

While case managers from the Vermont Refugee Resettlement Program (in field office of the US Committee for Refugees and Immigrants) and the Association of African Living in Vermont also talk about financial literacy with their clients, the classes at CVOEO offer more specific information, Davis said. Along with other service providers and faith-based groups, VRRO and AALV helped spread the word about the course.

Each month, CVOEO runs two three-class series conducted in languages including Burmese, Malay, Karen, Kachin, Lingala and Swahili. The organization's leadership hopes to serve 100 refugees by the end of September, Davis said. The agency has scheduled extra classes in Nepal to accommodate the local Nepathese population, which is larger than that of other groups.

The classes are designed to give participants a grasp of basic concepts of the U.S. financial system. But Davis also takes particular note — such as religious restrictions — into account when planning her curriculum. For example, she normally encourages participants to place money for emergencies in saving accounts. But such accounts are off limits to Muslims, who cannot pay or receive interest, so Davis advises



Heather Davis

Muslim attendees to put aside their money in a secured checking account.

Having lived in Vermont for about two years, the Iraqi participants in this session had a basic understanding of banking in the U.S., but they thirsted for more knowledge. "I want to learn more about credit," said Samad Alasmenees, a 68-year-old Wisconsin resident. The Iraqi also knew was a cash-based economy, she explained, in which only businesses, such as her husband, used banks.

Armed holdups were common in Alasmenees' homeland after the start of the war in 2003, and ATMs were nonexistent — Alasmenees learned to use them after she and her family fled to Syria in 2006. When the violence in that country escalated, they returned to Iraq. In November 2013, she and her husband were reunited in the U.S. One of their children now lives in this country, the other two are in Sweden and Denmark.

Another class participant, Alihan Al Attar, said she learned the vocabulary associated with banking during her English class at Vermont Adult Learning. Her case manager at VRRO covered the topic, too

**MOST REFUGEES
HAVE NOT
USED BANKS,
AND INCOMES
FOR NEWCOMERS
TEND TO BE
VERY LIMITED.**
HEATHER DAVIS

The 56-year-old admitted that it was initially "strange to go out with nothing, just a card in the pocket," but she eventually got used to it.

Al Attar and her family fled to Syria in 2006. In 2011, when the conflict there worsened, they returned to Iraq. Together with her husband and 20-year-old daughter, she moved to Vermont two years later.

Al Attar said she once received a phone call claiming that President Barack Obama had gifted her daughter with \$8,000. To receive the money, she was told, she had to make a payment of \$200 to Western Union. When Al Attar called her brother-in-law in Pennsylvania for help, he laughed. "If Obama sent you money it'll be a check, not through Western Union," she recalled him saying.

A chemical engineer in Iraq, Al Attar hasn't been able to find full-time employment because she continues to suffer the effects of a facial injury sustained in Damascus by a sniper's bullet. She's been making use of her other skills — crocheting and sewing — to supplement the meager food stamps she receives.

Though she doesn't foresee being able to put aside money for emergencies any time soon, Al Attar believes she's laying the foundation for success. Like Almaraz, she wants to learn more about building a credit history. "I am thinking of buying a car [and] a house, plan for the future," Al Attar said.

Aurita Merdianovic, director of VRRP, said that credit is a learning priority for most refugees. Case managers and employment counselors talk to their clients about paying electricity and gas bills on time, because it helps establish a good credit history. "It's important to talk about it early on, 'cause we know if you mess up your credit history, it takes a lot to get it fixed," Merdianovic said.

Without a good credit score at first, it can be difficult to make large purchases, such as a car or house, or

in Vermont," Merdianovic noted, "and there are people who are ready to consider home ownership but are limited due to lack of access to [financial free] loans."

VRRP case manager Aleksandra Blazovic said that no one from the 3,000 strong Serbian community in Vermont has been able to move out of public housing and purchase his or her own home. The availability of cheaper housing in upstate New York has eased many Serbians to move, he added.

"Renting is expensive in Vermont, and one cannot live in a rental apartment for the rest of their lives," he said. "Many earn minimum wage and cannot afford to buy [a] car."

When it comes to cars, most Serbians opt to buy brand new vehicles from the 2005 and 2006 lines at Heritage Toyota Seize, because they can make interest-free installments over 60 months on certain models, Blazovic said.

"I think one thing Vermont should look at is to make a free loaning," said Merdianovic, anaphoric Arabic word for interest. "I have in some of the other states with larger Muslim populations, they have this option."

For some, though, Davis from CVERO offers the newly arrived refugees the option of attending several cycles of the class to correct their

understanding of the banking system. She also encourages them to make appointments at the agency to get help in creating a budget for their family and establishing good credit. "There are always new things to learn and reinforcing things you've already learned," Davis said.

While economics and predatory lenders may not seem newcomers to the U.S. as easy prey, Davis and others like her work to bridge the information gap. "We'll say we don't understand English," and one student to explain why he wouldn't fall victim to such houses, prompting laughter from others. But Davis was still cautious. "If you're unsure, don't make any agreement," she told the attendees. "You can always come talk to us here, and we can help you assess what's going on." ☐

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to obtain employment, education or insurance. For refugees, the first step toward building a credit score is to repay their interest-free loans from the International Organization for Migration, which they're given to cover the cost of airline tickets to the U.S.

"Everyone signs a promissory note before departing, agreeing to start making payments six months after arrival," Merdianovic explained. "There are low monthly payments for a long period of time."

A single person who's employed may be able to pay off the loan within a year. A family of six or more will probably take longer, unless at least two adults are working. "Most people are not in that position," the VRRP director said.

While the CVERO classes go a long way toward educating newly arrived refugees about U.S. financial institutions, gaps such as purchasing a car or house still remain out of reach, even for many refugees with a more established presence. "We have a large Muslim population

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Many Unhappy Returns

Identity theft means someone else can get your tax refund

BY HOLLY WALSH

With the April 15 tax-filing deadline *around the corner*, it's a nice fantasy to imagine that—poof!—someone else has magically filled out those forms you're due to send to the Internal Revenue Service.

In reality, if those forms find their way to the IRS without the taxpayer's knowledge, it's not magic; it's most likely identity fraud. And it happens every year. Nationally, the IRS stopped an estimated 19 million suspicious returns between 2001 and 2010.

IRS enforcement led to 748 convictions for tax identity fraud in 2004, up from 430 in 2003. Over the past two years, the Vermont Department of Taxes has detected identity fraud in 1,060 returns that collectively sought more than \$1.5 million in refunds.

Yet many fraudsters are still getting away. Some bogus returns do find the tax department, and refunds go to criminals posing as the real taxpayers. "I'd say what we're seeing is more and more sophisticated fraud," said Vermont Commissioner of Taxes Mary Peterson.

Currently the department is processing filed returns and sending out refunds within 30 days, about average for this time of year, Peterson said. Earlier in the winter, that turnaround was a bit longer as the department responded to national alerts about criminals fraudulently submitting returns, sometimes via online tax-preparation software programs.

Another tactic not favored by fraudsters is prepaid debit cards, which can be purchased at convenience stores with less proof of identification than is typically required to open a bank account. Once a refund has been electronically loaded onto such a card, it can be difficult to trace.

The IRS' list of the most common refund scams on a national level includes use of prepaid cards, and the Vermont Department of Taxes is also seeing this type of fraud, Peterson said. To help prevent it, the department sometimes asks suspect returners and notifies the taxpayer that the refund will be mailed instead of deposited electronically.

When something about a return triggers fraud concerns, Peterson said, the department may need six weeks or more to send out a refund to the correct recipient.



Common red flags include an individual return that is very different from previous filings—with, for example, four new dependents when in the previous year there were none.

Some taxpayers find out the bad news when they file. The tax department informs them that someone has already sent in their forms—and has received their refund.

In those cases, the authentic taxpayer can take advantage of a provision to verify the situation and receive the refund, but it takes several months. Victims of tax fraud are usually also subject to a mass thorough fling-of-several-years-gone-by review, with additional protection pen numbers, so their information has been compromised.

The sheer volume of filings makes detecting fraud a challenge. The Vermont Department of Taxes processed 273,528 returns for 2010 and sent refunds totaling \$333.3 million.

To help avoid the possibility of fraud, taxpayers should contact the department before they file returns if they have any

reason to suspect that their Social Security numbers or other sensitive information have been leaked. And individual identity theft is not the only risk. Every year around the country businesses are subjected to phishing schemes in which employee information such as Social Security numbers or two-factor authenticating data are stolen. Some criminals then use the information to commit tax fraud.

Taxpayers "really need to let us know so we can flag problems," Peterson said. "If [criminals] can come what was actually written for an employee, they're going to create a return that will be difficult to ferret out."

One thing that doesn't help prevent fraud is filing your return on paper. Doing so offers no particular safeguards, and, in any event, the tax department scans all information and turns it into a digital record, Peterson noted. So filing old-school only slows down the refunding process.

About 50 percent of Vermont filers, or their tax preparation companies, do their taxes electronically. Such returns

are easier to process and help the whole operation move more smoothly, Peterson said. Several organizations offer volunteer assistance to qualifying Vermonters who need help submitting taxes online. Among them are the Champlain Valley Office of Economic Opportunity and, for low- and middle-income seniors, AARP Foundation Tax-Aide.

Peterson acknowledged that it's difficult to know just how much fraud goes undetected, but the tax department is investing in additional filtering software to reduce tax likelihood in the future.

And, while you may worry about an intruding neighbor peering in and off your porch, tax crime tends to be a bigger business—that's why state officials often team up with the Federal Bureau of Investigation to investigate a case. "A lot of this fraud is these rings of criminals," Peterson said. "Once someone's information is stolen, there's a whole black market. Often it's off shore, or just difficult to trace." ☺

Contact: molly@vermontjournal.com

INFO

Vermont taxpayers who suspect they have been victims of identity theft should call 800-828-6820, tax.vermont.gov.

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Why? Such counterfeiters had their own economic value, unlike bills that could be falsified.

These days, Vermont's state and local police don't encounter counterfeit cash all that often. A state police representative says so on staff that the expertise to work on such cases, which are generally turned over to the Secret Service office in Burlington. The Vermont Department of Financial Regulation doesn't even track the occurrence of counterfeiting.

In large urban centers such as New York City, counterfeiting routinely tries to pass off phony \$10, \$50 and \$100 bills in crowded, dimly lit bars and nightclubs. In Vermont, by contrast, bartenders aren't seeing many dodgy dollars. Bill Goggin, head of the education, licensing and enforcement division at the Department of Liquor Control, says that in his 25 years there, "I have never encountered a kanawha who inadvertently took in counterfeit money."

Local banks aren't finding many counterfeit bills either. Christopher D'Elia, president and treasurer of the Vermont Bankers Association, says he can't remember the last time counterfeit cash posed a serious concern for the 10 banks doing business in the state. Likewise, Joe Berggren, president of the Association of Vermont Credit Unions, says a survey of his 20 member institutions conducted just a week ago, revealed that the incidence of counterfeit currency there is "virtually nonexistent."

Yet, while crooked cash may not appear in the first places one expects, it still turns up in the Green Mountain State with some frequency. Holly Peaseman, resident agent in charge of the Manchester, N.H., office of the Secret Service, reports that, in 2015, criminals passed 915 ten-dollar bills in Vermont with a total face value of \$30,197. That figure was down from the previous year, when crooks spent or attempted to cash \$44,668 worth of bogus bills in Vermont.

The problem is worse across the river in New Hampshire, Peaseman adds, where 3,281 forged banknotes were

Faux Dough

In the electronic age, some counterfeiters still try to cash in the old-fashioned way

BY KEN PICARD

On January 4 of this year, a Vermont State Police trooper stopped a vehicle on Interstate 89 in Burlington for a minor traffic offense. During the stop, police records indicate, the trooper discovered approximately \$20 worth of counterfeit \$20 bills in the vehicle. The driver, a 34-year-old tattoo artist from Rockton, Mass., was taken into custody for allegedly counterfeiting U.S. currency.

Although the federal offense carries a potential penalty of up to \$250,000 in fines and 20 years in prison, the U.S. Secret Service, which investigates such cases, declined to prosecute, citing the relatively small quantity of phony bills seized. As state trooper Rich Shuster, who made the arrest, explains, Vermont statutes only consider counterfeiting a crime if the thief's "intent is to injure or defraud." As Shuster puts it, "It's not against the law to just have it."

In the age of global email phishing schemes, online identity fraud, and the wholesale banking and theft of millions of credit card numbers from national databases, there's something about

quant about the crime of physically getting money at home. But even this old-fashioned way of making money is rare in our digital age. While the rapid proliferation of online transactions has made it easier and faster for thieves to send funds electronically, law enforcement agents charged with investigating financial crimes say that advances in digital technology have also made it much easier for figures to get away with making their own dough.

And, while anecdotal evidence shows actual public awareness of counterfeiting in Vermont is the state isn't common.

In August 2014, four men from Brooklyn, N.Y., were sentenced to U.S. District Court in Burlington for blushing genuine \$5 bills and digitally printing them with the image of a \$100 bill. The men tried to pass their bogus banknotes at convenience stores and gas stations on Shelburne Road in South Burlington. In a press release concerning their conviction, the U.S. attorney's office in Burlington described their criminal enterprise as a "counterfeiting crew."

While that word may conjure up images of A-list actors cloning credit

in Omaha's Elmer, the Secret Service takes the Registry of Federal Reserve notes very seriously. In fact, producing a note that mimics the original design of the U.S. Secret Service was created sometime after the Civil War to combat what had become a counterfeiting epidemic. It wasn't until the assassination of President William McKinley in 1901 that the agency assumed its better-known duty of protecting presidents, other federal officials and visiting foreign dignitaries.

Vermont has a long history of printing and engraving its own money, legal and otherwise. The American Revolution created a shortage of metal, and paper money was so likely to be counterfeited that many Vermonters eschewed it. For many years after the war, most Vermont business transactions were conducted using foreign coins, generally that of England or Spain, according to Marjorie Strong, an assistant librarian at the Vermont Historical Society. Far fewer transactions, many Vermonters simply bartered. In fact, before it joined the Union in 1793, the Vermont Republic recognized cattle, beef, pork, sheep, wheat, rye and corn as legal tender.



passed in 2015, with a total face value of \$215,992 — up from the previous year's \$236,234.

Why the big disparity between Vermont and the Granite State? Fruman, who's worked for the Secret Service in various capacities for more than 25 years, suggests that New Hampshire's priority is large population centers, and the routes that serve them, could be responsible. A common ploy, she explains, is for crooks to travel major highways with counterfeit bills, then try to spend or cash them along the way in malls, gas stations, fast-food and convenience stores, where busy or untrained clerks may not recognize the fakes.

Other people who handle money may actually be over-vigilant. Fruman says her office occasionally gets calls from young bank tellers who are uncomfortable to receiving banknotes handed before the 1990s. They may suspect forgery when someone turns in a crisp bill that's been sitting in a drawer for decades, such as a silver certificate from the 1920s or '30s. Fruman can pronounce those bills authentic — and calls them "beautiful pieces of art."

Where does New England's high tender tend to originate? For that answer, Fruman passes the buck to Robert Helack, a 30-year veteran of the Secret Service who now works in the agency's Washington, DC, headquarters. While Helack can't speak specifically about New England's counterfeit supply, he points out that it represents only a drop in the bucket of the \$140.5 million in counterfeit currency that was passed and settled globally in fiscal year 2014.

Of the \$25.6 million in counterfeit currency that was seized within the United States that year, he reports, 64 percent was manufactured using digital printing technologies. The remaining 39 percent was produced using traditional or offset printing technologies, "like the kind used to print newspapers."

In the past decade, Helack elaborates, the Secret Service has seen a big shift away from the relatively small number of high-skilled forgers who use traditional printing methods to produce large quantities of quality counterfeit notes — typically \$80 and \$100 bills. These days, most phony bills are made by unskilled counterfeiter using off-the-shelf digital printers. Contrary to what many might assume, Helack says, most domestic counterfeit operations aren't linked to organized crime. They're more likely to be "an 18-year-old in his basement or garage just printing them off an inkjet printer."

High-quality fakes are another story, Helack adds, and typically originate outside the U.S. In May 2016, for example, large quantities of counterfeit bills began turning up in the Boston area, they were so convincing that even trained eyes had trouble detecting them.

Investigators from the Royal Canadian Mounted Police spent four years tracing those counterfeit bills back to a Canadian forger named Frank Bozars, who used a four-color Heidelberg offset printer and the same recipe for the rag paper — 75 percent cotton and 25 percent linen — that the U.S. Bureau of Engraving and Printing uses for its notes. In an October 2014 story in *GQ* titled "The Great Paper Caper" by Wells Tower, Bozars claims to have printed as much as \$250 million before getting nabbed.

MONOPOLY MONEY PASSES, BELIEVE IT OR NOT.

ROBERT HORACK, SECRET SERVICE

In recent years, Helack notes, the Secret Service has opened offices in Colombia and Peru to crack down on organized counterfeit operations there. In 2014, the agency's Project South America seized \$292 million, arrested 75 individuals and suppressed 12 counterfeit operations in those countries.

Outside the U.S., Helack says, the \$100 bill is both the most circulated and the most commonly forged. Domestically, the \$10 bill is most frequently faked. And, notwithstanding Bozars's seemingly genuine articles, Helack says that most counterfeit bills aren't hard to discover, with the best tip of being not their appearance but their texture.

The predominant problem, then, isn't the counterfeiters' expertise but the failure of those who receive the bills to notice. "Monopoly money passes, believe it or not," Helack says. "And those high-bills that say, 'For action picture use only?' Those pass, too, all the time." He adds "So, it all boils down to the store clerks in those places being educated a little more — and just paying a little more attention to the money they're receiving."

That's advice you can take to the bank. ☺

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Winter Winners and Losers

Warmer weather meant a wild economic ride for Vermont

BY TERRI HALLENBECK

The cross-country skiing was so dismal this winter at Barr Mene's Montpelier farm that he never hit the trails, and paying customers were scarce. "We were open about three weeks, with minimal snow," he said. "The snow went away and never came back."

But when the dismal winter yielded to an early spring, snow ap galloped from Mene's maple trees at a greater volume than he's seen in three years.

"It's just been great," he said. "The syrup we've made is second to none this year."

Mene's dining and maple syrup businesses put him in a rare position to see both the best and the boom of 2015 let's extreme weather.

This was a winter like no other. It straddled to be both the warmest and possibly the least snowy on record in Burlington, according to the National Weather Service. Those superlatives made their mark on Vermonters' wallets, in good ways and bad.

Fewer people thought about buying new skis, boards or snowmobiles. River skiers congregated on Vermont slopes, meaning less business for gas stations, hotels and restaurants, as well as resorts. Fewer people bought new snow shovels or lawn mowers.

But if the downpours were really drizzle, the wacky winter had financial upsets, too. Vermonters spent far less heating their homes, leaving their driveways plowed and replacing their car batteries. The state, and every town and city, saved money in warmer-than-usual temperatures — rather than road salt — melted what little ice there was.

Natural Weather Service figures for Burlington tell the story: The average mean temperature was 30.1 degrees — eight degrees warmer than normal. December and January's temps averaged nine degrees higher than during the previous year; February's, nearly 20 degrees higher.

Only 30.8 inches of snow had fallen at the Burlington International Airport



Discounted winter gear at Cushman Gear Exchange in Burlington

through last week, compared with an average yearly snowfall of 75.7 inches, said Weather Service meteorologist Peter Ransome. The service counts annual snowfall from July through June. Unless snow came late this month, 2015-16 will likely make history as the least snowy year since the Weather Service began keeping records in 1885, Ransome said. The previous low was 30.8 inches, in 1942-43, he said.

The effect of those numbers was obvious to Mike Donohue every time he looked out his back door in Richmond. He saw as little snow that he never stepped on skis for his usual back-country run.

His customers at Outdoor Gear Exchange in Burlington, which he co-owns, were in no mood to buy again. "Snowshoes sales were really flat," he said. "Gloves and hats, some months they were down 60 percent."

Cashier sales to customers around the country helped soften the blow to OGE, Donohue said. The store also bought

discounted leftover gear from manufacturers to sell next year, he said, in hopes that winter rebounds.

Frances Anderson, a owner of Stone Hearth Inn & Tavern in Chester, advertises her inn as ski-in, ski-out for snowmobilers, because the Vermont Association of Snow Travelers trail runs right by the back door. This year, she said, "There were none."

"We had reservations, and they were canceled. People who have sleds and normally ride here didn't," Anderson said.

Some visitors enjoyed the made-made snow for downhill skiing at nearby Okemo, Bromley and Stratton, but there were no cross-country skiers. Business was down, particularly weekends, at Anderson's restaurant,

too, she said. Accordingly, employees were laid fewer hours.

So did Mike Matty. The Woodstock man runs a small business plowing driveways and parking lots for homeowners and businesses. Matty didn't make his first run of the winter until December 30 he said. Normally by then, he'd have gone out four or five times. That pace never picked up.

"I maybe plowed, like, a fifth of what I did last year," Matty said.

The key to surviving such ups and downs is diversifying. Matty also operates an auto detailing business, does summer lawn maintenance and just took a security job. "I don't totally rely on plowing as income," he said.

Hert & Mend, winter Drug Mend runs a home-heating oil delivery service, as auto-repair shop, as auto-parts store and a car wash in Hinesburg. His heating oil customers didn't need nearly as much fuel as usual, so he kept his employees busy doing maintenance work instead. Looking over the records

WE'VE NEVER HAD AS BAD A WINTER.
ADAM GREENHUT
SUGARBUSH RESORT

of one customer, Mead said, the house hold used just 600 gallons of fuel oil this winter, compared to 870 gallons the previous year.

Mead's auto repair customers tended to save money, too. The warm winter was easy on batteries, starters and alternators, he said.

The state and municipalities saved on clearing roads. The City of Burlington spent \$582,772 less this winter than last on plowing, equipment maintenance and salt, said Bob Stanton, the city's chief administrative officer.

The state Agency of Transportation spent \$4 million less as employee overtime and salt, according to agency Secretary Chris Cole. Through March 28, he said, the state had used 46,614 tons of road salt, compared to 121,430 the previous year.

State highway workers were called out for far fewer all-night snowplowing shifts. They put in just 28,254 collective hours of overtime, compared to 49,872

the previous year. Total winter maintenance spending was down by about a third: \$193 million this year, compared to \$28.8 million last year.

But as winter gave, it also took from state coffers. Gas-tax revenues that fuel the state transportation funds were down \$2.3 million, Cole said, speculating that fewer tourists meant less gas purchased.

Other state revenues saw some impact from a weak winter tourism season. But Administration Secretary Justin Johnson noted they are not as far off target as one might expect. The sales tax, which is charged on items such as skis, lift tickets and snowblowers, was 1.73 percent less than expected for the fiscal year through February. The rooms and meals tax, charged at hotels and restaurants, was just .01 percent below expectation. March revenue figures are due out this week.

Ray Adam Grushin, (E-Warren) warms tax revenues closely as a member of the House ways and means committee. He's also a co-owner of Sugarbush Resort.

Sleer days, a measure that counts the number of days skiers visit the slopes, were down about 25 percent this winter, Grushin said.

Like other ski areas, Sugarbush made more snow than usual, and for later into the season. Typically, Vermont ski areas and snowmaking in mid-February because they have a deep enough base, but that base never materialized this year.

Grushin said skiers who had long-planned vacations tended to come, as holiday bookings remained strong. But all-holiday, spur-of-the-moment trips were down.

Cole, the transportation secretary, was among those skiers who stayed away. "I've skied five days so far this year," he said last week. Typically, he said, he makes 15 to 20 trips to Sugarbush and Mad River Glen in a season.

That fell in line with Sugarbush's weatherless "slightly" Grushin said, translating to fewer hours for some employees, such as ski lift operators and hotel workers.

Most ski areas are positioned to handle the occasional bad winter, Grushin said. "You can't get into this business without anticipating — indeed, even expecting — a bad winter or two," he said. "Like a good champagne, you seek out your risks."

But this season was unique in his 15 years at Sugarbush, he conceded. "We've never had a winter '03."

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Swipe System

New eWIC cards bring an end to food deliveries

BY KYMELYA SARI

Maddie Buckley strolled through the aisles of the Goldswain Price Chopper, stopping at the baby food section. The public health assistant spotted a blue "WIC" sticker above the retail tag for Beech-Nut Natural banana. She picked up a jar and, using the WIC Shopper app on her phone, scanned the bar code to verify that the item was on the WIC-approved food list before setting it back on the shelf.

On April 1, Buckley, along with her colleagues and volunteers, was stationed at WIC-authorized supermarkets throughout Gloucester County to help cashiers and recipients through a major transition: rolling out the electronic benefits, or eWIC, card system. They're similar to electronic benefits transfer cards in that they can be swiped at checkout, but, rather than a dollar amount, they hold credits for specific amounts of food.

When Buckley arrived at Price Chopper at 10 a.m., cashiers reported that two families had already done their shopping.

"They told us everything went smoothly. The cashiers know what they're doing and these are WIC tags everywhere, which is awesome," Buckley said.

Since last summer, Women's Special Supplemental Nutrition Program for Women, Infants and Children — better known as WIC — has been preparing for the eWIC cards, which replaced home delivery of WIC food items. WIC is designed to serve income-eligible women and children, and, according to Vermont WIC program director Danna Becker, the state has close to 12,000 recipients and spends some \$9 million each year on food for the program.

Putting that money on eWIC cards will offer improvements over the previous food-delivery system, Buckley said. By entering the grocery store, families



are presented with more food options under each category — and more control. They can also buy items as they're needed rather than have to store large amounts of food, Buckley explained.

Swiping a card at checkout also allows families to purchase food in a "digitized" way, like any other person," Buckley said, as opposed to having food dropped off their front door, which can identify them as low income. Perhaps more importantly, Buckley continued, "they have a lot more ownership and responsibility."

The transition required a lot of preparation in the months-long run up to April 1. Many supermarkets took stock of their inventory. To be WIC-authorized, they

THEY HAVE A LOT MORE OWNERSHIP AND RESPONSIBILITY.

MADDIE BUCKLEY

must be able to maintain the minimum variety and quantity of WIC-approved foods all year round. Lynn Ellen Schneider, assistant director of retail operations at Burlington's City Market/Union River Co-op, said the store added a couple of items, including bags of dried, packaged beans and baby foods containing meat. They also trained their front-end employees on how to use the eWIC card.



The Department of Health held classes for WIC recipients, some taking place in community rooms at apartment complexes so that families wouldn't have to travel. Participants received a copy of the WIC program and food guide and were reminded to check the serving size on food labels.

COVER STORY 49-51

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SIDEdishes

BY HANNAH PALMER EGAN, MELISSA HASKIN & SUZANNE POGHAIZER

Creemee Creativity

INS AT BOUNDARY FARM
TEAM TO OPEN SNACK BAR IN
NEWFIDELL

Though the beginning of this week brought snowfall to much of Vermont, summer is coming. In all its food-trucking, burger-grilling, creemee-flicking splendor. In Whitefield, owners **MONARD** and **DAUNSHAE** (half and co-owner of the **BOUNDARY FARM**, respectively) are submitting their weather with a tasty new venture.

This summer, Monard and Daunshae will partner to open the **CREEMEE COMPANY** in the former Village Country Creemee stand just off Main Street on Village Square in Whitefield.

Besides ice cream (made to taste with Vermont milk) and other frozen treats, the outdoor spot will offer fun, accessible fare such as homemade sausages and burgers. Think “restaurant snack bar meets food truck vibe,” Monard tells *Seven Days*.

Though the food will be less formal than that of the Inn, the chef plans to prepare “with the same level of craft.” “I have the



Creemee Company
Composite burger

resources to be able to produce some really good food,” he says, nodding to the Inn’s high bar team and facility, which will enable him to work beyond the typical snack-bar format.

Visitors can expect inspired creemee flavors, too. Monard’s best white chocolate and sweet corn ice cream helped win him the Best Bite award at **VERMONT FRESH NETWORK**’s 2013

forum at **CHILLINGHAM FARM**, and the chef says he’s looking to carry that creativity forward with no frills. “We’re going to really, hopefully, take [the ice cream] to the next level — with our own flavors and mixes and vertical standards,” Monard says, the *g* poses for effect.

Vertical standards? “That’s all I’m gonna say,” the chef says.

With plenty of remodeling, painting and starting in ahead of them, Monard and Daunshae hope for a May 1 opening date. Updates and more info are available on **Creemee’s** Instagram page.

—H.P.E.

Taking a ‘Cue

BACK FORDS (AND POPS UP) IN CABOT

Last Saturday in Cabot, the jiggled-over remains of a smoked pig’s creemee rested on a foil-wrapped picnic table. Nearby stood the unobtrusive wooden box in which chef **BRON PALMER** and **DAVID VALLEY FARM**



See it Back Fords

CO-OWNED **RED STEAKHOUSE** — with the help of their friends and some **FER** — had slowly cooked the 350-pound pork, yielding about 60 pounds of tender, well-seasoned meat.

Neighbors, along with folks from Barre and Hardwick, lined up at 1896 Ducharme Road to get a taste of **FACECROSS** meat’s first meal. **CHEF PALMER** and **DAVID VALLEY** — both of

with yellow roasted and white bread on paper plates from under a tent in the chef’s backyard.

“Everything that reached my mouth was amazing!” said Jennifer McPeters, a Ruffi practitioner and Herley-Davidson enthusiast who noted that she’ll ride to Maine for good “me

SEE CREEMEE, PAGE 10



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Shopping a cart of food at the WICShopper app.

Swipe System BY JEFF

Many families were excited about being able to get certain store brands. Buckley said, "They are really interested to know about the different kinds of peanut butter they can get," she noted.

While the benefits list is limited to specific types, sizes and brands of foods, expanded Buckley families can make substitutions in each category of food. For example, you can substitute one quart of milk for yogurt. "A lot of our New American families use the milk to make yogurt. Now they can buy it to use as a snack or cereal," the nutritionist said.

Twenty-year-old Maya Chittenden from Colchester has been enrolled in the WIC program since September 2010. She attended a training session at the Association of African Living in Vermont and said she was "super excited" about going grocery shopping. "To be completely honest, when [they] leave food at your doorstep, people can take your food," she said. "I've definitely had plenty of times when I got WIC food and not all of my food was there."

A provision in the Healthy, Hunger-Free Kids Act of 2010, signed into law by President Barack Obama in December 2010, required that every state switch to a card-based WIC system by 2015. Since the Burlington district office, which

serves Chittenden County, was the second to last to roll out the eWIC card, it benefited from watching others. When the pilot program began in Rutland last summer, the WICShopper app wasn't available, and finding WIC-approved items in stores was challenging at first, said district public health nurse supervisor Michael Richards.

Another snafu: Families started buying all of their food in one trip, making it very difficult for stores to stay stocked with the necessary items.

"The stores were completely wiped out of infant formula," said Buckley. "They didn't anticipate that." In her learning sessions, she advised families to buy formula as needed rather than stockpile it, just like they would any other food.

Sometimes challenges crossed state lines. Families in rural towns often have limited grocery stores to choose from. For example, some shoppers in Rutland frequent a nearby store in New York State, so it was essential that it adapt the eWIC system. "I do think that if we weren't able to get that store up and running, it could have [created] some issues for some families, because that's where most of the families do their shopping," Richards said.

In the future, Buckley hopes even more Vermont supermarkets will get WIC certification. Some smaller markets

have card readers that won't work with eWIC, she said. "For many of the ethnic markets, it came down to the issue of the food," she added. Such stores often have bulk bags of rice instead of the smaller WIC-approved packages.

City Market director of community engagement Allison Wendagen has some suggestions for the Department of Health. There are items she'd like to add to the WIC list, and some foods need new package sizes because the WIC list-approved sizes are obsolete, Wendagen said.

Wendagen said, what Buckley wants most is for families to have an easy shopping experience, free from confusion or embarrassment. "Many families have said to each other, 'Let's go shopping together the first few times.' That is so comforting," she said, "because we worry a lot about our choices." ☐

Contact: lynette@sevendaysvt.com

INFO

LEARN MORE ABOUT THE eWIC CARD AND find a list of WIC authorized stores at wic.vermont.gov/wic



More food after the classifieds section PAGE 45

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Renewable NRG Systems is hiring!
Are you passionate about renewable energy?

We are looking for a friendly and enthusiastic Production Technician to join our team.

For more information please visit:
nrmsystems.com/about/careers



Program Director Lake Champlain Basin Program Grand Isle, VT

The New England Interstate Water Pollution Control Commission (NEIWPCC) is seeking candidates for Program Director of the Lake Champlain Basin Program (LCBP). The ideal candidate will have a proven track record of leading institutional growth and vision.

The incumbent will work to protect and improve the natural and cultural resources of the Lake Champlain Basin and build state and national awareness through partnerships that conserve and enhance natural resources, promote the use of sound science to support management decisions, enhance water quality and promote community involvement and stewardship. The incumbent will also administer the Champlain Valley National Heritage Partnership which focuses on using knowledge and appreciation of the area's natural heritage, outdoor recreational opportunities, and historic landmarks. The incumbent will work with and provide leadership to the Lake Champlain Program and its operating committees, including the Lake Champlain Steering Committee, Executive Committee, Citizens Advisory Committee, (JCTBP-2), Education and Outreach Committee, Heritage Area Program Advisory Committee, and Technical Advisory Committee.

The incumbent is expected to have extensive interaction with the public and representatives of federal, state and local governments, businesses, members of the business community, education and environmental and economic development organizations. The incumbent will oversee and manage LCBP operations and provide overall program leadership, coordination, administration and planning.

Recommended qualifications are listed in the job description. The incumbent is expected to have an extensive working knowledge of planning principles and implementation techniques related to lake use and water quality protection as well as biological, chemical, and physical water quality indicators. The incumbent is also expected to have demonstrated effective leadership and business management skills, the ability to mediate dispute resolution and negotiate acceptable solutions, and program management skills.

Refer to jobs.neiwpcc.org for a full position description. Submit online by 11:59pm, and hard-copying sample by **Apr 8, 2016** via email at jobs@neiwpcc.org. Please reference 16-1076-001 in the email subject line.





**Call Center Software
Implementation Coordinator**

FidoTrack, a Burlington, VT based Call Center Gamification Software provider seeks a Call Center Software Implementation Coordinator with experience as either a Systems Administrator, Call Center Systems or SaaS Implementation Coordinator.

Please send your resume, cover letter and references to: careers@fidotrack.com



**SOUTH BURLINGTON
SCHOOL DISTRICT**

Night Shift Custodian – District

This is a Second Shift Position. Qualified Candidates will have a high school diploma or equivalent, demonstrated knowledge of custodial cleaning and building maintenance, demonstrated ability to work collaboratively in a team environment, and the ability to perform heavy lifting and other strenuous physical tasks.

This position will remain open until filled. Candidates for the Night Shift position may forward their resume and three current references to:

**Diane Kirwan
Human Resource Department
South Burlington School District
590 Dorset Street
South Burlington, VT 05493
or reply at schoolspring.com**

EOE

EXCELLENT EMPLOYMENT OPPORTUNITIES

Full-Time, Temporary LPN

The Residence at Shelburne Bay is now accepting applications for a Full Time, Temporary LPN, May through August.

Requirements: good verbal and written skills, be nurturing, caring and reliable. Must have a current LPN VT license must be able to pass nationally criminal background checks as well as state adult & child abuse background checks. At least one year of Assisted Living experience preferred.

Please reply with resume or copy and pick up an application at:

Residence of Shelburne Bay
185 Pine Haven Shores Road
Shelburne, VT 05482



**EHM
Environmental
Technicians**

Activities, HAZWOPER Level
Experience preferred,
but not necessary!

Immediate!

Full time!

Good pay and benefits!

**EHM
PO Box 785
Williston, VT
862-4537**

ehm@ehmvrt.org



**Career
Opportunities**

Join Champlain Housing Trust's
Property Management team
in Burlington and serve the
affordable housing needs
of a diverse group of people.

**TWO
POSITIONS**

Maintenance Administrative Assistant

Be an integral part of office operations including greeting customers, answering phones, facilitating maintenance orders, and supporting the Maintenance Team. You must be detail oriented with excellent organizational and computer skills, enjoy a fast-paced, team environment, and be committed to CHT's membership based model of community controlled and permanently affordable housing.

Applications Specialist

Be focused on the application process while carrying out various activities and projects in consultation with housing and property management staff including clerical support functions. You must be detail-oriented with excellent organizational and computer skills, enjoy a fast-paced, team environment and be committed to CHT's membership based model of community controlled and permanently affordable housing.

CHT is a socially responsible employer offering a competitive salary commensurate with experience. Our benefit package includes training, health insurance, vacation, holiday sick leave, 401(k), disability and life insurance. Submit a cover letter and resume by April 13th to Human Resources, Champlain Housing Trust, 85 King Street, Burlington, VT 05401 or email hr@champlainhousingtrust.org. No phone calls please. No agency fees please.

Equal Opportunity Employer: CHT is committed to a diverse workforce and highly encourages women, persons with disabilities, Section 504 and people from diverse racial, ethnic and cultural backgrounds to apply.



Chittenden County Opiate Alliance

Project Director

On behalf of the Chittenden County Opiate Alliance Steering Committee, Chittenden County Regional Planning Commission (CCRPC) is seeking to hire a full time project director to reduce the burden of opiate use disorders in Chittenden County using a Collective Impact approach.

The Chittenden County Opiate Alliance is a unique commitment from key state, local government, and non-profit leaders to put forth a comprehensive mutually reinforcing approach to reducing opiate abuse and the ancillary harms that they bring to our community.

The ideal candidate is a high energy individual who has strong interest and knowledge in project management, Collective Impact, and substance abuse treatment systems. The person should be a collaborative, enthusiastic and positive person who has strong experience in facilitating and aligning efforts among diverse groups under one structure. The individual selected must be a self-starter able to work independently, and stick to deadlines.

See the full job description at ccrpcvt.org/about-us/news/jobs. CCRPC is the regional planning agency for the Burlington region that is providing backbone support to the Chittenden County Opiate Alliance.

Please send a letter of interest and resume (with references and contact information) by 9 a.m., Monday April 10, 2006 to Charlie Baker, Executive Director at cbaker@ccrpcvt.org. No phone calls please. Applications and info will be available for an interview.

CCRPC IS AN EQUAL OPPORTUNITY EMPLOYER

CALLING PEOPLE WANTED



As an in-home caregiver,

Home Instead Senior Care, a provider of non-emergency companion and home helper services to seniors in their homes, is seeking friendly, cheerful, and dependable people. CAREGivers could remain with companionship, light housekeeping, errand, meal prep, personal care, driving, and more. Part time, flexible scheduling, including daytime evenings, weekends and overnight shifts are easily available. No history lifting.

Apply online at:
www.homeinstead.com/jobs

BOOKKEEPER-HOUSING TECHNICIAN

Small, high performing public housing authority seeks a full time bookkeeper-housing technician in a four person office. Must be proficient in Microsoft Word and Excel; be organized, reliable and be able to multi task in a fast paced, unpredictable environment. May work independently or as part of a team. Position includes some travel; vehicle and valid driver's license required. Experience in bookkeeping including all aspects of payroll required. Property management or affordable housing experience a plus.

Job description available upon request. Cover letter and resume to:

Executive Director

Montpelier Housing Authority

155 Main Street, Montpelier, VT 05602.

MHA is an equal opportunity employer

Counselor-Case Manager



Phoenix House

The Phoenix House RLSB Program located in Burlington is seeking a qualified individual to fill our Part-time Counselor-Case Manager position. This part-time position is an evening position. The RLSB program provides transitional housing and substance abuse services to adult men.

Please send resumes to:

Jarvis Hunsal

435 Western Avenue

Burlington, VT 05401

or jhunsal@phoenixhouse.org

Phoenix House is an Equal Opportunity Employer

INTERNSHIP

For small business owners looking to improve a skill for an individual or couple, we offer internships about homebuilding and lifestyle. Located in Williston where we use organic methods for vegetable gardens, poultry farms and bees. We produce over 50% of our food from homebuilt. You will get personal hands-on experience:

- managing employees,
- planning vegetable gardens,
- raising poultry for eggs and meat,
- beekeeping, and more!

Housing and some food provided in the evenings for 3-5 weeks every July-Aug. primarily on weekends. After hours and quiet place to enjoy nature. Informants apply to find an application must be completed and submitted by borleyvermont@gmail.com. **BORLEY BOWEN-GARDNER**



**HOWARD
CENTER**
Help is here

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Security Officer

Must provide ongoing oversight to patient behavior at one or both Medication Assisted Treatment sites to ensure a safe environment and efficient dosing procedures. Tenure patients are adhering to clinic policy. Appropriate on events when necessary. Part time position of 20 hours divided between Thursdays, Fridays, Saturdays and Sundays. **Job ID 62752**

Residential Counselor, Allen House

Seeking an energetic and compassionate individual to provide a safe environment for persons with mental health challenges living in an independent/patient housing environment. Provide supportive counseling, medication management and crisis intervention as needed. Bachelor's degree required; human services experience desirable. Position hours are 9 am - 4 pm on Sundays. **Job ID 63162**

CHILDREN YOUTH & FAMILY SERVICES

Clinician, Family, FCBS

Family Supportive Housing is looking for a Family Clinician to work in collaboration with the Clinician on Temporary Shelter (COTS) to address the mental health and substance abuse needs of families that are homeless or at marginality located in the greater Burlington community. Will provide clinical support and assist families to address basic needs as well as workers that have provided families with obtaining and/or maintaining housing. Family Clinicians will oversee and coordinate care and treatment planning with a goal of ensuring family stability.

Family clinicians must have a master's degree in social work, psychology, community mental health or human services and have 3-5 years' experience working with children and families with emotional and behavioral disabilities, care coordination and knowledge of community resources. Clinicians must possess a license or any of the human service divisions or be eligible to obtain a license within three years. Use of personal vehicle is required. Some evening work may be required. **Job ID 63168**

For more information, please visit howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Harriet Rasmussen at 485-6970 or hrasmussen@howardcenter.org

Inspired to care

"The residents inspire me to come to work every day. They are like family."

HELISSA BOLDE, LPN



FIND YOUR INSPIRATION

Woodridge Rehabilitation & Nursing is hiring!

Jobs available for energetic, compassionate and deeply committed LPNs who are looking to make a difference and grow their career in a place they'll love. We are offering:

- New higher LPN salary rate
- \$4000 sign-on bonus
- Great benefits

Full job description at www.org/careers/wdr

University of Vermont
HEALTH NETWORK

Central Vermont Medical Center

802-275-8892

The heart and center of medical.



CAMP FOR ME, INC., a summer day camp for children who have been adopted, is looking for experienced staff to join our team. (camp4me.org) Children ages 7-17 attend camp for 1 or 2 weeks, July 19-25 and July 30-22 at Stowe High School in Stowe. Mandatory Staff Training takes place at camp location July 8, 9 and 10 at Stowe High School.

We are seeking staff with expertise in the following: working with Elementary, Middle and High School School age students, Behavior Management, Art, Archery. This is a great opportunity for teachers and other education professionals. We are seeking staff with experience specifically related to adoption issues, although all interested parties should apply. Camp activities include swimming, hiking, day trips, sports, arts and crafts, and other fun summer activities. Email: camp4mestowe@gmail.com.



The University of Vermont
COLLEGE OF ENGINEERING
& NATURAL SCIENCES

Advance your
CAREER

Certificate Programs in **STEM** 2 years or less

www.uvm.edu/certificateprograms



DEPARTMENT OF ENVIRONMENTAL CONSERVATION
ECO AmeriCorps



GRADUATE ENVIRONMENTALISTS WANTED!

The VT Dept. of Environmental Conservation is accepting applications for full time ECO AmeriCorps members to begin service in September. We are seeking highly motivated individuals with a science background and a college degree. ECO AmeriCorps members focus on projects to improve the quality of water in Vermont. Members serve at host sites throughout Vermont.

Full time: 40 hours per week, Sept. 2016-August 2017.
Member receives a stipend of \$19,200, in-kind housing, professional training and software, and a \$5,775 AmeriCorps Special Education Award.

Apply online at ecocorps.vermont.gov.

EQUIPMENT MOVER



Entry-level position for a motivated individual for installation of vending equipment. Experience with vending equipment preferred, but willing to train the right candidate.

Must possess mechanical skills and be willing to learn various levels of repair. You must have a clean driving record.

We offer competitive wages, benefits and a challenging environment. Apply online at farrellvending.com or in person at:

Farrell Vending Services

405 Pine Street, Burlington, VT 05401.

The State of Vermont

For the people... the place... the possibilities.

Department for Children and Families – Disability Determination Services
The Vermont Disability Determination Services is seeking to contract with:

PART-TIME PHYSICIANS

Qualifications: Current, unrestricted Vermont license (M.D. or D.O.)

PART-TIME PSYCHOLOGISTS

Qualifications: Current, unrestricted Vermont doctoral level license

Provide consultation services in review and assessment of medical case files for disability applications

Work is performed at the Disability Determination Office in Waterbury on a flexible schedule during regular work hours with no patient care responsibilities.

Opportunity for a new or supplemental part-time career outside a clinical setting while expanding your knowledge of unusual, potentially disabling conditions and their treatment.

Enjoy stable, challenging work on a schedule that meets your needs in a collegial office environment where you use your clinical expertise to provide medical consultation to disability adjudicators.

For questions and application materials, contact DDS Director Trudy Lyon-Hart at 261-2464 or trudylyon-hart@state.vt.gov.

The deadline for inquiries and questions is Monday, April 11, 2016.

All applications must be received no later than 4:00 PM, Wednesday, April 20, 2016.

For more details regarding the Medical Consultant position go to vermontbusinessregistry.com/BidPreview.aspx?BidID=15382.

For more details regarding the Psychological Consultant position go to vermontbusinessregistry.com/BidPreview.aspx?BidID=15383.



VERMONT

SPRAY FINISH APPRENTICE

High end residential and commercial millwork company in New Haven is seeking a spray finish apprentice.

One to five years' previous finishwork experience desired, but not absolutely necessary. Moderate training and spraying experience. Individual must be reliable, organized, get along well with others, have a positive attitude, excellent drive, and be willing to learn new things. Good work habits a must.

Duties will include: finish prep (sanding, sealing, sanding), seal/prime/top coat, spraying enamel, beach dye in up etc. Ability to read plans a plus.

Pay commensurate with experience. We offer 401(k), health, and paid vacations.

There is an immediate long term opening. Please respond by email with letter of interest and work history to kirk@starkmountain.com

STARK



EXCELLENT EMPLOYMENT OPPORTUNITIES

LPN (Licensed Practical Nurse)

or RN (Registered Nurse)

FULL-TIME DAYS

The Residence at Shelburne Bay is a premier Level III hospital-orientated senior living community. It is currently accepting applications for an LPN or RN, full-time days, including every other weekend.

Applicants must have good verbal and written communication skills, be nurturing, caring and reliable. Must have a current LPN or RN Vermont license. Avoided Living experience preferred, however, will train the right candidate. Must be able to pass nationwide criminal and Vermont state adult & child abuse background checks.

Please send reply with your resume or step by and pick up an application at

The Residence at Shelburne Bay
185 Pine Haven Shores Road
Shelburne, VT 05482



EXPERIENCED PRINTER

Looking an experienced printer. Applicant needs to be self, detail oriented and professional in day to day work. Must have extensive experience in plan making and responsible for part of press, have good work ethic, be reliable and responsible. 40 hours per week with benefits. Position in Montpelier, VT. Salary is \$19.75 an hour with excellent schedule during and overtime.

Please submit email to: TWMA@NewEnglandSteel.com, Winooski, VT 05404.



COME BAKE AHEAD WITH US!

BAKER

We're looking for someone who is passionate about what you do and you stand out as motivated in pursuing the craft of bread making. Professional food experience is required. This is a full-time job with great pay and benefits.

Contact: Randy at 253-5700 x12 or randy@redwheelbaking.com

The State of Vermont

DIRECTOR, FINANCE AND ECONOMICS

Public Service Department
The Vermont Public Service Department (PSD), which represents the Vermont newspapers and the public interest in regulated utility cases before the Vermont Public Service Board as well as other state and federal agencies, is seeking an exceptional Director of Finance and Economics to advance our public mission. We are looking for an expert in the field of utility cost of service and rate setting. This position will analyze issues involved in public utility operating costs, return on investment, rate structures and restructuring of public utility markets. The successful candidate will lead a team of experts who analyze various utility requests and develop responses describing PSD's position before the Public Service Board (PSB). This position includes significant interaction with staff at Vermont utilities and other governmental agencies, and involvement at PSB hearings will occur regularly as an expert witness. A thorough knowledge of financial accounting principles and standards, cost accounting concepts and methods, depreciation and cost study methodologies is essential. Additionally, considerable knowledge of general economic trends in the region and nationally. Note: Please submit resume and references by mail or email to: David Teascher, Public Service Department, 332 State St., Montpelier, VT 05602-2601 or david.teascher@vermont.gov. For more information, contact David Teascher at 878-4085. Reference Job ID #618906. Location: Montpelier. Status: Full time. Application deadline: April 30, 2016.

To apply, you must use the online job application at careers.vermont.gov.

For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-878-6750 (toll free) or 800-253-6750 (TTY/Relay Service).



Discover the power of what ONE PERSON can do. We're seeking an empathic, compassionate and deeply committed applicant who wants to grow their career in a place they'll love.

University of Vermont
MEDICAL CENTER

Staff Psychologist

- We are looking for a full-time Staff Psychologist with a doctoral degree in clinical psychology for the Cancer Center. Licensed as a psychologist, preferably as the State of Vermont.
- A minimum of 3 years of experience delivering psychotherapy to adults and families. Therapeutic and experience in the use of empirically supported interventions is highly desirable. Previous experience in medical psychology and psycho-oncology preferred.
- We offer competitive pay and great benefits, including health and tuition reimbursement.

UVMHealth.org/MeetOurJobs

Equal Opportunity Employer. Minorities and women are encouraged to apply. We are an equal opportunity employer. Minorities and women are encouraged to apply. We are an equal opportunity employer.

Landscape Laborer

Full time, Handworking
Previous experience desirable.
Transportation required



Contact Marc at
Outdoor Work
Landscape at
mkr101@aol.com





Four physician practice seeks permanent part-time

RECEPTION/ GENERAL OFFICE WORKER.

Candidate should be a dependable team player who can multitask and interact with adult patients in a pleasant manner. Experience is a plus but will train the right person.

This position is 16 hours per week (two days), no evenings or weekends.

Work references are required with resume. Starting pay is \$16 per hour.

Please call 888-2586 for more information.

ORAL SURGERY PATIENT LIAISON

Full-time position available as busy, referral-based outpatient surgery practice. Ideal candidates will have two to four years' experience in a medical or dental office setting. Do you place paramount importance on the varying needs of patients and referring offices? Do you have a keen eye for details and the ability to people multiple positions? Do you want to support and assist doctors and coworkers to create a smooth and professional office environment? If so, we are looking for you!

Send resume to: CVOMIS, ATTN: Practice Manager, 118 Talley Drive, Suite 101, S. Burlington, VT 05403.

ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYVT.COM

Grounds Worker

Chittenden Central Supervisory Union

Do you have experience with building and grounds maintenance? We are seeking a dedicated, hard working individual to perform seasonal grounds work at our Essex Junction schools and Essex Community Education Center. Position is available for 40 hours per week beginning immediately through mid October (approximately 6 months). Position pays \$13.05 per hour. Candidates with one to two years of formal or informal experience in building and grounds maintenance including basic knowledge and skills related to the care and maintenance of lawns, flower, trees, and shrubs, familiarity with hand tools and power equipment used in grounds work and building maintenance, and basic trades skills and mechanical ability are encouraged to apply. Physical ability to do assigned job duties, a valid driver's license and an acceptable driving record required.

For a list of job duties, additional qualifications or to apply, please visit schoolsaj.org and enter job ID 2545086.



RAP

Energy solutions for a changing world

US Program Coordinator

The Regulatory Assistance Project (RAP) is a global, non-profit leader of experts providing technical and policy assistance on a broad range of energy issues. Do you have exceptional engineering, administrative and communication skills and the ability to multitask several things at once? If so, our US team just might be looking for you.

Our ideal team member will demonstrate that they:

- Have the ability to project manage US projects including scheduling meetings, communicating milestones/milestones & other support as needed
- Can organize program conferences relating to specific projects from start to finish
- Can provide logistical and planning assistance to the US team
- Have the aptitude to negotiate and implement ideas for system, program, and operational improvements

As our Program Coordinator for the U.S. Program, not only will you play a critical role in our organization, but your day will also be filled with rewarding activities.

RAP offers a highly competitive salary/benefit combination that is commensurate with experience.

If you want to know more about the position, please visit our website at <http://www.rap-project.org>

Does it all sound interesting to you? If so, we would love to hear from you.

Please send us your latest letter and resume by April 15th, 2010 to hr@rap-project.org



Empowering Seniors and Caregivers

Central Vermont Council on Aging is an innovative agency dedicated to quality elder services in Central Vermont. We are currently seeking applicants for the following position:

Case Manager

32 HOURS PER WEEK

Based in our Barre office and working in Washington County, the Case Manager will work with seniors to remain in their homes through creative connections with state and community resources.

The successful applicant will have a bachelor's degree, ability to work independently in a fast-paced environment, reliable transportation, experience with data entry and a working knowledge of MS Office, Excel, Word and Outlook. Experience with senior populations and public benefits programs is preferred.

For more information, visit our website at www.cvcos.org. Salary is based on experience and includes a generous benefits package.

To apply please send resume and cover letter to jobs@cvcos.org by April 15

Agri-Mark
FAMILY DAIRY FARMS

Manufacturing Jobs

Middlebury

To perform duties within the cheese packaging process. Establish and maintain effective working relationships. Ensure that the finished product is produced correctly. Maintain a sanitary work environment, accurate records, and understand specific SOPs and product specifications. Must have mature judgment abilities. Work flexibility is a must. High School Diploma, or equivalent is required. 3-5 years in a manufacturing environment or similar experience preferred. Must be able to lift 80 lbs. 3rd shift (4 pm - 4 am).

Agri-Mark offers a competitive starting wage and an excellent benefits package. Apply in person, by email to alebbian@agrimark.net or send your resume with cover letter to:

Agri-Mark
Attn: Ashley LaRocco
800 Exchange Street
Middlebury, VT 05753

EEO M/F/D/V



Northeastern Family Institute

*Providing innovative mental health and educational services
to Vermont's children and families*

Make a difference in the life of a child! - NFI Vermont a leader in specialized trauma and adolescent development is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees

Community Integration Specialist

Sign On Bonus Offered!

Community Based Services

CBS is committed to empowering youth by providing family based treatment through innovative, diverse and community integrated methods. CBS is seeking full and part time community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children and adolescents with mental health challenges both in the community and in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged! Ideal candidates must have a bachelor's degree, be able to work afternoon and evening hours, have a valid driver's license, and reliable transportation. Please send a cover letter and resume to hr@nfiacare.com

OCF Contract Care Coordinator

St. Albans

Northeastern Family Institute St. Albans has an opening for a full-time OCF contract Care Coordinator. Coordinators work directly with children and families involved with OCF, who experience multi-system issues, including substance abuse, domestic violence, and mental health challenges. Responsibilities include coordinating and facilitating large meetings, working with community service providers, creating treatment plans through collaboration with OCF and parent education. We are looking for candidates with strong communication and documentation skills, who work well in a team setting. Experience with Family Time Coaching, Family Safety Planning and Family Group Conferencing is a plus. Bachelor's degree and/or two years' experience in related field required. Please submit cover letter and resume to tesin@nfiacare.com.

Psychologist

Family Center

The NFI Family Center (outpatient mental health) is looking for a full time, licensed (or licensed eligible) psychologist to join our clinical team. The ideal candidate will have experience providing an array of therapeutic services to children, adolescents and families, and have a ability to perform psychoeducational evaluations. Our clinical staff also provides consultation and training services throughout the state, and we will train new staff members in a number of innovative approaches to treatment of developmental trauma. The candidate must work well in a team, possess excellent organizational, writing and self-eval skills, and be able to balance the demands of a fast-paced and creative team. Supervision is provided by the senior clinical staff. Please send a cover letter and resume to davem@nfiacare.com.

Residential Counselor

Group Home

The Group Home Program of NFI Vermont is currently seeking a full-time Residential Counselor. The Group Home is a residential program, which provides assessment and stabilization services to males and females, ages 13-18. Counselors provide supervision and support to the youth as well as provide a sense of safety and security to the youth. Job requirements: Superior interpersonal skills and ability to function well in a team atmosphere is must. Bachelor's degree in psychology or related field required. Please email cover letter and resume to janeferber@nfiacare.com.

RESIDENTIAL COUNSELOR

NFI Hospital Diversion Program

The Hospital Diversion Program of NFI VT is seeking a Residential Counselor. Hospital Diversion provides crisis stabilization, clinical consultation, individual treatment and discharge planning in a small, safe residential setting. Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior interpersonal skills and ability to function well in a team atmosphere is must. B.A. in psychology or related field required. Position is full-time. Please email resume and cover letter to unac@nfiacare.com.

Residential Counselors

Independent Living Program

In response to a community need, NFI VT is hiring to serve transitioning young adults males, 17 – 22 years old, in a sheltered house in Chittenden County. The staff will provide mentoring, service coordination, environmental oversight and supervision. The focus of the program is to provide independent living skills and a bridge to adult mental health services. NFI VT is seeking two residential counselors at this time. The preferred candidate will have the ability to work independently, yet also be team players. Experience working with adults with mental illness is plus. Both part time and full time positions include evening, overnight and weekend shifts. Bachelors and related experience preferred. Please contact heatherbarber@nfiacare.com with cover letter and resume if interested.

Residential Counselors

Shelburne House

The Shelburne House Program of NFI Vermont is seeking a Residential Counselor. Shelburne House is a residential program which provides assessment and stabilization services to male teenagers, ages 13-18. Responsibilities include supporting youth, ADL, activity, daily learning, assisting with independent living skills, and implementing treatment plans created by clinicians. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. There is a full time and part time position available. Send cover letter and resume to rachael.donovan@nfiacare.com.

Therapeutic Case Manager

St. Albans

The NFI St. Albans wraparound program is seeking a therapeutic case manager to provide comprehensive clinical services to youth and families. The ideal candidate would be a flexible, outside the box thinker to provide trauma informed care while interacting with multi-systemed systems. The case manager is responsible for collaborating with teams and families to develop and guide treatment, this includes providing clinical supervision within the WRAP micro-team. Master's degree in social work, counseling or related field preferred. Send resume and cover letter to tesin@nfiacare.com

Weekend Awake Overnight Counselor

Group Home

The NFI Group Home is seeking a hardworking, committed and passionate person to join our staff team in the role of a weekend Awake Overnight Counselor. The Group Home, located in Burlington, is a long-term residential program, which provides intensive treatment services to males and females, ages 13-18. The Awake Overnight Counselor provides safety, supervision and support to the youth during the sleeping hours. The position is 30-hours per week on Fridays, Saturdays and Sundays. Please send cover letter and resume to janeferber@nfiacare.com.



FINANCIAL MANAGER I

Finance management career opportunity available for an experienced financial professional. The Office of the Vermont State Treasurer, Treasury Operations Division, is seeking a strong senior level professional with experience in complex financial accounting and reporting, budget management, program management, and internal controls to join the team as Financial Manager I. In this position you will participate as a member of a team responsible for the banking and cash management of more than \$5 billion annually in receipts and disbursements maintaining the State's banking services on network, preparing financial statements and schedules for internal use and for the State's annual consolidated financial report, and other financial duties associated with the division. The Financial Manager I may serve as the liaison with federal agencies, state departments, local community partners, and auditors. This position offers a competitive salary and benefits package.

For more information, please contact johanna.lew@vermont.gov. If you are interested in this rewarding position within State government and public service, please apply online at careers.vermont.gov. *Reference job opening NM 648504*

IN-HOUSE

**Job Fair
2016**

at

**NORTHWESTERN
COUNSELING
& SUPPORT SERVICES**

From GED to Ph.D. and everything in between

- Residential Support Staff
- Community Support Staff
- Crisis Clinicians
- Children & Adult Case Managers
- Licensed Therapists
- Behavioral Support - School Settings
- Home Providers

**NCSS Job Fair
Thursday, April 14th
3:00 pm - 6:00 pm**

The Family Center
130 Fisher Pond Road
St. Albans, VT 05478
www.ncssvt.org

On-site Interviews

Don't Miss it! Because that's the number of families and thousands of students who rely on high quality services which ensure healthy living and learning well here.



SALES REPRESENTATIVE

Curtis Lumber Company is looking to fill an open Sales position in our Burlington location. The ideal candidate would possess:

- Excellent customer service skills
- Previous industry w/ or building material experience preferred but we will train the right candidate
- High level of motivation
- Interest in developing strong partnerships with our customers

Curtis Lumber Co. is one of the 40 largest and fastest growing building materials companies in the country. We offer competitive salary and an excellent benefits package. Please stop in our Burlington branch, email your resume to employment@curtislumber.com or visit our employment page at curtislumber.com.

Curtis Lumber Co. is an equal opportunity employer.

Hillman

Hillman Electric, Inc.
in Vermont

LICENSED ELECTRICIAN AND APPRENTICES

We are looking for a licensed electrician and electrical apprentices to join our team. Individuals must have a good work ethic and be looking for long term employment with a reputable company.

Please visit our website hillelectric.com for detailed job descriptions and instructions on applying.

MARKETING COORDINATOR

Fletcher/CSI a global competitive strategy consulting agency, is seeking a Marketing Coordinator to help take our marketing to a new level of excellence and performance. The Coordinator will work directly with the CEO and interact with key team members to develop and implement marketing strategies, create collateral, create and execute coordinated marketing campaigns, and manage our digital presence.

We're looking for skills in managing marketing elements, including graphic design, campaign management, web site content updates, and supporting trade show presence. Your skills and attitude are more important than a long work history. This exciting new role will help transform the image of our global consulting company and open a new market to our strategic consulting services.

Duties of the Marketing Coordinator include:

- Detail alignment/Integration of marketing activities and ownership of marketing calendar
- Continuous support of company social media, including Twitter, LinkedIn, Facebook, Scoopix, etc.
- Update and manage company website
- Develop, maintain, and update print and electronic sales and marketing collateral
- Coordinate and provide support for trade shows and exhibitions; attend select trade shows domestically and globally
- Conduct email marketing campaigns and lead-generation efforts
- Assist with the collection of information for promotional literature
- Assist with writing articles and promotional material for the company
- Update and maintain the marketing department's documentation and databases
- Work with 2nd party vendors

Requirements of the role:

- BS/BA degree required (marketing not essential but an advantage)
- Effective project management skills
- Sound understanding of marketing principles
- Experience with social/digital media
- Computer proficient with Microsoft Office, Adobe InDesign and Adobe Photoshop
- Strong interpersonal and organizational skills



Please send a cover letter and resume to
info@fletchercsi.com

Plattsburgh

Instructional Design and Development Specialist

For position details and
application process, visit
jobs.plattsburgh.edu
and select:

"View Current Openings"

EDDVT days at Plattsburgh is a fully
employment oriented to students
through diversity

CURTIS LUMBER

YARD FOREMAN

Curtis Lumber Company is looking to fill a Yard Foreman position at our Burlington location. The person in this position will work closely with the Branch Manager and will be responsible to oversee all Yard Operations and Personnel. The ideal candidate would possess:

- Strong leadership skills
- Previous supervisory/management experience
- Industry related knowledge
- Ability to work in a team environment
- Interest in developing strong partnerships with our customers

Curtis Lumber Co. is one of the top 100 largest and fastest growing building materials companies in the country and is committed to delivering top notch service. Curtis Lumber Co. offers competitive salary and an excellent benefits package. Please fill out an online application on our employment page: curtislumber.com visit our Burlington store or send your resume to: employment@curtislumber.com

Curtis Lumber Co. is an equal opportunity employer



now hiring - join our team

Information Systems Manager

As IS Manager you will report directly to the CFO and be responsible for the installation, maintenance, and monitoring of Lake Champlain Greenleaf's information systems.

Qualifications:

This position requires a bachelor's degree or an equivalent combination of education, training, and experience. You must have at least 3 years' experience administering SQL Databases, running a help desk, supporting ERP systems, and managing/training data for business intelligence. Working knowledge of Microsoft SQL Server 2008 and Microsoft Server 2003/2012 required.

Please visit our website for additional job details

<http://www.lakechamplaingreenleaf.com/about-us/employment>

Lake Champlain Greenleaf is an equal opportunity employer

BiTek®

Customer Care Specialist - International (Bi-Lingual)

BiTek Instruments, Inc. is a market leader in detection and imaging instrumentation for life science and drug discovery research. We are recognized globally for our innovative product line and excellent customer service. Currently we are searching for an exceptional candidate to join our Marketing Customer Care team as an International Bi-Lingual Customer Care Specialist.

In this role you will provide proactive and comprehensive customer care to international customers, distributors and sales managers in order to cultivate, maintain and maximize these relationships. Primary responsibilities include managing customer leads, quotes, bids and orders acting as key contact in support of our international direct sales efforts and staff. Successful coordination with other departments with respect to delivery schedules, accounting issues and meeting customer requirements is essential. This individual will be required to attend trade shows and representative sales meetings when needed.

The ideal candidate will be bi-lingual in French and English with ability to read, write and speak in both languages. Qualifications also include previous customer service experience preferably in a manufacturing setting with international customers, professional oral communication, excellent telephone presentation and demonstrated ability to handle difficult customer issues and work well with team members. Experience with data entry and word processing, exceptional organizational skills and a willingness to work extra hours including weekends and evenings with some travel is also required. Associate's degree preferred.

BiTek has a strong positive team culture and attributes its success to our dedicated employees. We offer a casual yet professional and respectful work environment as well as an excellent benefits package.

Please apply by submitting resume to: kennex@biatek.com.

BiTek Instruments, Inc.
Attn: Human Resources
P.O. Box 998, Highland Park
Winouaki, VT 05404

EDE/AA

FULL-TIME DINING ROOM SERVER

The Converse Home, an Assisted Living Community located in downtown Burlington, is now hiring a full time Server for our dining department.

The shifts are Sunday-Thursday from 6:30 a.m - 2 p.m.

Our benefit package includes Medical and Dental, Pension and Vacation time. The right person will be a team player, reliable, friendly, compassionate and enjoys working with the elderly.

FULL TIME NIGHT CAREGIVER

We are now hiring a Full time, benefited caregiver to join our Night team 10:30 p.m - 7 a.m. including every other weekend. The right person will be reliable and have experience working with the elderly.

Please send your resume to
kellie@conversehome.com.

THE CONVERSE HOME
A community of caring & care

Visit
conversehome.com
to learn more about
our community!





SHELBERNE FARMS

PUBLIC RELATIONS MANAGER

Shelburne Farms seeks a full-time Public Relations Manager to join our Communications and Development teams. The position will plan, organize, and implement public relations strategies to enhance community and media relationships and the Farm's work in education for sustainability and food systems. Experience in social media, public relations, and marketing desired. For a job description visit our website at shelburnefarms.org

Apply to careers@shelburnefarms.org

PROGRAM ASSOCIATE & REGISTRAR

Shelburne Farms seeks a full-time Program Associate and Registrar to join our administration team. Must have strong organizational and exceptional customer service skills. For a job description visit our website at shelburnefarms.org

Apply to jobs@shelburnefarms.org

PART-TIME RECEPTIONIST

Shelburne Farms seeks a part-time Receptionist to join our administration team. Must have strong communication, computer and customer service skills. For a job description visit our website at shelburnefarms.org

Apply to jobs@shelburnefarms.org



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who wants to grow their career in a place they'll love.

University of Vermont
MEDICAL CENTER

Ambulatory LPN

- We are looking for a full-time LPN who are passionate about providing care that goes the patient's way.
- Work at one of our ambulatory, patient-oriented in school locations and become part of a culture that works with patients as partners. We have full-time openings in Colchester and Essex.
- Must be a LPN currently licensed in Vermont. Experience in Primary Care or Family Medicine strongly preferred. Must have excellent customer service skills.
- Competitive pay, flexible day/evening and great benefits (including tuition reimbursement).

UVMHealth.org/HedCenterJobs

Equal Opportunity Employer-Minorities are encouraged. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected veteran status.

MURDOCH HUGHES TWAROG

ATTORNEYS AT LAW P.C.

Legal Secretary/Paralegal

(Non-smoking) Legal Secretary/Paralegal needed for small busy law firm. Burlington law firm with experience in the areas of Family, Criminal and Adoption Law to start as soon as possible. Part time (no benefits) to start with possibility of eventual full time work. Applicant must be a flexible self-starter and organized individual who works well independently and with a team. Experience with WordPerfect, Access and/or TABS a plus. Duties include preparing and reviewing documents, organizing binders, extensive client contact in person, by phone and via email, ordering supplies, opening and closing files, filing, and scheduling appointments.

Bakery commercial with experience. Send resumes to rguerrero@vtcpc.com.



Kitchen Steward/ Head Chef

Well established social club seeking energetic and well organized team player to join our organization. Responsibilities include managing kitchen staff and ensuring daily operations which include meal planning, beverage and social events. Must be able to work some nights and weekends. Position starts at the end of May. Send resumes to

FBE

1550 Shelburne Rd., Suite 18,
St. Albans, VT 05478
or e-mail to
fbecaplan33@gmail.com



Spring Lake Ranch
Therapeutic Community

Clinical Team Leader

Spring Lake Ranch-Therapeutic Community is seeking for a Clinical Team Leader. Responsible for assessment, power recovery support, treatment planning, crisis intervention, progress documentation, etc. call rotation, and med administration within a beautiful and uniquely situated therapeutic farm setting.

Master's degree required and clinical license or strongly preferred. Experience in mental health and/or substance abuse recovery support is required. Must be willing to participate in and foster the therapeutic community values. Full time with benefits primarily 8 a.m. - 4 p.m. Mondays-Fridays with flexibility around evening and weekend rotations.

Please resume to recruiting@springlakeranch.org

CAREGIVERS NEEDED

The Residence at Shelburne Bay, a premier Level III hospitality-oriented senior living community in Shelburne, is accepting applications for Caregivers for the following positions:

- Overnights
- Evenings
- Days

A Caregiver's role is vital to the quality of our residents' daily lives. You will make a difference in their lives as well as your own, including a sense of accomplishment and satisfaction in helping others.

Applicants must have good verbal and written communications skills and be nurturing, caring and reliable. Must be comfortable with computers. Previous caregiving experience preferred; however, we are willing to train applicants with strong qualifications and the willingness to learn. Candidates are also eligible to apply for a promotion to medication technician after 90 days of exemplary performance. Background checks required.

We offer competitive salaries and benefits for full-time positions including health, dental, vision, paid time off and a comfortable and peaceful working environment where our residents are nurtured and allowed to age with grace and dignity.

Send reply with your resume or stop by and pick up an application at:

The Residence at Shelburne Bay
125 Pine Haven Shores Road
Shelburne, VT 05482



THE RESIDENCE
at Shelburne Bay

**Interested in Starting a Career
in Health Care?**

Become a Professional Caregiver
No experience required
Free training April 11-15



Apply online at www.vnacares.org
or call us for more info: 802.850.4499



AON

Director

Are you a successful professional with insurance/captive management expertise, perhaps a **CFA, AIA, CPCU** looking for career growth? Are you interested in joining your exceptional client service and leadership skills to work for a global company within the long-standing elite captive insurance industry? If so read on.

We are growing our team and therefore we are seeking a **Director** to join our Vermont management team.

- Assume responsibility for client service excellence for a portfolio of captive insurance companies owned by Fortune 500 organizations, working directly with Risk Managers, CFOs, Corporate Treasury as well as executive management within Aon.
- Lead client development and motivate department staff to exceed operational goals.
- Assist in the promotion of captives both in internal and external business proposals.
- Support wider Aon thought leadership and thought ans initiatives.

A CPA and/or CPCU, AIA, ARM, etc is required. Depth of knowledge of the insurance industry and related accounting and underwriting principles is required. The ability to think strategically and be a leader is a must and most importantly you need to have a "team player" and "take accountability" approach.

For a more comprehensive job description and/or to apply for this Burlington based position, go to jobs.aon.com/aon/director-captive-insurance-management and/or email diane.hansen@aon.com

For more information about Aon Corporation
visit our website at aon.com

Aon is an equal opportunity employer committed to a diverse workforce.
M/F/D/V

DISCLAIMER: Nothing in this job description creates management's right to assign or reassign duties and responsibilities to this job at any time without consideration.



DECK HAND

As a deck hand for Whistling Man Schooner Company (whistlingman.com) aboard a gaff rig sailboat, you raise and lower sails, assist with docking maneuvers, and clean. But primarily you provide up to 12 passengers a pleasurable experience. You should enjoy being friendly and service-oriented. Experience preferred but not necessary. \$12 per hour. Three to four days per week from 11 a.m. to 4:30 p.m. with about five hours of breaks between hours. Season: May 18 through Aug. 28 (or Oct. 15) Per US Coast Guard regulations, there will be random drug testing.

Apply to:

captain@whistlingman.com



VERMONT PROGRESSIVE PARTY

Vermont Progressive Party is hiring an

ELECTIONS DIRECTOR

The ideal candidate is an experienced organizer who is familiar with Vermont politics and motivated by a desire to build an alternative political party. Administrative and tasking, ability to work independently, effective community outreach and communication skills are key to this position. At least two years of administrative experience in the nonprofit sector and/or previous political organizing preferred. Must be able to work evenings and weekends as needed.

Deadline for applications: April 18, 2016
For more information or to apply, go to
www.progressiveparty.org.



ADMINISTRATIVE ASSISTANT FOR RESEARCH & DESIGN

Trade Tech is seeking an energetic, detail oriented and personable individual to join our Creative Team. This individual will work with R&D to evaluate all related information to improve manufacturing and our own production system. Ability to communicate clearly about product details and meet tightness needs is essential.

RESPONSIBILITIES

- Data entry and record keeping.
- Translate design information to Specifications Sheet: scales, guidance of design.
- Prepare product and related materials for Trade Shows.
- Assist designers with day to day on-site design process.

QUALIFICATIONS

- Excellent written and verbal communication skills.
- High level of self-motivation and creative problem solving.
- Strong computer skills with proficiency in Microsoft Office Suite.

This is a full-time entry level, benefited position at the Trade Tech Inc. Manchester, New Hampshire office of interest and resume to tradedtech@group.com. No phone calls please.



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PowerPlay Sports

POWER PLAY SPORTS IS
SEEKING EXPERIENCED
MANAGER FOR FULL SERVICE
SOCCER, TEAM SPORTS AND
HOCKEY SHOP LOCATED IN
MANCHESTER.

MANAGER

Power Play is rooted deeply in the community and has a strong focus on serving the locals and their needs. Applicants must have excellent customer service skills and dedication to the recreation community above all. Knowledge / experience in bike repair & ski services/industry a must. The ideal person will be a good multi-tasker able to work with many different personalities, comfortable managing a small staff and possess the ability to order product, merchandise the shop, interface with customers and more. Some weekends required.

Compensation includes pay commensurate with experience, paid sick days (RA match after 1 year flexible hours/days off free t-shirt to jog track.

Please email resume and interest to Caleb Magoun
pps.caleb@gmail.com.

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twitter.com/SevenDaysJobs



Discover the power of
what ONE PERSON can do.
We're seeking an energetic,
compassionate and deeply
committed applicant to be
able to grow their career in
a place they'll love.

You
**University Vermont
MEDICAL CENTER**

INFORMATION SYSTEMS

ITSM Applications Analyst

- Provides primary support and analyst services for the IT Service Management system
- Experience with ITSM and/or ticketing systems required and knowledge of ITIL (Information Technology Infrastructure Library) concepts required.
- Staff must provide support coverage 24 hours per day, seven days per week. Shift coverage and on-call coverage may be required.

UVMHealth.org WebCenterJobs

Equal Opportunity Employer. Minorities welcome. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, ancestry, marital status, sexual orientation, or disability.

Apartment Cleaners/
Turnover Crew:

Looking for hardworking, responsible individuals to staff our busy spring/summer season. Duties include dusting appliances, balconies, lights and fans, washing windows and screens, changing carpets and ALL other facets of cleaning. Some work requires heavy lifting and/or use of a platform step.

Fast growth team of over 100 with high standards of cleanliness. Full time temporary employment mostly now through October. Monday through Friday 8 a.m. to 4:30 p.m.

Employer's Individuals should apply in person at 28 North Canal Street, Wisconsin.



Training Coordinator

VT Child Welfare Training Partnership is hiring a new Training Coordinator to work with the Kinship, Foster & Adoptive Families Training Team

The KWTF Team, led by Jennifer Jorgenson, provides and coordinates training to DCF Licensed Caregivers through district based Foundations First Steps, Foundations Classrooms, Fostering to Forever Trainings along with regionally offered Advanced Trainings. They are also intricately involved in the Placement Stability Project, delivery of the Resource Parent Curriculum Map and the development and coordination of a Foster Parent Mentoring program. This position will enhance the KWTF Team's ability to continue to expand their work with the Placement Stability Project, reaching out to our Community Mental Health Providers and the development of a certificate program focused on Trauma Informed Practice for professionals across Vermont.

Driving and some evenings are required in the coordination and delivery of training

Master's degree is required for this position. If you have an interest in these areas see the link below

Please consider applying today!
uvmjobs.com/postings/19127

commando

better than nothing

Commando is growing rapidly and looking for smart, passionate, and fun candidates to join the ranks of our party animal. If you're looking for an opportunity to work for a fast-paced, innovative-driven, laid-back, casual, and cheeky company, we want to hear from you!

Visit www.commando.com/jobs/careers for all the details

Director Consumer Digital Marketing Manager

We are seeking a highly organized, detail-oriented, digitally savvy individual to manage marketing, merchandising, and analytics for our consumer website. Candidates will develop and implement strategy for web-based email campaigns, manage consumer web data and testing, and be responsible for driving strategic online conversion rates and overall profits. Understanding of SEO and web development may be required. Bachelor's degree or equivalent and 3-5 years of relevant experience required.

Part Time Fulfillment Assistant

Our fulfillment team seeks detail-oriented, motivated individuals who can manage various support tasks as needed. Responsibilities include picking and packing orders according to requirements, issuing shipping/returning paperwork, and participating in physical inventories. Daytime and evening hours offered.

479 mainland drive, suite 10 | south burghton, vt 05403
802.457.4054

DEVELOPMENTAL
DISABILITY PROFESSIONAL

Unique, forward-thinking organization wants to welcome you to our positive, flexible, team-oriented atmosphere!

We facilitate the statewide self-directed services option through information, guidance and oversight

- Honest, open and genuine approach
- Creative thinking in unique scenarios
- Versatility working with various people, values, and cultures
- Exceptionally strong oral & written communication
- Time management, attention to detail, highly organized
- Motivated to learn & guide others to problem solve
- Ability to work autonomously with natural investment in teamwork

Statewide travel required (travel reimbursement)

Full-time with excellent benefit package (health, dental, life, disability, retirement, sick, vacation, holiday)

Cover Letter and Resume to
kara@transitionil.com

Lamoille County Conservation District & Nature Center is seeking a part time

Education Program Coordinator

to develop, coordinate and lead environmental education programs to a variety of audiences. Applicants deadline April 15. Position to start early May. For a complete job description visit lamoille.com. Please submit a cover letter, resume, and references to:

Kimberly Jones, kimberlyjones@lamoille.com
Director 109 Professional Drive, Suite 2, Montpelier, VT 05602



**Lamoille County
Conservation District**



Vermont Tent Company

Your Premier Event Rental Partner

New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following (available late April/early May through November 1):

**Tent Installers,
Delivery Drivers,
Load Crew,
Warehouse Chair Crew**

For detailed job descriptions please visit vtrent.com/employment

Stop by our office to fill out an application or email resume to jobs@vtrent.com EOE
14 Gerard Drive South Burlington, VT 05403



Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference

FULL TIME

Clinician: Seeking a Vermont licensed MSW mental health professional with excellent clinical skills to provide outpatient psychotherapy to adults. LADC licensure a plus. Strong Assessment skills and willingness to collaborate with larger ACP teams are critical.

Crisis Bed Program Coordinator: Coordinate two-bed crisis support program. Provide support counseling, assessment, planning for placement in crisis bed program, and discharge. Master's degree in mental health field and two years experience required.

Community Support Staff: Provide outreach and office based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Bachelor's degree and experience in human services preferred.

Y&F Outreach Clinician: Work in homes, communities and schools with children, adolescents, and families with emotional and behavioral challenges. Master's degree and two to four years counseling experience required.

Behavior Interventionist: Provide 1:1 support and training in behavioral, social, and communication skills to children in home and school settings. Behavior training in ABA, trauma-informed supports and ASD intervention provided. Bachelor's degree required.

PART TIME

Home-based (ASD) Behavior Interventionist: Support children 2:01 with autism spectrum disorders in home and community settings to develop social, communication, and adaptive skills. Position is fully supported and training is included. Applicants must have (or be in process of acquiring) bachelor's degree. Use of own transportation required.

Weekend Emergency Team Clinician: Work one weekend per month providing phone and face to face assessment, crisis intervention, and brief counseling support to Addison County residents. Master's degree required. Must live within 30 minutes of Middlebury.

INDEPENDENTLY CONTRACTED

Shared Living Provider: 19 year old transgender male in need of a supportive home. He experiences auditory, visual, and tactile hallucinations at times, needs support around substance dependency and mild intellectual disability. Cigarette smoker. He is outgoing, musical, funny, empathetic, endearing. Works part-time, is learning life skills. Best match is person or couple with experience in mental health/substance abuse, active, able to support him in meeting other transgender youth, and in a rural location. Addison or southern Chittenden county preferred. Generous tax-free stipend, negative budget, room and board payment. Contact: Koko at 388-9221

For more information visit www.cscvt.org or call Rachel at 388-6751.

To apply submit resume to apply@cscvt.org.



VPIRG is HIRING!

**FINANCE & ADMIN. DIRECTOR
MEMBERSHIP COORDINATOR
CLEAN ENERGY ADVOCATE
DATA COORDINATOR
SUMMER CANVASSERS**

The Vermont Public Interest Research Group, the state's largest environmental and consumer advocacy organization, is looking for passionate people who want to work hard and have fun while changing the world. Join our team as we engage in public interest organizing and advocacy campaigns on everything from climate and clean energy to getting big money out of politics. Positions are available in Montpelier and Burlington. Learn more about all the opportunities we have and apply online at:

www.vpirg.org/jobs

Customer Service & Sales Support Specialist

Customer service and sales support specialist responsible for: managing calls from individual consumers and retailers, responding to inquiries, taking and entering orders, researching and calling trade prospects, preparing for promotional meetings and trade shows, updating electronic records, flag and other sales support tasks. Customer service and sales support experience preferred. Must possess strong telephone presence, flexibility to multitask and proficiency with Microsoft Office. Professional references required. Full time employment. Compensation commensurate with experience. Paid holidays and paid time off. Health insurance and retirement plan available. Potential for advancement. Near Exit 17 to Milton Brookfield. Qualified candidates send a letter of interest and resume to Human Resources at Vermont Christmas Company:

info@VermontChristmasCo.com
PO Box 1071 • Burlington, VT 05402

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Teacher Certification • Principal Certification
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MEET THE FACULTY at an INFO SESSION

Monday, April 26, 4:30-6:30 PM

UVEI/UVGSE

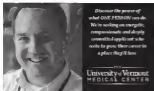
194 Dartmouth College Highway (Route 4) in Lebanon, NH

Can't Attend? Contact Us to Schedule a Personal Appointment

603.876.4333 • staff@uei.edu
www.uei.edu • www.uvgse.org



Principal/Supervisor
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*Discover the power of
what ONE PERSON can do.
We're looking for energetic,
compassionate and deeply
committed people who
want to grow their career in
a place they'll love.*

University of Vermont
MEDICAL CENTER

INFORMATION SYSTEMS

Manager, PRISM (EHR) Inpatient

- Proven ability to lead a cross-functional team of managers/people as a collaborative, participative manager required
- Strong interpersonal and communication skills required
- Minimum of five to seven years of electronic health record experience within a healthcare setting or reliable informatics/information Systems experience required
- Previous EHR experience preferred

UVMHealth.org/MedCareerJobs

Employment opportunity is based on the information provided. The University of Vermont Medical Center is an equal opportunity employer. Minorities and women are encouraged to apply. No agency fees or referral charges. No agency or placement services.

Danforth 
handcrafted in Vermont

**Lead Designer:
Jewelry, Ornaments & Home Goods**

We are looking for an energetic, creative designer to join our 10 year old artisan shop, Danforth Treasures, located in the heart of Middlebury, Vermont. In seeking a Lead Designer whose primary responsibility is creating original designs that appeal to current and future Danforth customers. Our line includes everything from miniature pocket charms to one of a kind art lamps signed by the artists. Our most popular categories are jewelry, holiday ornaments and key rings.

LEAD DESIGNER REQUIREMENTS

- Formulate clear, great designs
- An understanding of an experienced in making models by the following techniques: hand carving, CAD milling, and possibly 3D printing
- Ability to sketch and create design concepts in Illustrator for presentation
- Enjoy a team approach work apart from members from all departments including Marketing, Production and Retail
- Formal product design training, bachelor's degree in cultural or product design (in equivalent experience), with strong conceptual development, 3D visualization skills
- Proficiency in Adobe Illustrator, working knowledge of Photoshop, ability to continuously learn
- Knowledge of and interest in current trends. Taking joy in creating lasting and memorable products that fit the Danforth brand and move the line forward
- Enjoy working with custom design clients on one of a kind and corporate needs

You will learn the distinct characteristics of silver as it is used, grains, polished, oxidized, textured and colored in order to design products accordingly.

If you're passionate about product design, visit danforthtreasures.com/jobs, application for a full job description and requirements, and instructions as how to apply.



**CHAMPLAIN VALLEY
HEAD START**



ASSISTANT ENROLLMENT MANAGER

(Champlain County)

RESPONSIBILITIES INCLUDE: responding to all enrollment inquiries made by families, working with families to complete the application and eligibility process, developing, recruiting and outreach systems, coordinating direct, home based and outreach, coordinating program social media efforts, and overseeing the development and distribution of marketing materials.

QUALIFICATIONS: Bachelor's degree in communications, human services, or related field, or 3 to 5 years of relevant work experience. Experience working with caregivers helpful. Also required are intermediate skills in Microsoft Word and basic skills in Excel, speed, proficiency and accuracy with word processing and data entry, strong, proven writing skills, and excellent customer service skills a 30 hours per week, full-year. Competitive salary based upon qualifications and experience. Excellent health benefits package.

SUCCESSFUL APPLICANTS MUST HAVE: excellent verbal and written communication skills, skills in documentation and record keeping, proficiency in Microsoft Word, Excel, email and internet, exceptional organizational skills and attention to detail. Must be energetic, outgoing, positive, mature professional, dependable, motivated and have a real do what-it-takes attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks.

Please submit resume and cover letter with three work references via email to: jbsmith@cwcoeo.org

No phone calls, please.

CWOEO IS AN EQUAL OPPORTUNITY EMPLOYER

SIDE *dishes*

CONTINUED FROM PAGE 32

Last week's pop-up first, paid for by donations, will be followed by several more. The BIRDQ team is planning to buy a food truck so it can set up shop at local

FARMERS MARKET a couple of weeks a month, serve spots in Montpelier and beyond with a consistent lunchtime delivery run, and have the option of vending at festivals and gatherings.

For now, find more info on the Black Bird BQ Facebook page.



the breeding front, "I opened up a world of possibilities," says Thakore. "Right now, we have to be mindful in what we're making," he explains. Simple Roost only sells in bottles, so each brew needs a label and Universal Product Code.

Soon the couple will be able to sell beer and 53 growers in their area, too. The goal is to work toward becoming a seven-barrel brewery with a fermenter. "We're going to make a bunch of different beers," says Thakore, who has to open the tasting room early this summer.

In the meantime, the pair will continue

Many great Vermont breweries started as garage operations and grew into something larger. **SEVEN BARRELS BREWING**, which has been making beers in a garage in Burlington's New

Crumbs

LEVERETT ROAD NEWS

Nine Vermont pizza places have made it into a book called *Where to Eat Pizza: The Last Word on the Slice*. Authored by Daniel Young, the tome features 1,700 pictures from around the world and was published on April 4 by Phaidon Press. **PIZZA PAPER** owner Steven Doss told writer Anne Levitt, one of the writers who contributed to the Vermont listings, describes it as a "big, fat book of truly the best pizza in the world."

Seven Doss is inclined to agree, since the book includes such local favorites as **PIZZERIA NINJA** and **AMERICAN PIZZERIA** in BURLINGTON. In addition to Veritt, Levitt's *Green Mountain State* picks were **PIZZA PAPER**, the pizza truck run by local radio host **CAROL PAPER**, and **OUTBACK GARDEN** in "underrated restaurant" in Norwich.

North Road since 2004, is about to make that transition. The two-person, three-barrel operation, run by two owners and **KARA PAVLICH**, will move out of the couple's garage and into 1127 North Avenue, the former *Body & Beauty* tanning salon.

The new space will give Thakore and Pavlisch room for a tasting room with a capacity of about 50. So

to know out of their fully licensed garage. Thakore says he'll feel successful when he can finally park his car there again.

—M.H.



Dan Brown and Sara Pavlisch

CONNECT

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STILL OPENINGS FOR 2016!



Watch something LOCAL this week:

CHS CHANNEL 30	THE TENT VILLAGE TUESDAYS • 10-11 PM
DEBS CHANNEL 30	25 YEARS OF LOCAL MEDIA WEDNESDAYS FROM THE VALLEY 8PM-9PM
30 CHANNEL 11	WATCH LIVE 6-8 PM WEDNESDAYS ON BY AND ONLINE

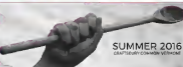
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Foraging & Wildcrafting featuring Pascal Baudar
Intro to Dairy Craft with David Asher
Artisan Bread Making with Richard Misovich
Butchery & Charcuterie with Pete Colman
Small Batch Brewing featuring Shaun Hill
The Art of Fermentation with Sandor Katz
Regenerative Agriculture with Darren Doherty
Harvest Preservation with Andrea Chesman
Fundamentals of Artisan Cheese with Ivan Larcher
...and more!

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Sterling College
Working Hard. Working Well.

Buono Bolognese

Wednesdays mean pasta at Vin Bar & Shop

BY MELISSA HARKIN

You can get a fantastic plate of Bolognese in Burlington, but there's a catch: It's only available one day a week. At Vin Bar & Shop, Wednesday is Penne Bolognese night, and for pasta lovers, it's a fine way to mangle midweek.

Pasta expertise is nothing new from Vin owners Kevin and Kathi Cleary. For 12 years, the couple ran *Umanità Ristorante*, the popular Italian eatery once located two doors away from Vin. After closing *Umanità* last August, they turned their attention to the wine bar — their “retirement plan.”

Visit Vin in the evening, and you'll find dim lighting, soft background music and candlelit dining tables of wine bottles behind the bar. The space is just

**FIND THE BEST LOCAL
INGREDIENTS ...
AND TRY NOT TO MESS THEM UP!**

KEVIN CLEARY

large enough to miss the entry mark, but it's mild warm and inviting. *Vinco* don't cook but rather blend into a molten thron that allows for easy conversation.

Diners need not be intimidated by the wine list. It's manageable size with helpful explanations, and sample-size portions are available, encouraging drinkers to explore. For small plates, think beautiful Italian and Vermont cheeses and meats, popilio peppers stuffed with goat cheese, and eggplant, olives and flatbreads. All of this makes for a comfortable place to chat over a glass of wine and some small bites.

Or to devour a plate of Bolognese. On Wednesdays, Kevin Cleary trades the pasta game on his small counter for an induction burner. It's just one, and there's no room to boil water, so he prepares batches of pasta in the after noon for evening meals. The Bolognese sauce is also made ahead of time, it takes Cleary about four hours to prepare, and he portions everything out to be warmed up later per order.



Kevin P. Cleary

SUNDAY BRUNCH

Illustration by V & S Bar & Brio



When I stopped in for bolognese night, Cleary poured me a glass of 2002 Annabelle-Capran Montefalco Rosso that we chose to match the pasta. He pulled out a deli container of the sauce and, after transferring it to the pan, asked if I wanted bread. I reached for the crusty slice from Red Man Baking while the chef continued, sprinkling just short of a wheel's worth of Parmesan into the pan. Next he added cream. The sauce sizzled, and the smell of tomatoes and cheese filled the room. At last, Cleary added the pasta and let the mixture heat for about a minute longer before setting the finished product in front of me.

The first bite was divine. The pasta was perfectly al dente, the sauce meaty and rich. I understood why Cleary's longtime customers have been begging to see the Bolognese as Vin's regular menu.

Cleary won't share the proportions and techniques for his Bolognese sauce. While some versions of the Italian classic are whined with numerous herbs and competing flavors, his contains just a few herbs, lots of

meat (veal, beef, pork and pancetta), a mixture heavy on the carrots, San Marzano tomatoes and garlic.

"Simplicity is best," says Cleary, who spent five months cooking in Italy when he was younger.

Though wary about his recipe, Cleary did give advice on cooking the Italian way: "Find the best local ingredients, and high-quality imported meats if you need them, and try not to mess them up."

For \$10, Cleary serves up just enough pasta to make you want more, almost as if to say, I'll find you what you desire, but make no mistake. This isn't going to turn into a full-service joint.

Point taken, agree. But should you take the Bolognese off the menu, there might be a riot — or at least a crowd of hungry customers in revolt. For everyone's safety, please keep this once-a-week respite of L'Amante alive. ☺

Contact: melina@winedogyst.com

INFO

Ver Bar & Brio, 126 College Street, Burlington, Ver. V1R 5C6



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Na Ghin Jung!

(It looks good)

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**APR. 7 | WORDS****A Way With Words**

What better way to celebrate National Poetry Month than by taking in a reading from a renowned master of verse? The *New England Review* and the Middlebury College Creative

Writing Program present NEA poetry editor Rick Bartz in an intimate appearance. The award-winning wordsmith treats his lovers to selected stanzas from his latest collection, 2013's *Chaos*, filled with what *Publishers Weekly* describes as "machismo, personal poems." "At his best," according to the literary trade magazine, "Bartz seamlessly weaves history, image and etymology in ways that offer the reader new eyes to see language and the world it describes." What more could a poet hope to achieve?

RICK BARTZ

Thursday, April 7, 4:30
 3:30 p.m. at Alderman
 House Middlebury
 College Free Will \$10-20
www.nereview.com

**MOOD
MUSIC****APR. 8 | MUSIC**

DAVE MEGINSKY
 "One of the
 most innovative
 and creative
 composers
 in the
 electronic
 music world"

In the hands of electronic sound artist Dave Meginsky, the song "Last Minutes" by Kim Gordon and Bill Noy's experimental music duo Lady/Mood, transforms from an electric-guitar riff into a nearly 16-minute mashup of white noise, minimal beats and ghostly vocals. Scurrying more into evocative moods than songs, Meginsky digs into dub, house, trance/jazz and West African percussion to create the type of electronics showcased on his solo LP *Handful*. The sonic architect, who has shown his artistry through sound installations everywhere from Kennington College to Beijing's Today Art Museum, performs as part of the Reginald Experimental Media Art Series. A discussion and Q&A session follows.



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AT BURLINGTON
April

WED 13
7pm
AL BLOOMER & ANASTASIA PRINTE, WHOOSES!

THU 21
7pm
A THINKING PERSON'S GUIDE TO AMERICA'S NATIONAL PARKS
John Seaborn, Richard, Sara, Michael, and Jeff Seaborn.

SAT 30
10am
VERY HUNGRY CATERPILLAR STORY TIME
All ages welcome. Free. Presented in partnership with City Market.

April Poetry
Presented by the Poetry Society of Vermont
in partnership with City Market

THU 7
7pm
VIRGINIA POST LAUREATE CLAUDIO DOMESTO

SAT 9
4pm
ALBIN POBE, STEVEN MCCABDEN & KAREN GOTHSHALL

THU 28
7pm
ALIA SHIPLEY & ANDREW MERTON

SAT 30
3-4pm
POETRY SOCIETY OF VERMONT PRESENTS (FREE)

THU 28
7pm
LELAND KINGSLEY & DANIEL LISK

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calendar

ARTS & EVENTS

Arts & fitness

DAVE'S DANCE CONNECTION Move from five to six, a series of classes by and for experienced dancers. No dance experience is required. **Fossil Road Center**, South Burlington, 10-11:30 a.m. **Info:** 554-6500

EPIC HANGGLING PROGRESSION Get outdoors and get fit. Hang gliding is an fun. **Foster Lake** will be open again. **Burlington Nordic Center**, South Burlington, 7-9:30 a.m. **Info:** 554-1000

EXPERIENCE THE MARKET Fresh and local food, live music, and more. **Camden Road Market**, North Burlington, 10-11:30 a.m. **Info:** 554-1000

MENTAL FIRST AID AND STRESS MANAGEMENT Learn how to manage stress and improve your mental health. **First Aid Center**, South Burlington, 10-11:30 a.m. **Info:** 554-1000

INSIGHT MEDITATION A guided meditation for people who are new to meditation. **First Aid Center**, South Burlington, 10-11:30 a.m. **Info:** 554-1000

MODERNITY FITTED BODY CAMP Participants will learn how to use modern fitness equipment and techniques. **First Aid Center**, South Burlington, 10-11:30 a.m. **Info:** 554-1000

PHOENIX BOOKS A series of classes by and for experienced dancers. No dance experience is required. **Fossil Road Center**, South Burlington, 10-11:30 a.m. **Info:** 554-6500

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ONE-ON-ONE TUTORING For students who need extra help in math, science, and English. **First Aid Center**, South Burlington, 10-11:30 a.m. **Info:** 554-1000

STORY TIME & PLAYGROUP For children ages 2-5. **First Aid Center**, South Burlington, 10-11:30 a.m. **Info:** 554-1000

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DINNER & DRINKING Make notes of dishes in green if you'd like to see that option (also the menu) in future events. **Drinks** (L) = Local, **D** = Domestic, **Im** = Imported. **Drinks Available:** 5-10:30pm. **Free Info:** 855-456-6366

EARLY BIRD HAYS (Early) songs and poems put a special twist on old-school. **Rehearsal/Show:** 6-10:30pm, **Free Info:** 438-3696

FAIRY AMPHIBIAN (Midnight) Outdoor band looks and sings from a swampy, more surreal space. **Concept:** 8-11:30pm. **Maids in Mud:** 11:30pm-1:30am. **Drinks Available:** 7-10:30pm. **Free Info:** 855-456-6366. **13+** in person and all ages online. **Info:** 438-3696

MUSIC WITH AGILITY Song always with a twist. **Live:** 8-11:30pm at the old mill. **Rehearsal/Show:** 6-10:30pm. **Free Info:** 855-456-6366. **13+** in person and all ages online. **Info:** 438-3696

April

SIX NIGHTS OF POP-UP PARLOR: MEETING AFTER PARTY See 7/15/17

may/may

MAID FAREWELL See 6/15/16

may/may

MAID FAREWELL & REBECCA PADILLA Park rock to her first album in a benefit concert for the **Maids Community Outreach Program**. **Rehearsal/Show:** 6-10:30pm. **Free Info:** 855-456-6366. **13+** in person and all ages online. **Info:** 438-3696

CONCERT BAND 7-11:30pm. **Rehearsal/Show:** 6-10:30pm. **Free Info:** 855-456-6366. **13+** in person and all ages online. **Info:** 438-3696

DRINKING CLUBS FOR SLAP ON MAID'S BEARING VERMONT See 6/15/16

MAID MEETING Community songs and stories. **Rehearsal/Show:** 6-10:30pm. **Free Info:** 855-456-6366. **13+** in person and all ages online. **Info:** 438-3696

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theater

THEATER & THE ARTIST (Midnight) See 7/15/17

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business

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community

COMMUNITY BUSINESSINESS WITH THE CENTER FOR HUMAN LEARNING Personal growth center for professional educators and business professionals. Business/Personal Meeting House, 5 p.m. \$10. Info available at www.humanlearning.org.

crafts

SALE & CRAFT Locally made jewelry, scarves, quilts and their own T-shirts with a pig on the back. 2000 Den Hartweg Drive, 1 p.m. to 5 p.m. \$10. Info: www.madeinlocal.com.

dance

SOON-CLUBHOUSE Community, economic, dance studios as an adventure. Music, dance, hip-hop, jazz, salsa and ballroom. 2000 Den Hartweg Drive, 10 p.m. to 1 a.m. \$10. 945-8000.

STUDENT PHOTOGRAPHY EXHIBITION See SATS & 3 p.m.

education

CHALK-BOARD HIDDEN SCHOOL, OPEN HOUSE Potential students to see about educational and cultural programming at the elementary. 2000 Den Hartweg Drive, 10 p.m. to 11 p.m. \$10. Info: www.humanlearning.org.

film

AMERICAN RESISTANCE MOVIE DRIVE See NEWS. Church of St. Andrew, 10 p.m. to 11 p.m. \$10.

food & drink

WINE & WOODSTOCK See NEWS. **WINE & WOODSTOCK** See NEWS. **WINE & WOODSTOCK** See NEWS. **WINE & WOODSTOCK** See NEWS.

film

TRUMAN EVENT: THE HISTORY OF JERRY BRUNSON A concert and lecture to celebrate the 50th anniversary of the film. 10 p.m. to 11 p.m. \$10. Info: www.humanlearning.org.

WINE & WOODSTOCK See NEWS. **WINE & WOODSTOCK** See NEWS. **WINE & WOODSTOCK** See NEWS. **WINE & WOODSTOCK** See NEWS.

food & drink

CHOCOLATE TASTING See SATS. **CHOCOLATE TASTING** See SATS. **CHOCOLATE TASTING** See SATS. **CHOCOLATE TASTING** See SATS.

health & fitness

WINE & WOODSTOCK See NEWS. **WINE & WOODSTOCK** See NEWS. **WINE & WOODSTOCK** See NEWS. **WINE & WOODSTOCK** See NEWS.

kids

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CLIPPING & CHARACTER WORKSHOP Regional youngsters ages 8 and up get ready with some of the best. 2000 Den Hartweg Drive, 10 p.m. to 11 p.m. \$10. Info: www.humanlearning.org.

THE NEW BERNARDIAN ACADEMY A school of music and dance for the youth with a focus on the musical and dance. 2000 Den Hartweg Drive, 10 p.m. to 11 p.m. \$10. Info: www.humanlearning.org.

community

COMMUNITY BUSINESSINESS WITH THE CENTER FOR HUMAN LEARNING Personal growth center for professional educators and business professionals. Business/Personal Meeting House, 5 p.m. \$10. Info available at www.humanlearning.org.

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ARTS

AMERICAN RED CROSS BLOOD DRIVE, 1st North
 Cottage of St. Joseph's National Home, 6 p.m.

APRIL 19, 10:00-12:00, See PG 3

CARLEA SHARREN, See PG 10

CHURCHYRUP FLAP JACKE GIGGLE, Churchy Arts of
 various dance studios, McCarthy Arts Center,
 Saint Michaels College, 7:30 p.m. Free. Info: 336-1000

THE LEAGUE OF THE NORTHWEST KINGDOM
MONTHLY MEETING, Ledwinton experts and
 experienced staff will discuss local and regional
 resources. St. Johnsbury, 10:30 a.m. Free. Info: 252-1034

FIRES

FLAUNTIN' FIRE, Steve Carroll, professional fire
 as well as being working coach in his own
 fire department. Colchester, 7:30 p.m. Free. Info: 256-0602

JUNIOR COIN DESIGN, A professional and GSA
 artist will be making off his 100-year-old
 designs in his studio in Colchester. 10:30 a.m. Free. Info: 256-0602

JOHN J. JONES, 10:30 a.m. Free. Info: 256-0602

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gardening

COMMUNITY TEACHING

GARDEN Begins today! Border Gardens' Regional Teaching Garden is a hands-on 100 work hours, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Border Gardens, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.bordergardens.org.

children day art center

Helen Day Art Center

EXPRESSIONS IN PAINT/PA

CLAIRE DEKORING Seeks participants for the 2010 Expressions in Paint/PA program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Helen Day Art Center, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.helendayartcenter.org.

language

FRANCE ON THE MOUNTAIN

FRANCE ON THE MOUNTAIN Seeks participants for the 2010 France on the Mountain program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: France on the Mountain, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.franceonthemountain.org.

JAPANESE LANDSCAPE

YOSHINO Seeks participants for the 2010 Japanese Landscape program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Yoshino, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.yoshino.org.

LANDSCAPE DESIGN & GARDEN

LANDSCAPE DESIGN & GARDEN Seeks participants for the 2010 Landscape Design & Garden program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Landscape Design & Garden, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.landscapeandgarden.org.

NATURAL HISTORY & GARDEN

NATURAL HISTORY & GARDEN Seeks participants for the 2010 Natural History & Garden program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Natural History & Garden, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.naturalhistoryandgarden.org.

martial arts

JUDO/JOYOUSHI/JOYOUSHI

JUDO/JOYOUSHI/JOYOUSHI Seeks participants for the 2010 Judo/Joyoushi/Joyoushi program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Judo/Joyoushi/Joyoushi, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.judojoyoushijoyoushi.org.

meditation

LEARN TO MEDITATE Through the practice of self-inquiry and self-reflection, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Learn to Meditate, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.learnmeditation.org.

PSYCHOLOGY TRAINING

LEARN TO BE A PSYCHOLOGIST The essential foundation for a career in psychology, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Learn to Be a Psychologist, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.learnpsychology.org.

TAI CHI

TAI CHI Seeks participants for the 2010 Tai Chi program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Tai Chi, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.tai-chi.org.

NATURAL HISTORY & GARDEN

NATURAL HISTORY & GARDEN Seeks participants for the 2010 Natural History & Garden program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Natural History & Garden, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.naturalhistoryandgarden.org.

performing arts

JAZZ/BLUES/ROCK/TELEVISION

JAZZ/BLUES/ROCK/TELEVISION Seeks participants for the 2010 Jazz/Blues/Rock/Television program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Jazz/Blues/Rock/Television, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.jazzbluesrocktelevision.org.

and dancing. An instructor will lead you through the basics of each style. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Dance, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.dance.org.

psychotherapy training

LEARN TO BE A PSYCHOLOGIST

LEARN TO BE A PSYCHOLOGIST The essential foundation for a career in psychology, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Learn to Be a Psychologist, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.learnpsychology.org.

tai chi

TAI CHI Seeks participants for the 2010 Tai Chi program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Tai Chi, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.tai-chi.org.

NATURAL HISTORY & GARDEN

NATURAL HISTORY & GARDEN Seeks participants for the 2010 Natural History & Garden program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Natural History & Garden, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.naturalhistoryandgarden.org.

performing arts

JAZZ/BLUES/ROCK/TELEVISION

JAZZ/BLUES/ROCK/TELEVISION Seeks participants for the 2010 Jazz/Blues/Rock/Television program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Jazz/Blues/Rock/Television, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.jazzbluesrocktelevision.org.

writing

WRITING FOR THE ARTS

WRITING FOR THE ARTS Seeks participants for the 2010 Writing for the Arts program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Writing for the Arts, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.writingforthearts.org.

yoga

HONEY YOGA: THE ONLY

HONEY YOGA: THE ONLY Seeks participants for the 2010 Honey Yoga program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Honey Yoga, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.honeyyoga.org.

EVALUATION/PSYCHOLOGY

EVALUATION/PSYCHOLOGY Seeks participants for the 2010 Evaluation/Psychology program. This is a 10-week, bi-weekly, on-site teaching class for gardeners in the Capital Region. From landscape, floral and garden design, horticulture and garden maintenance, you'll learn the skills and techniques to create a beautiful garden. The class is held on Thursdays, 9:00 a.m. to 12:00 p.m. The first session is on Thursday, April 10, 10:00 a.m. to 12:00 p.m. The location is: Evaluation/Psychology, 1000 N. 10th St., Suite 100, Arlington, VA 22201. For more information, call 703-461-1000 or visit www.evaluationpsychology.org.

YOGA: THE ONLY

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Palmer's art design has over 100 years of experience. I just saw the update in my report. Check out Frontporchforum.com

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The Low Down

Thao Nguyen on her new album, women in rock and the Biebs

BY DANIELLES

music



Thao Nguyen recently had some fun at the expense of Justin Bieber. She and iLuvTyraD's Merril Garbus were featured in a parody video on *Purely* as the spoofing a recent New York Times video featuring Bieber, Skrillex and Diplo. In the NYT video, called "Bieber, Diplo and Skrillex Make a Hit," the pop-art trio discusses the making of their new single "Where Are U Now." And frankly, it's ripe for parody, so correct that it almost seems like satire itself. The only real question is how Nguyen and Garbus bear World's End's look to the punch line.

In their video, Nguyen and Garbus discuss the making of "Atanarshat Man." The song is from Thao & the Get Down Stay Down's new album *A Man Alive*, which Garbus produced. The duo groins, and hilariously skewers the Biebs, et al. For example, where Bieber talks with wonder about his song's explosive beats, Nguyen explains how she and Garbus got their packing up a dramatic and sang it to let a dream.

Nguyen and Garbus have more than comedic timing together. *A Man Alive* has been nearly universally hailed as Nguyen's most daring and affecting album to date, a credit both to Nguyen's fearlessly intimate song-writing — the album centers mostly on her relationship with her absentee father — and Garbus' distinctive pop backbone. As National Public Radio's "All Songs Considered" aptly described it, "The playful melodic

that Thao is known for are still there but matched with a grained sound that is classic Garbus."

Touring in support of that album, Thao & the Get Down Stay Down will stop by the Higher Ground Ballroom in South Burlington on Monday, April 11. Seven Days recently spoke with Nguyen by phone to ask about the record, her affection for 1980s sitcoms and her beef with Bieber.

SEVEN DAYS: so why are you picking on Justin Bieber?

THAO NGUYEN [Laughs] I just watched his episode of *oupsal* inside Jon "The Late Late Show" With James Cordia" and now I feel terrible, because he actually seems like a cool guy. But satire is the highest form of flattery, right?

SD: That's a good way to look at it. Merril Garbus was in the video, and she produced your new album. How long have you known her?

TN: We know her since 2008, which we just figured out the other day. I know her so much. She's such a good friend of mine.

SD: She has such a unique style, and it pairs very well with yours. How did that collaboration work?

TN: She was an incredible part of the whole. A lot of the best songs were things that I put together when I was drinking and writing, and she didn't make any of the

beats. But she really helped to shape and sculpt the sound of the album.

SD: You can tell. One of the major themes of the album is your relationship with your father, or lack thereof. That's some extremely personal stuff to write about. I imagine it must have been both difficult and cathartic for you.

TN: I couldn't really believe I was doing it as I was doing it. It's so personal and made me feel so vulnerable. But as the songs were coming to me, I realized they were very musical. Nothing else was really happening besides an exploration of this relationship, so it was just time for it to happen. So, any hesitation I've had has been superseded by the liberation of it. It was incredibly intense and difficult. But, at the same time it was so freeing. It was the most honest thing I was capable of.

SD: Your mother has been your biggest fan and was actually a key part in helping you start your career in music. Can you tell me some of the ways she's supported you?

TN: At first she was extremely supportive when I produced college and told her I was becoming a musician. But she's full-on now. She's so supportive and sweet. She let us take her mother on our first

THE LOW DOWN: BIEBS

SOUNDbites

BY DAN COLLIER



Fair Play

Another week, another milestone where one of the state's most critically rising bands.

Last Friday, **KAT WRIGHT AND THE UNDERGROUND SNAKE** sold out the Higher Ground Ballroom. I opted for the **UNDERGROUND SNAKE** at Nectar's that same night — which was excellent, by the way. So I can't report on how Wright and co. fared beyond packing the joint, which is impressive. But if Facebook is to be believed — and, really, when is it not? — it was a communal performance. I mean, someone even made the band a cake to commemorate the occasion.

(As an aside, what an embarrassment of riches when concertgoers are forced to choose between groups like the LGS and the Indominable Seal! Band playing big shows on the same night. We've got it pretty damn good here in ETV.)

This week, it's **MADLINE**'s turn. They've been among Burlington's elite from the moment they debuted at the Precipice in 2014. Since then, it's been a rapid rise from a packed residency at Nectar's to sold-out shows at offbeat venues such as Burlington City Hall Auditorium and the EC-HO Leaky Center for Lake Champlain. But, they even sold out local clubs as their alter-egos, behind the **SMALLMANS**, such as at the Bitter End in Stowe on New Year's Eve. Er, I mean... they would if the Madelines were, in fact, Madlines and not a time-traveling disco band stuck in Vermont from the 1970s. Obviously.

Remember last week when I wrote about the strategy of gigging selectively as a means to build an audience? No one locally has mastered that quite so fully as Madline. Though they're now gigging

fiercely often regularly, the band doesn't play with much frequency in Vermont. And when they do, their shows aren't just shows. They're events.

This Friday, April 8, Madline will host the next such blowout shindig, called Madline: The Fair. Joining the band are NYC dance-pop supergroup **SUPERMANS** (dancers and jazz-influenced hip-hop outfit **BLAT BLAT & THE MACHINISTS**). And because both everywhere all the time, DJ **ANNA ROSEN** will be spinning, as well.

As you may have surmised from the name of the party, the show is, in fact, at the fair — the Blue Ribbon Pavilion at Rouse's Junction, to be precise. If you're unfamiliar, that's the building where the giant puppets are exhibited, and where you can buy hot tamales or eat in the timed lanes, come fair time in August. Man, I love the fair.

Anyway, Madline's version will indeed be fair-themed, with midway-style games, racing pigs, a dunk tank, cotton candy, cornucopias, and food... everything. The works.

OK, fine, I made up some of those that I'm going to let you guess which ones. Think of it as the thing that you on the midway who guesses people's weight.

But that's not all. Madline have been hard at work as a follow-up to their exceptional 2015 debut, *The Dance*. According to front Jax Jones, that record won't come out until summer, but the band is planning to debut songs from the album at the show, which is

temporarily closing.

I know what you're thinking: Sure, that sounds like a headliner and half! But how the hell are I going to get off the way not to Emer. Junction?

I hear ya. It's true, the fairgrounds are shot-out of the way for the downtown crowd. But Madline's got you covered. On either, their alcohol sponsors do. Citizen Color and Otter Creek Brewing are teaming up on something called the Unified Backlot Barner Box. It's a bottle that will ferry you from Nectar's in Burlington to the fairgrounds and back again. Which, of course, is all the more reason to enjoy a few extra Derry Mopors or Couch Surfers at the show. (Note to Citizen Color and Otter Creek: You can make that check payable to Dan B-G-L-E-K & Thelma.)

For more info and tickets, visit necartickets.com.

Summer Flings

Speaking of the fair, the folks at the Champlain Valley Fair made their first concert announcement. So let's get to that and, while we're at it, catch up on some other news on the summer concert beat.

On Saturday, August 22, Rock & Roll Hall of Fame inductees **ZZ TOP** will rock the midway with **ALLMAN BROTHERS BAND** founder **DUKE ALLMAN**. Might be time to get that **INOC-2** out of storage, so! In other fair news, comedians **JANISMAN** will perform on Friday, September 2.

SOUNDBITES BY PHS

Far up to the minute news about the local music scene, follow @dotmusic on Twitter or read the Live Culture blog wendaysvt.com/theliveculture.

HIGHER GROUND

MON 4.11 **Thine & The Got Down Stay Down**
Lila Berman

THU 4.7 **The Story So Far**
After Better, Culture, Love

THU 4.7 **Crystal Fawcett**

FRI 4.5 **Jim Marton**

SAT 4.5 **Cigarette, The Snaz**
The Cigarettes

WED 4.12 **The Black Girls Murder**
Fighting Demons

THU 4.14 **Rigence Playing Ping Pong**
The Rigence Band

FRI 4.16 **Colman Hill**
On the

SAT 4.16 **Pleasure Dome**
Queens

SAT 4.16 **Cabinet**

SUN 4.17 **The Bedroom Thieves**
unleashed by Maine Youth Rock Orchestra
The Duff Band

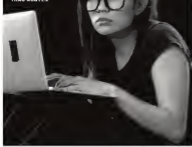
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5011 Holy Bowling
7:30 Little Tikes

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live culture
VERMONT ARTS NEWS • VIEWS

IT WAS THE MOST HONEST THING I WAS CAPABLE OF.

THAD NGUYEN



The Low Down

Text: And probably a week after we left Virginia, the van was totaled in Chicago. It wasn't our fault. Another driver hit it. That day she told us to just go to the airport and she would fly us to San Francisco, which is where we were trying to get. She didn't have the means to do that, but she did it anyway.

SD: In addition to being a musician, you're also an activist. What have you been doing with culture lately?

TN: Outdoors. I have been friends for years. I really appreciate that they're [a nongovernmental organization] of that size and are so transparent and respectful of the people they're trying to help. That's very rare. So I follow their lead in the capacities with which I can help the most. Be right now I'm an ambassador for Slaves on the Planet, which is a group of women in America helping with raising awareness of the effects of climate change on food producers and food growers.

SD: There is still a stigma around women in rock, of being "pretty good for a girl." That kind of stuff bothers me to no end. And I know from interviews you've given that it really bothers you. What are some ways that stigma can be combated?

TN: I think that removing the qualifier is the biggest thing: not to identify someone as a "woman musician" is opposed to just a musician. That info me to no end. [Laughs.] I would really appreciate that from music journalists actually, the people who are responsible

for introducing artists to people. I'd like them to remove the qualifiers from their descriptions.

SD: Amen. I think there's a deep-seated cultural aspect, too. I was speaking with a friend who helps run Girls Rock Vermont, which is a rock-and-roll day camp for local girls. And she told me that so many of the girls who came in, their music experience from school is rarely guitar or bass or drums. It's usually orchestral instruments, because girls tend to be pushed toward those rather than rock instruments.

TN: Totally. It's systemic.

SD: Last question: I read in another interview that you were "tamed by TV sitcoms" such as "Noseanne" and "Full House." Do have you seen "Fuller House" yet?

TN: Whoa. This is funny. I'm in Portland right now, and we're about to start the tour. And I always stay with a really good friend of mine here. And we actually did watch the first episode on Netflix, because we both grew up on it. And we couldn't stop watching, even though it was excruciating. I can't promise that I won't watch others. They know there's a drone in spite of yourself, that you'll go back out of childhood longing even if you can't bear it. ☺

INFO

Thad & the Get Down Stay Down, Monday, April 10, 8 p.m., 401 Higher Ground Boulevard in South Burlington. \$10/DIY. highergroundmusic.com

music

CLUB DATES

NA NOT RATED. Z: 18 & OVER. RES: RESERVATIONS

WED.6

Burlington

THE GRAY PLANET: Dads/Dads and a Funky, 8 p.m., free. **THE GRAY PLANET:** Dads/Dads and a Funky, 8 p.m., free.

JUPITER: Pub Crawl with Dads, 7 p.m., free. **KARAOKE WITH MANITY:** 10 p.m., free.

JANISER: Bay Vics Covered, 10 p.m., free.

LEGENDS BISTRO & CAFE: Paul Anner, 7 p.m., 10 p.m., free.

LOFT CLUB LAMP: Dads/Dads and a Funky, 8 p.m., free.

MAINTENANCE PIZZA & PUB: Dads/Dads and a Funky, 8 p.m., free.

MICHAEL'S Vinyl Night: with the 100th Street, 8 p.m., free.

THE GRAY PLANET: Dads/Dads and a Funky, 8 p.m., free.

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THE GRAY PLANET: Dads/Dads and a Funky, 8 p.m., free.



THE RIDGE RUNNER (PHOTO BY JEFFREY HARRIS)

Ridge Runner

Volunteer: Ridge Runner is a member of the contemporary instrumental ensemble Bell Orchestra. Additionally, Ridge Runner recently collaborated on a duo project with avant-garde saxophonist Collin Peterson. But her latest record, *The Ridge*, is a departure from these projects. Ridge Runner describes the album as "synthetic pop music." It's a passionate work that explores the relationship between her instrument and her voice, finding both beauty and chaos along the way. Ridge Runner appears at Antidote in Burlington on Tuesday, April 12, with *comet*.

southeast

Antidote

JANISER & SUNDAY: Dads/Dads and a Funky, 8 p.m., free.

MAINTENANCE PIZZA & PUB: Dads/Dads and a Funky, 8 p.m., free.

THE GRAY PLANET: Dads/Dads and a Funky, 8 p.m., free.

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THE GRAY PLANET: Dads/Dads and a Funky, 8 p.m., free.

soundbites

CONTINUED FROM PAGE B3



And, because it's the fair, pop-country stars **BECK** and **PLATTS** will play on Saturday, September 3.

The Burlington Discover Jazz Festival has made another round of announced events for this year's fest. Highlights of the announced acts include: vocalist **DANIEL SCHWARTZ** & **THE COUNTRY ROAD SINGERS** at the Flynn Marketplace on Sunday, June 14; Afrobeat torchbearers **AFRIKALIA** with **Cumbancha's** **LAGOS WALK** and locals **BARKA** at the Waterfront Tent on Saturday, June 11; Afro-Cuban hard boppers **THE HOMBURG BROTHERS** at the Flynnspace on Monday, June 6; and Newfunt party band **HAUGHTY PROCESSION** with locals **SOULE BOASTABLE** at Nutter's on Wednesday, June 8.



Ryan Morris

BTW, if that last band sounds oddly familiar, it should. They are a hybrid of the Indianapolis **Dead** band and regular folk duo **SOULE BOAST**, featuring **JOE WILSON**, **JACK WILSON**, **DAVE LARSON** and **RAYMOND**.

Calling all Deadheads! In mid-August, Prospect Mountain in Woodford will host **Alive & Dead** There's a three-day celebration of the **GRATEFUL DEAD**, slated for August 12 through 14. No artist announcements have been made quite yet, probably because it's really tough to find a Dead tribute band in Vermont.

Mild & Moody's **Puff Moon** MusicFest is back and bigger than ever, now under the stewardship of the folks from **Rigid Kitchen**. The next installment of Burlington's most frequently derailed party is slated for Saturday, May 20, at the **RGRO Lively Center** for Lake Champlain. Headlining is **ATLANTIC TIDE (SMALLERBROOK)**, the music of **DAVID BOWIE** he taughted "JOE ALICE" (on the **LOW ARTISTS**) band and **ONE** will be on hand, in addition to **DJs**, live theater productions, visual art and lake stargazing. Lots of lake stargazing.

Staying close to the lake, the **COMMUNITY** will headline the 2006 Lake Champlain Maritime Festival. They play Burlington's Waterfront Park on Saturday, July 28, with a special **WAKING RATION**.

Finally, a new festival in on the works in central Vermont. It's called the **Tar More Kale Festival** and is modestly funded by **WHEELER HOUSE**, aka "the Tar More Kale guy." It's scheduled for

Saturday, June 25, at Moose Farm Maple Sugarworks in Montpelier. Details are still being worked out, but at present the music lineup includes **Kat Wright** and the **Indie-Infamous Soul Band**, **WAVE** or **THE**, the **ACCIDENT**, **ENCOUNTER** and **ANY** **ANY**.

RIP, DJ BP

We close this week on a tragically and cruel note. On Sunday, April 3, local DJ **BOB MORIN**, aka **BOB**, died unexpectedly. According to rapper **WESLEY**, aka **WESLEY**, **MORIN**, 35, was found unresponsive at his home on Friday night. Paramedics were able to revive his heart, but he had already gone too long without oxygen to his brain. **MORIN** was kept on life support in the intensive care unit at the University of Vermont Medical Center, which allowed family and friends the chance to say goodbye.

MORIN was best known as the DJ for pioneering MTV hip-hop group the **ASTART**, which also included **BOB**. He was also the DJ for an early incarnation of the **Synthetic Cinema**. More recently, **MORIN** performed as part of the group **WESLEY**, with rapper **WES**. **MORIN** was also a rapper and had been writing and recording a new album with **WES**, **WESLEY** and **WES**, the last of whom was also part of the **ASTART**. In a recent email, **BOB** wrote that the album was half finished when **MORIN** died, but that they will finish it, "ending since those **BP** versus get hard."

"It was a blessing of light and positivity for whoever he came in contact with," writes **BOB**. "It didn't matter who you were, he would make you feel comfortable and like you'd known him forever. He was the most generous human being I've ever known, and he was a brother to me and our other close friends."

Rest in peace, **BOB**. You're gone way too soon. ☹

Listening In

A peek at what we're listening plus, our latest vinyl-to-digital conversions.

CHARLES TRINITY, Living

SPARK, Caroline
WHEELER HOUSE, 10/1
WHEELER HOUSE, 10/1
WHEELER HOUSE, 10/1
WHEELER HOUSE, 10/1

SPRING IS IN THE AIR

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Paper Trials

Galen Cheney, River Arts

BY PAMELA POLSTON

Galen Cheney's sojourn in China last fall, as an artistic residence at Di Wang Culture Highland in Shanxi, was in some ways the trip of a lifetime. The Middlesex artist and her husband traveled around the country for a couple of weeks following her two-month residency. Aside from its exotic locale, though, the experience wasn't unprecedented for Cheney, already propelled one more time in the constant evolution of her lyrical abstractions. Some of the works she made at Di Wang, along with pieces created in her home studio since then, are currently on view at River Arts in Minneapolis.

"Galen Cheney — Is China and Back" presents oil paintings on canvas or linen, and collage works on paper or canvas using ink, acrylic and mixed media. That recitation of ingredients only begins to describe the artist's creations, however. Key words here are "paper" and "collage." Some pieces are works not just *in* but *of* paper — a mixture of found bits, torn into strips, and cut up previous paintings. While these materials began life in two dimensions, Cheney's collages expand in continuity into 3D, some fairly hanging from their wall-hung bases.

"China No. 9" is one of the better-leveled paper works, despite its large scale — 67 by 55 inches. Hanging in the hallway outside the gallery proper, it has a rather frenetic sensibility. Long, narrow strips of torn paper in ribbons of layers adhere to a heavier paper backing. The effect is like a raffled altar, albeit with tattered bits swilling against the horizontal lines. Bright lines appear among the messy white ruffles, but the overall pattern is diffuse.

Cheney shatters right angles, and decorates, in the smothered paper collages "Early Lotus" (50 by 52 inches) and "Rose" (51 by 71 inches). One imagines these irregularly shaped works were created in a sequence — of motif, not size. The artist has selected individual fragments of paper to form a collective expression that is both chaotic and somehow coherent. Those fractions add up to a whole, but not a predictable one.

The rigid construction of "Rose" suggests randomness, as if the artist kept looping back on shape after looped shape until she decided to stop. And perhaps she did find evidence of



CHENY, recent media on collapsed canvas

intentionality appears in the wide strips of paper — again, ripped from prior paintings — that she has adhered to the surface at both their ends, fashioning an arch in the middle. Imagine steeples of paper prepared to inch their way across this wild terrain.

The previously painted works on paper are central to Cheney's process, she prepares them and then tears them apart, not yet knowing how she will use them. Yet one recurring motif in these lonely headed pieces brings a cohesive element to the collection: swaths of black ink made by a particular brush. Cheney says it's the only one she took with her to China.

Rather than a solid band of black, the brush creates streaks of parallel lines. The artist has fun with this effect; black and white ribbons dance around the picture plane like trails of electric eels or their

reliefs. These pathways on particularly buoyant in "Unravel (Swirling Viper)" In this 38 by 38-inch work of ink, oil and paper on canvas, the ribbons dart out erratically from a central cluster of black and brightly colored shapes. The outer edges of this rectangle are left unengaged, providing welcome areas of visual respite.

The swirl is a favored gesture in Cheney's works, and the freedom with which she makes those marks suggests playful, not. So does the unexpected appearance of deans in "Dragon Lady" 51 95 by 80 inches, the piece dispenses with the constraints of geometry and dares down the wall nearly to the floor



"Unravel" includes deans



'Mud Transfusion'

The University of Vermont Putney Co-op presents its second annual exhibition of Frog Hollow Vermont State Craft Center in Burlington. The co-op functions as an evening, community-oriented studio that offers classes, workshops and materials to UVM students and faculty, as well as to

the general public. This exhibition is meant to consider the myriad ways that river sediment can be transformed into art, functional objects or both. Artists include Yusef Karam, Clara Reitz, Lily Calabrese, Tansu Cansun, Sherry Corbin, Erik Carstensen, Rebecca D'Agostino, Beth Evans, Gary Goldstein, Geoff Gordon, Alex Hoffman, Juan Loureiro, Meredith Mann, Rebecca Meyer, Becky Matheson, Kay Penick, Amy Sikes, Rachel Seidel, Theoni Ward and Jara Watson. Through April 28. Tickets "That Aren't Available" by Calabrese.

DIAMOND CHALLENGER Christian Gerdin. 30 collages made from natural objects. Through April 25. Info: 800-650-5550. Spotlight Gallery in Montpelier.

EL DUEÑO Black-made multi-panel woodcut series by S. Asa Lohrke and Joyce Smith. Through April 22. Info: 323-6073. The Art Museum in Montpelier.

GRANGLAS AJOL African-Sudanese photographer and filmmaker's art in an exhibit. Reception: Friday, April 20, 6-8 p.m. Through May 27. Info: 435-5911. Jacques Public Library in Montpelier.

JANISAR "Surreal Journey" color photographs by Eric W. Arnold. Exhibition: Opening reception: Saturday, April 30, 4-6 p.m. Through April 30. Info: 209-3293. Region 8 Art Alliance Cafe in Montpelier.

LOUIS SHAFER "Secessionism, all portraits, Vermont and graphic drawings." Through May 15. Info: 454-0341. 10000 Light Building in Fairlee.

MATT LAUREN "Connections by Vermont artist." Through April 29. Info: 426-5457. Vermont Statehouse Exhibition Center in Montpelier.

PAUL RICHMOND "Vermont Dried and I, etc." The art includes by the Montpelier Community and Environment. Through April 30. Info: 209-7800. Capital Education Center in Montpelier.

SIXDAYS UP NORTH ON CANYON TRAINING "TURNING AND TO THE BIRD'S EYE VIEW" Oak color photographing the story of the village cemetery including site map, memory boards and historic objects. Through June 30. Info: 445-2913. Sullivan Museum & History Center in North Ferrisburgh.

THIS, US & YOU A global institutional exhibit. Includes more than 100 art and video installations, cultural and socially engaged projects and more. Through April 30. Info: 475-9388. Montpelier Arts Center.

TOP SECRETARY "The Other Working Landscape" workshop series of using industrial buildings for the Mountain West and East. Through June 30. Info: 475-9388. Montpelier Arts Center in Montpelier.

at home/connections

ANDREW BOWEN "In the City of the Stars" glass art and acrylic paintings by the local artist. Through April 30. Info: 475-9388. Montpelier Arts Center in Montpelier.

ATENA PETERSON HANSEN "College and classroom hand-drawn watercolor photography." Gallery closed April 12-17. Through May 14. Info: 252-5875. South Mountain Fine Art Gallery in Stowe.

CHIRALY "NATURALITY" Art and group exhibit that explores mind and experience methods of rock to through the Vermont landscape. Photo: 475-9388. Montpelier Arts Center in Montpelier.

CLAYTON BROWN "The Vermont Statehouse." Through April 30. Info: 475-9388. Montpelier Arts Center in Montpelier.

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REN LEVINE: Hallowed Names — A series of drawings and books from Levine's "hallowed names" of paintings and handwritten notes. **Through June 10, 2016, 10 a.m.-5 p.m.** Julia & Todd Michaels Gallery, Johnson State College

OBJECTS OF SAVANNAH — A group exhibition curated by ArtSpace Savannah and GSA, and co-curators Kevin Pennington and Art and Art objects include American Oldmaster Alexander Carr, Dominique Auguste Diderot, Chris Collins, Kate Green, Fred Brown, George Madison, J. M.W. Turner, John Coltrane, Rufus Mulder and Christopher Thompson. **Opening reception: Sunday May 1-4 p.m.** **Through May 1, 10 a.m.** ArtSpace Savannah, Savannah College of Art and Design, Savannah

mid river valley/centerbury

MICHAEL BIEBER Sometimes considered an artivist, he uses his art to tell the story of the people of Vermont. **Through June 1, 10 a.m.-5 p.m.** North Valley Arts, Centerbury

NYE MARTINDALE An emerging female Vermont artist, whose works have been in multiple publications throughout the state as well as in Maine, New Mexico. **Through April 30, 10 a.m.-6 p.m.** Three Mountain Café in Northford

middlebury area

THE COMING DAWN OF VERMONT OUTDOOR ARTIST OUTREACH Twenty four artists who create outdoor art in the region will be featured in an evening of art and music. **Through April 30, 10 a.m.-6 p.m.** Middlebury College, Middlebury

SECO JAPAN: DRAPING ART AND CULTURE **From May 1** — The artist will be creating a series of art and culture in the region. **Through May 1, 10 a.m.-6 p.m.** Middlebury College, Middlebury

emerging artist, modern art. **Through April 24, 10 a.m.-6 p.m.** Middlebury College, Middlebury

CELEBRATING COMING DAY OF FREEDOM — A group of artists who are creating a series of art and culture in the region. **Through April 24, 10 a.m.-6 p.m.** Middlebury College, Middlebury

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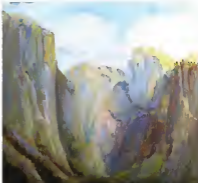
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movies

I Saw the Light ★

At the screening I attended of the latest *Black Williams* film, words I'd never heard to a movie director continuously arose around the room: I've heard audience laughs at films that weren't supposed to be funny. I've heard them shout at characters in bar-movie films about to be raped (which I will get them killed, but I've never heard so much and such loud jeering).

It was a chorus of howlers, first down front, then from the back, then directly in front of me, where a pair of sheep-necked balders performed a full-on dance. It was like the *DMV* with *W*ild *Bill*.

Specimens of Souls, a new eight-screener something I wouldn't have thought possible, it spreads more than two hours, concluding the career of one of movie history's most towering figures, a high school dropout from Arkansas who couldn't read or write music per se, in a composite of all top 50 records in roughly any year, and a mosaic of other one-of-a-kind insights into who Williams was or how he did what he did.

Director Steve Abraham (*Unsub*) wisely surely understood that it would likely to strand this film on directly into the country beyond its great hits. Like many, patriotic viewers may know Williams looked

and sounded that he died in '38, and that one of the most enduring relationships of his adult life was his love affair with alcohol, amphetamines and marijuana. The filmmaker's obligation is to tell us something we don't know. He tells spectacularly.

Instead, we get dumb actor Tom Holliston doing a painful impression and wailing through a Wikipedia article of a screenplay that ticks all the boxes of Williams' biography—at least, the part that resonates of the traditional show-biz rise and fall.

Yard work: know that this film that Williams learned to play the guitar as a boy from a black bluesman named Rufus "Big Boy" Porter. Or that the back problems that plagued Williams throughout his life—involving his addiction to painkillers—were due in part to a radio hit. Or that the singer's musical career may reflect his yearning for his father, who spent Williams' formative years in a Louisiana reform school, where he learned to play piano and sing. He learned to play piano and sing. He learned to play piano and sing.

Abraham kills the movie's running time with bogus shorthand and, thus, overused images of poverty (the movie does a solid job of this) and a wall of text. The director does right: Williams carries the sweetest of his youth (Elizabeth Hurley) and parents his dream, and he finally makes it to the

Grand Ole Opry only to have profitable things happen to both his marriage and career.

Absent is any attempt to explore the writer's creative process, much less to demonstrate the significance of his songbook (which is how much his music meant to millions of poor, hard-working people. In this film, his lyrics simply appear, while more and more misquoting is applied to make Holliston look increasingly out of control).

The film was originally slated for its Oscar-qualifying November release. Then someone at Sony Pictures Classics wanted it. I guess because the film was written in Williams' prison, the singer died 3 1/2 years before Williams' singing, he made an intriguing observation. The actor who plays Williams "needs to be an American from the South who has not [yet] lived and learned these kinds of rules before" he sold at auction, thus suggested blackness. He. Considers it in a way with "the sexual response and fear" (which is not the point).

Williams (H) has a point, he's not a slave and he's not a slave. I saw the light in a movie that isn't actually all right, all right all right.

RICK KIRKMAN



I SAW THE LIGHT: American country singer, now mainly known as an LGBTQ activist, Williams is saying something when you need it. That one (David) Joseph Hamilton

God's Not Dead 2 ★

More over, the *Angels* series and *Overwatch*. There's a new dystopian movie series in town, *Ground*, if you're only just now hearing about *God's Not Dead*, which grossed 30 times its budget in 2016, you're probably not part of the series' target audience. And if you are part of that target audience, you should, certainly, not expect that its premise resembles science fiction.

Which means that this movie won't be of much use to anyone except the cinema and those seeking a reason to send some DVD hate note. But it was common sense: *God's Not Dead 2*, as best we can tell.

The *God's Not Dead* series takes an on-screen that God is Public Enemy No. 1 in the American educational system. In the first film, an offbeat college professor tries to introduce a Christian student into rethinking his faith. In this one, public high school teacher Gabe Morley (Mike Long) must fight for his job to continue when he's caught bringing religion into the classroom.

The Wesley here prescribes to live his dream? Nope. Here's the nature of his "offense": When a student asks if he likes Martin Luther King Jr.'s biography (because of Jesus, the quotes in his biography are of Jesus), speaking to a fellow teacher who frequently mentioned the Bible in an instructional history context, I have trouble imagining one's hand over a book belonging to this blind acknowledgment of a core text of Western culture.



THE GODS NOT DEAD: Long plays a modern-day martyr in a new religious drama

But the students in this film seem determined to rewrite history—chief among them the American Civil Liberties Union lawyer (Joy Way) who takes the case against Mike. A story smacked up by a student who is actually pro-life. "We're going to prove to him and to all that God is dead," he says to her. And so, at least, it's not a bad idea.

Could the right director make a great, challenging film from this strange material? Probably. But in the hands of returning director Harold Green, *God's Not Dead 2* is more like a preachy

version, with an over-the-top early scene shot of the wrong (Gabe, look, he's) to add cinematic value.

The script's false jumps among several characters, some carried over from the previous film, but as methods of deconstruction to religious conservatism. These characters are so badly flawed and so obvious—see *Jesus* David A.K. White, Green's biggest sign on the way in is involved with a series of would-be course profiles, the better to endorse him to us. As Green's questioning student whose "free thinking"

material points out he does never hear the reason of faith in school. He's a Christian, but his character grows stronger in his faith.

By contrast, the characters who do find themselves in the public square are a right, religious, and even a good one. Green's contradictory lawyer Gabe Morley is the only one, though his name is not even in the film, who is clear with the glowing eyes of someone who is a person.

It's worth noting that secular films have all too frequently portrayed religious life as caricatures comparable to the adult world here. While, perhaps, they're not, it doesn't make for good entertainment. Understanding that, neither of these seems to be the objective of *God's Not Dead 2*. This is a film designed to rally the faithful against a perceived systematic persecution campaign, complete with real-world issues that inspired the story.

Some of these issues hang on an issue that is not even mentioned in the film: the so-called right of Christian business owners to serve customers openly. Perhaps of *God's* had been used on that question in the classroom, the cost and the film would have had more substance. Instead, *God's* seems to be with the impression that there is no middle ground between opposing Christianity and ruthlessly eradicating it. For those of us who prefer to do neither that a dystopian scenario unfold.

HAROLD HARRISON

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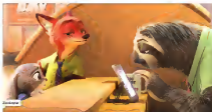
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Summary and conclusions are given.

PHOTOGRAPH BY MICHAEL KOSTER FOR THE BUREAU
Rachel McAdams and Bradley Pitts are among the all-star crowd of stars gripping screens about the Boston Globe's *Pedophile Priest* (opening tentatively after the Catholic sex abuse scandal is uncovered in the next weeks). CNN.com 3/11/06, by G. K. 3/11/06

[illegible][illegible]

NOW ON VIDEO

WARRIOR For a group of wrestling-team girls cyberbullying leads to something closer to the Home Division debut from New South W in Soke Sport. Haley Murphy and Miss Savage (GG may PG)

gray-hair There's a new Star Wars movie coming out Feb. 30 years after Return of the Jedi! Give by J.J. Abrams? It's alluring like the original stars plus the Kylo Ren Luke Skywalker and Oscar Isaac? That's me brought up [198] may PG-13
resistant by M.H. 12/00)



OFFBEAT FLICK OF THE WEEK

图 10-1-1 所示为 10 个不同品种的玉米，其产量和品质各不相同。

How much do you know?

No, this isn't an act on film: it's one of those real-life crises, so "dramatic" as a metaphor perhaps for the stress of re-negotiating an investment banker [and of course] after he's abruptly widowed. His life increasingly empty, he begins writing complex letters to a vending-machine company — and makes an unexpected contact with a customer-service rep [David Wells]. *Jean-Marc Vallée* [directs] *Chloe*. *It starts Friday at 10:00* (Cinemax)



Offset Flaking Iron Saw. We pick an entire Savage, which is just plain old iron that has local character. Offset flaking demands this much. If you want an alternative to the traditional, try it.

WHAT I'M WATCHING

DOI: 10.1002/for

They speak in whispers.

Westworld
 HBO just green-lit a science-fiction Michael Crichton novel (1973) as its western *Westworld*. Judges agreed that the show-within-a-show of the narrative follows all the rules of the genre.



This column was written by a professor at The Citadel — go it that carries more than 90% off and no fee for delivery charges. But there's a well always be the TIME issue.

With a feature published every Saturday on Live Culture, we'll correct the errors—on Live Culture, watching, and correct them to fix history and art.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT
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'70s & '80s



101.7 Chemicals Used as Fuel or Feedstocks

National & Southern Champagne Valley 101-0

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SEVEN DAYS

fun stuff

11/20/2019



EDIE EVERETTE



LULU ENGSTBALL



RACHEL LIVES HERE NOW



MORE FUN!

STRAIGHT DOPE (P.20)

CROSSWORD (P.5)

CALENDAR & SUDOKU (P.7)

JEN SORESEN

CANDIDATES WE CAN ALL GET BEHIND

THE DEMS AND REPUBLICANS ARE UNUSUALLY DIVIDED. WHO COULD UNITE THE PARTY?

OPRAH!



NEGATIVES: BELONGS TO CELEBRITY WITH LITTLE POLITICAL EXPERIENCE BUT: THAT WOMAN STOPPED TRUMP



NEGATIVES: ALREADY TRUMP PRINTER OF CHANCE BUT: BEING CANADIAN HASN'T STOPPED THE CRAZE

THE GHOST OF FDR



NEGATIVES: A GHOST BUT: WOULD FIX OUR CRUMBLING INFRASTRUCTURE WITH MONEY OF PUBLIC WORKS EMPLOYERS

HERNIE CLANDERS



NEGATIVES: THE NAME "HERNIE CLANDERS" BUT: FIRST GENDER NEUTRAL CANDIDATE

HARRY BLISS



"You're wearing that to take out the trash?"

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Money Issue

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Local efforts to end child poverty

FRAN KRAUSE

DEEP DARK FEARS



THERE WAS A SUIT, IN A HALLWAY, IN BARBORDIN.



LEFT BEHIND AFTER 74 MONTHS PREVIOUS OWNER DIED.



I DOUBLE-CHECKED THAT IT WAS LOCKED EVERYNIGHT.



BECAUSE I KNEW THAT HIS GHOST WING INSIDE.

Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears@comcast.net, and you may see your nervousness illustrated in these pages.

RED MEAT

Read introductory stories for your weekly flapjacks

Read introductory stories for your weekly flapjacks

My ability, you might have noticed, that I like a good old-fashioned meat pie. I like a good old-fashioned meat pie. I like a good old-fashioned meat pie.



I don't know, maybe I'll have a good old-fashioned meat pie. I don't know, maybe I'll have a good old-fashioned meat pie. I don't know, maybe I'll have a good old-fashioned meat pie.



Get me! I don't know, maybe I'll have a good old-fashioned meat pie. Get me! I don't know, maybe I'll have a good old-fashioned meat pie. Get me! I don't know, maybe I'll have a good old-fashioned meat pie.



THIS MODERN WORLD

by TOM TOMORROW



KAZ



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